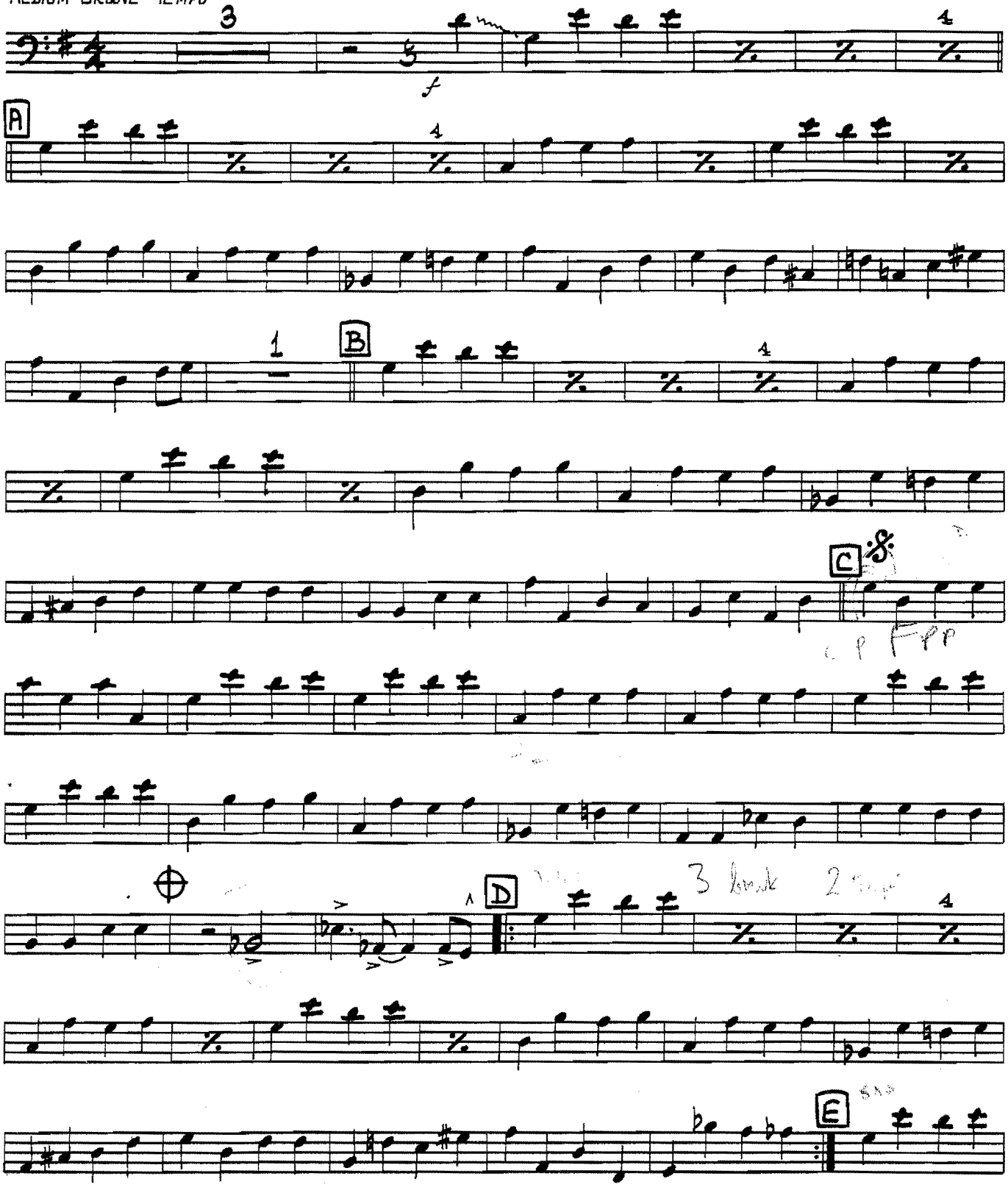
"BIG DIPPER"

