

2020-21 All-State Jazz Audition Requirements

(Please read and follow the requirements carefully. Failure to do so may result in disqualification from the audition process.)

General Requirements

- Students in grades 9-12 are eligible for the All-State Jazz Ensemble.
- Do not state your name on the recording.
- Perform in the listed order on **one track and submit as one .mp3 or .m4a file that is no larger than 10 MB in size**. Small breaks may be taken between components.

Saxophone:

- Etude #1 - Perform a full range chromatic scale
- Etude #2 - Perform the required etude provided over the backing track provided
- Etude #3 - Perform two chorus of improvisation over the backing track provided.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording.

Trumpet

- Etude #1 - Perform a full range chromatic scale
- Etude #2 - Perform the required etude provided over the backing track provided
- Etude #3 - Perform two chorus of improvisation over the backing track provided.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (If auditioning for a lead trumpet spot, this piece should showcase those specific skills.)

Trombone or Bass Trombone

- Etude #1 - Perform a full range chromatic scale
- Etude #2 - Perform the required etude provided over the backing track provided
- Etude #3 - Perform two chorus of improvisation over the backing track provided.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (If auditioning for lead trombone or bass trombone spots, this piece should showcase those specific skills.)

Piano

- Etude #1 and #2 - Perform the required etude provided over the backing track provided
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include comping)

Guitar

- Etude #1 and #2 - Perform the required etude provided over the backing track provided
- Etude #3 - Perform two chorus of improvisation over the backing track provided.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include comping.)

Bass

- Etude #1 and #2 - Perform the required etude provided over the backing track provided
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include walking bass.)

Drums

- Perform the required audition etude provided and instructed. There is no backing track for this.
- Perform a jazz-style piece of your choice, one minute or less. (This piece should be a big band style piece with hits and set ups. A background recording may be used for reference. Please state the name of the piece on your recording.)