

Indiana Jazz Educators Association ALL-STATE HIGH SCHOOL JAZZ BAND

(AUDITION MATERIALS)

TROMBONE

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Musical notation for the 'Bright Swing' etude, Trombone part. The piece is in 3/4 time with a tempo of 160. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of five staves of music. The first staff begins with a treble clef and a common time signature, but the key signature remains three flats. The music features a mix of eighth and quarter notes, with some slurs and accents. The final staff ends with a double bar line and a fermata over the final note.

Improvisation: Play two choruses of this modified D minor Blues with the provided play-along track.

3

Musical notation for the 'Modified D minor Blues' improvisation, Trombone part. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of three staves of music, each containing four measures of improvisation. The first staff has a repeat sign at the beginning. The notes are represented by slashes. Above the first staff are the chord symbols: D-7, G-7, D-7, and G7. Above the second staff are the chord symbols: D-7, F7, D-7, and D-flat7(b9). Above the third staff are the chord symbols: D-7, D-6, B-flat7, A7(b9), D-7, and A7.

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BASS TROMBONE

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

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BRIGHT SWING (♩=160)

2

Improvisation: Play two choruses of this modified D minor Blues with the provided play-along track.

3