

ALL-STATE HIGH SCHOOL JAZZ BAND

(AUDITION MATERIALS)

ALTO SAXOPHONE

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Musical notation for the etude "Bright Swing" in G major, 2/4 time, tempo 160. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff features a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The fourth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff concludes with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

3

Improvisation: Play one chorus of F Blues (concert) with the provided play-along track.