

ALL-STATE HIGH SCHOOL JAZZ BAND

(AUDITION MATERIALS)

TRUMPET

- 1** **Chromatic Scale.** Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Musical notation for Etude 2: Bright Swing. The piece is in 4/4 time with a tempo of 160 bpm. It is written in the key of B-flat major (two flats). The notation consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a mix of eighth and quarter notes, with some slurs and accents. The second staff continues the melodic line with eighth notes and quarter notes. The third staff shows a change in rhythm with eighth notes and quarter notes, including a sharp sign above a note. The fourth staff continues with eighth notes and quarter notes, featuring slurs and accents. The fifth staff concludes the piece with a final chord and a double bar line.

- 3** **Improvisation:** Play one chorus of F Blues (concert) with the provided play-along track.