

ALL-STATE MIDDLE SCHOOL JAZZ BAND

(AUDITION MATERIALS)

ALTO SAXOPHONE

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

EASY SWING (♩=96)

2

Musical notation for 'Easy Swing' etude. It consists of four staves of music in G major (one sharp). The first staff begins with a chromatic scale starting on G4, moving up to G5, then descending back down to G4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulations like slurs and accents. Dynamics markings include *mf* and *f*. The piece concludes with a double bar line.

Improvisation: Play one chorus of B-flat Blues (concert) with the provided play-along track.

SWING (♩=120)

3

Musical notation for 'Swing' etude. It consists of three staves of music in G major (one sharp). The notation is primarily slash notation (//) indicating improvisation. Chord changes are indicated above the staves: G7, C7, G7 on the first staff; C7, G7, E7(b9) on the second staff; and A-7, D7, G7, D7, G7 on the third staff. The piece concludes with a double bar line.