862

BASS

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES



1602

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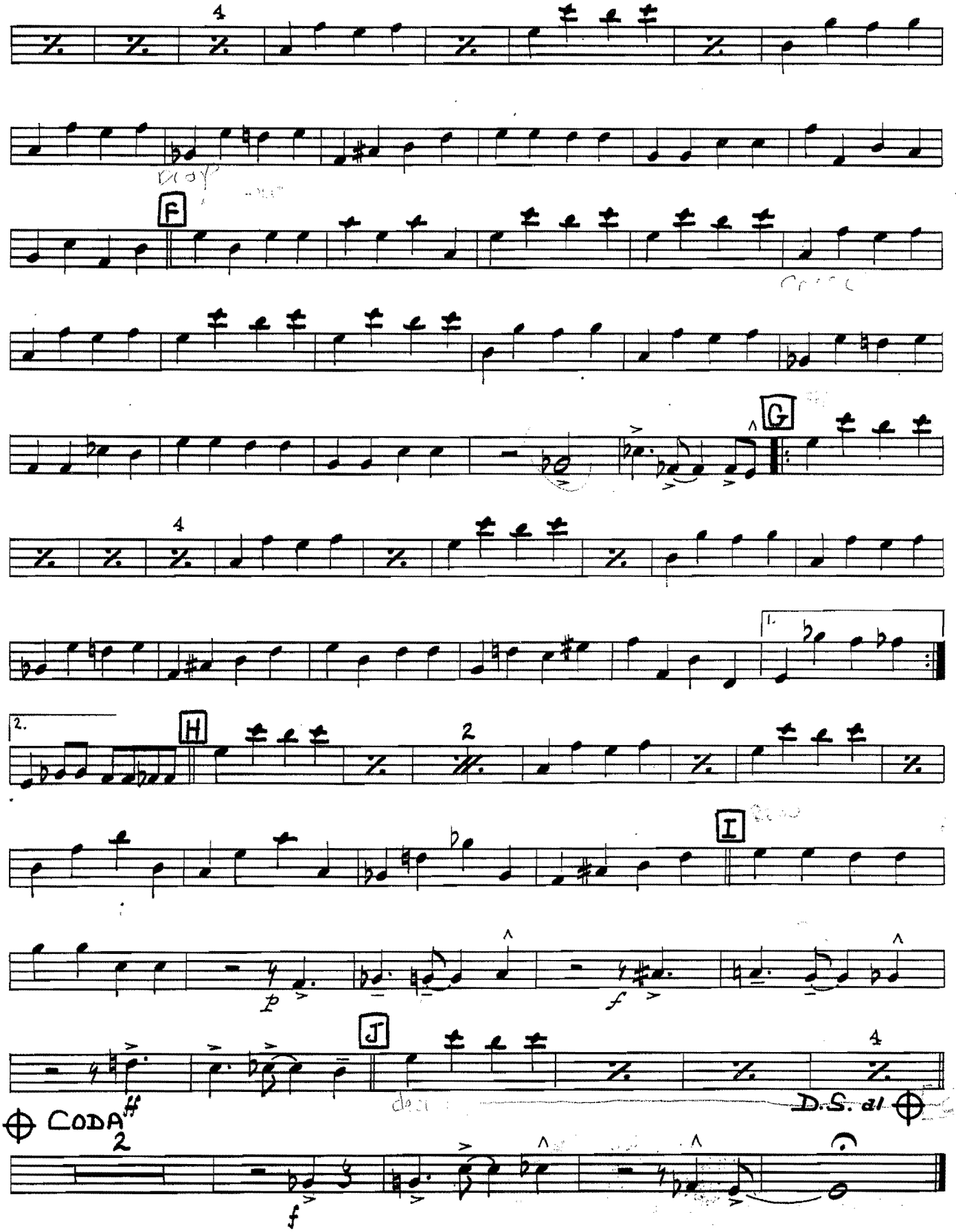
BASS – 2.

"BIG DIPPER"

