

ALL-STATE HIGH SCHOOL JAZZ BAND

(AUDITION MATERIALS)

TENOR SAXOPHONE

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Musical notation for Etude 2: BRIGHT SWING. The etude is in 3/4 time with a tempo of 160. It consists of five staves of music in the key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a mix of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with eighth notes and a slur. The third staff has a key signature change to one flat and includes a slur. The fourth staff continues with eighth notes and a slur. The fifth staff concludes the etude with a triplet of eighth notes and a final note.

3

Improvisation: Play one chorus of F Blues (concert) with the provided play-along track.