

ALL-STATE HIGH SCHOOL JAZZ BAND

(AUDITION MATERIALS)

BASS TROMBONE

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Musical notation for the 'Bright Swing' etude, bass trombone part. The piece is in 2/4 time with a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of five staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a chromatic scale starting on G2, moving up to G4, and then descending back to G2. The second staff continues the chromatic scale. The third staff features a series of eighth notes and quarter notes, including a triplet of eighth notes. The fourth staff continues the melodic line with various rhythmic values. The fifth staff concludes the piece with a final chord and a double bar line.

3

Improvisation: Play one chorus of F Blues (concert) with the provided play-along track.