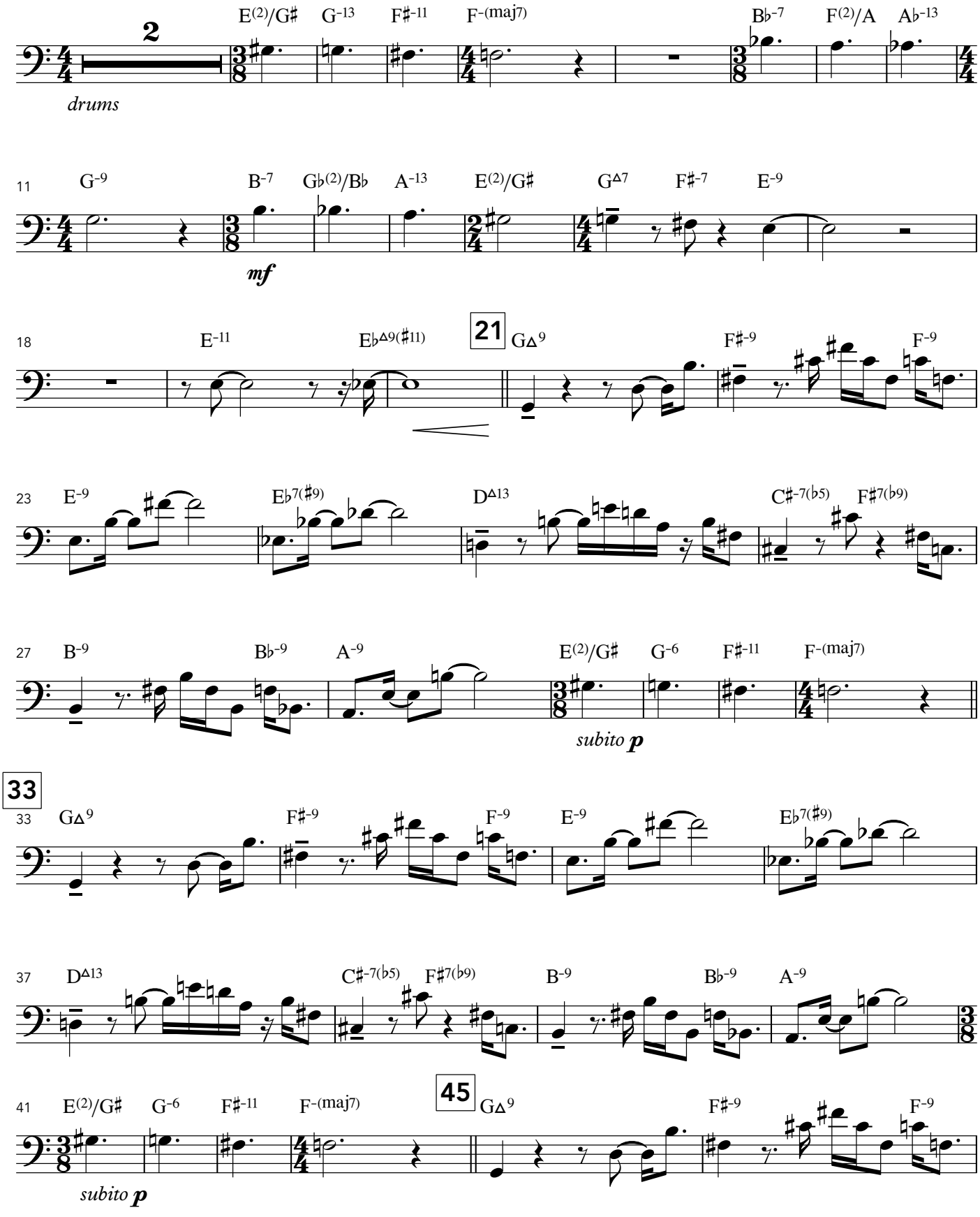


Jolly Beach

Bass

Brush Groove/
Hip Hop Groove ♩ = ***94***

Composed & Arranged by
Annie Booth



