

Equipment Needed:

Device to play click track (phone, laptop, tablet, etc)

Separate device to record Video/Audio (phone, video camera, laptop, tablet)

Listening device for the click track device (earphones or headphones - must NOT be heard by recording device)

Video Recording:

Acceptable formats are 3GP, AVI, MOV, MP4, MTS/M2TS, MXF

Title your recording "First Name Last Name Instrument Part" ie "John Smith Trumpet 3"

Be sure to save your recording until after the final video is released.

Procedure:

Find a space with little or no background noise (HVAC, appliance hum, TV, light fixture hum, etc)

Find the least 'busy' visual background in this space (plain wall or wall with very little decorative items)

Set up your recording device about 8 feet away from you. If you are using the camera on a phone or tablet, turn the phone or tablet sideways (landscape).



Set yourself in the shot so there is just a little space above your head. Brass players should turn their bell so that it does NOT face directly toward the recording device.



Rhythm section should make sure that part of the instrument can be seen, but the focus should be on the face and upper body.



When you have everything set up, start by starting the recording device. AFTER the recording has started, then you should start the click track and play your part. When you finish the song, stand or sit still for just a moment (5 seconds) before moving to stop the recording device. Do not worry about extra footage at the beginning or end of your recording.

PLEASE watch and listen to your recording to make sure that the visual shot is good and the quality of sound is good. Mistakes in playing will occur (just as they would at an in-person concert), but the quality of the recorded sound can't be adjusted.

IJEA All-District Jazz Ensembles Virtual Project Additional Guidelines
(Which Instruments Should Record with Which Tracks)

Vine Street Rumble

1. Tuning Notes at the beginning of the track: 4 concert Bb's and 4 concert A's. There are no tuning notes for the piano track.
2. The count off starts immediately after the tuning notes are finished. For the piano track, the count off starts at the very beginning of the track.
3. On the click track - beat 1 is a higher pitch than beats 2, 3, and 4.

Which tracks to record with

1. The following instruments should record with Vine Street MIXv2 - full ensemble
 - a. Saxophones: Alto 2, Tenor 1, Tenor 2, & Bari
 - b. Trumpets: Tpt 2, Tpt 3, Tpt 4
 - c. Trombones: Tbn 2, Tbn 3, Tbn 4
 - d. Rhythm Section: Guitar
2. Alto Saxophone 1 should record with Vine Street MIXv2 - SAX
3. Trumpet 1 should record with Vine Street MIXv2 - TRUMPET
4. Trombone 1 should record with Vine Street MIXv2 - TROMBONE
5. Piano should record with Vine Street MIXv2 - PIANO
6. Bass should record with Vine Street MIXv2 - BASS
7. Drums should record with Vine Street MIXv2 - DRUMS

Street Music

1. Tuning Notes at the beginning of the track: 4 concert Bb's and 4 concert A's. There are no tuning notes for the piano track.
2. The count off starts immediately after the tuning notes are finished. For the piano track, the count off starts at the very beginning of the track.
3. On the click track - beat 1 is a higher pitch than beats 2, 3, and 4.

Which tracks to record with

1. The following instruments will record with Street Music MIXv2 - full ensemble
 - a. Saxophones: Alto 2, Tenor 1, Tenor 2, & Bari
 - b. Trumpets: Tpt 2, Tpt 3, Tpt 4
 - c. Trombones: Tbn 2, Tbn 3, Tbn 4
 - d. Rhythm Section: Guitar
2. Alto Saxophone 1 will record with Street Music MIXv2 - SAX
3. Trumpet 1 will record with Street Music MIXv2 - TRUMPET
4. Trombone 1 will record with Street Music MIXv2 - TROMBONE
5. Piano will record with Street Music MIXv2 - PIANO
6. Bass will record with Street Music MIXv2 - BASS
7. Drums will record with Street Music MIXv2 - DRUMS