

ALL-STATE HIGH SCHOOL JAZZ BAND

(AUDITION MATERIALS)

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1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

The musical notation for 'Bright Swing' consists of five staves of music in 4/4 time with a key signature of one flat (B-flat major). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked as ♩=160. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with a dynamic marking of *mf*. The third staff includes a key signature change to two flats (B-flat major) and a dynamic marking of *f*. The fourth staff features a dynamic marking of *mf* and includes a slur over a group of notes. The fifth staff concludes the piece with a dynamic marking of *f* and a final cadence.

3

Improvisation: Play one chorus of F Blues (concert) with the provided play-along track.