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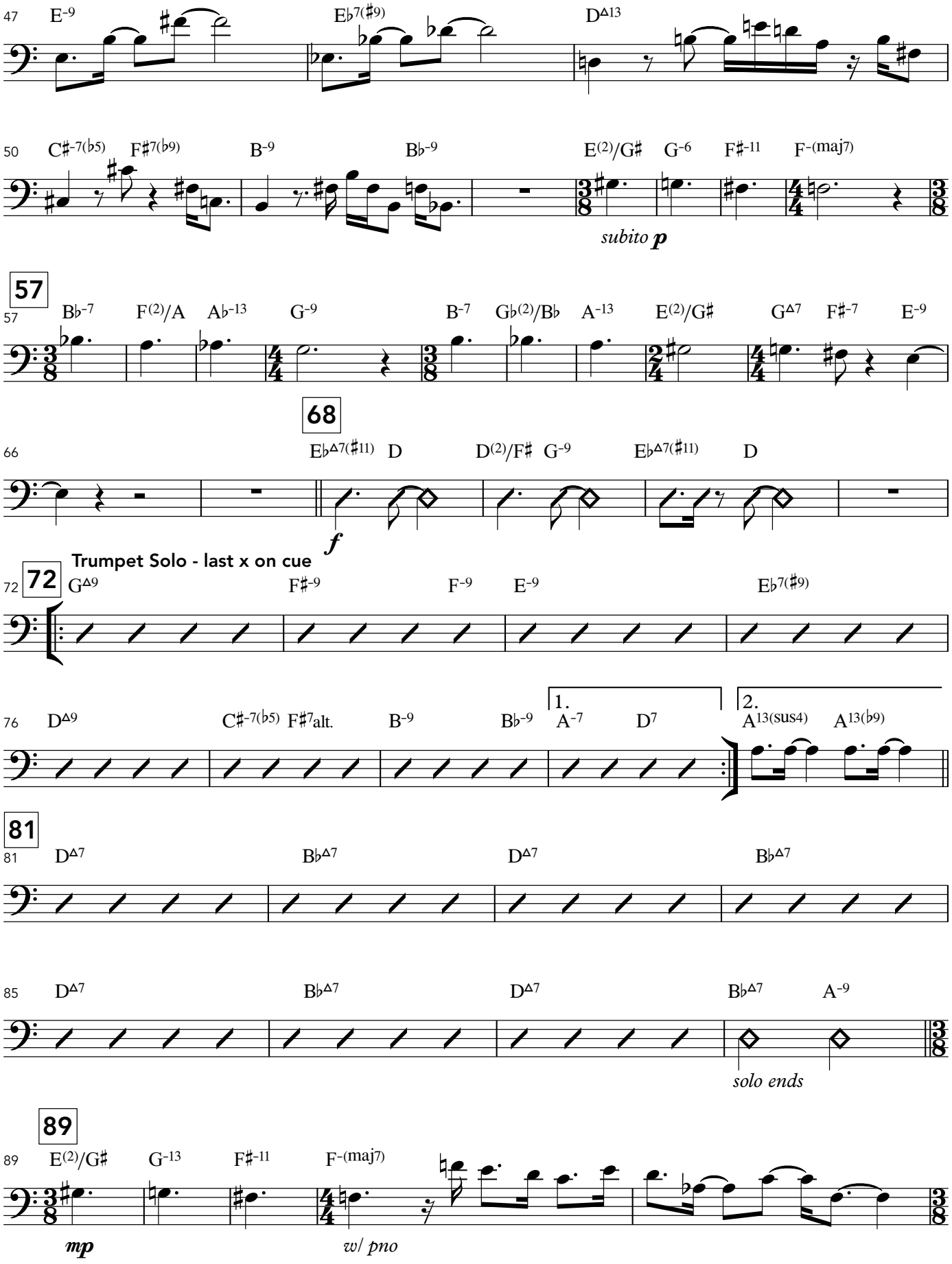
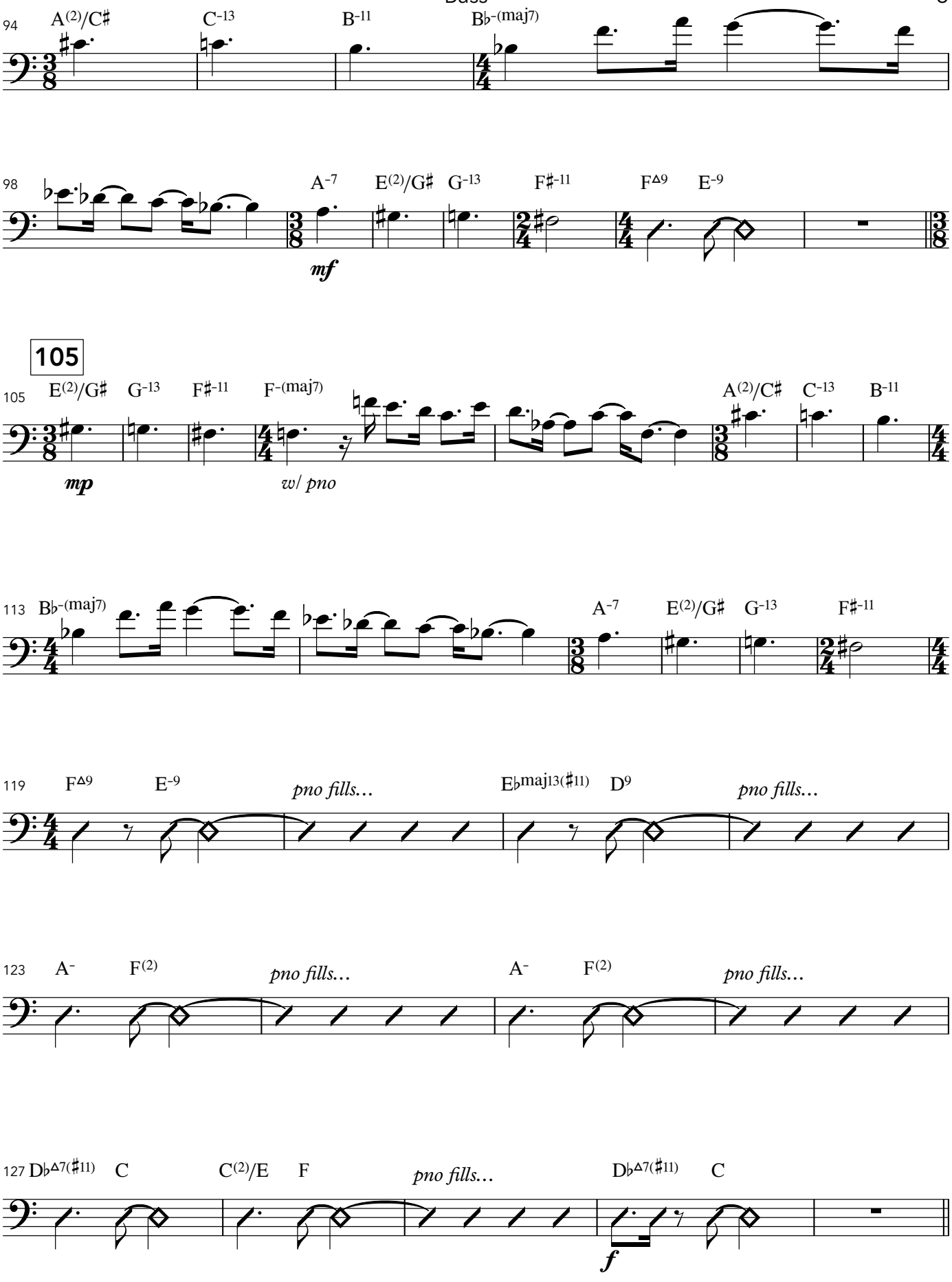

