

Indiana Jazz Educators Association ALL-STATE HIGH SCHOOL JAZZ BAND

(AUDITION MATERIALS)

TRUMPET

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Musical notation for the Bright Swing etude. It consists of five staves of music in the key of D minor (two flats) and 3/4 time. The first staff begins with a chromatic scale starting on D4, moving up to G4, and then descending back to D4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some dynamic markings like 'mf' and 'f'.

Improvisation: Play two choruses of this modified D minor Blues (concert) with the provided play-along track.

3

Improvisation guide for a modified D minor Blues. It consists of three staves of music in the key of D minor (two flats) and 3/4 time. The first staff shows a four-measure progression with chords E-7, A-7, E-7, and A7. The second staff shows a four-measure progression with chords E-7, G7, E-7, and Eb7(b9). The third staff shows a four-measure progression with chords E-7, E-6, CΔ7, B7(#9), E-7, and B7. The notation includes rhythmic patterns represented by slashes and a double bar line with repeat dots at the end.