47 E-9 Eb7(#9) DΔ13
50 C#-7(b5) F#7(b9) B-9 Bb-9 E(2)/G# G-6 F#-11 F-(maj7)
subito p
57
57 Bb-7 F(2)/A Ab-13 G-9 B-7 Gb(2)/Bb A-13 E(2)/G# GΔ7 F#-7 E-9
68
66 EbΔ7(#11) D D(2)/F# G-9 EbΔ7(#11) D
f
Trumpet Solo - last x on cue
72 72 GΔ9 F#-9 F-9 E-9 Eb7(#9)
76 DΔ9 C#-7(b5) F#7alt. B-9 Bb-9 1. A-7 D7 2. A13(sus4) A13(b9)
81
81 DΔ7 BbΔ7 DΔ7 BbΔ7
85 DΔ7 BbΔ7 DΔ7 BbΔ7 A-9
solo ends
89
89 E(2)/G# G-13 F#-11 F-(maj7)
mp
w/ pno


94
A(2)/C♯
C-13
B-11
B♭-(maj7)
98
A-7
E(2)/G♯
G-13
F♯-11
F∆9
E-9
mf
105
105
E(2)/G♯
G-13
F♯-11
F-(maj7)
A(2)/C♯
C-13
B-11
mp
w/ pno
113
B♭-(maj7)
A-7
E(2)/G♯
G-13
F♯-11
119
F∆9
E-9
pno fills…
E♭maj13(♯11)
D9
pno fills…
123
A-
F(2)
pno fills…
A-
F(2)
pno fills…
127
D♭∆7(♯11)
C
C(2)/E
F
pno fills…
D♭∆7(♯11)
C
f

132 **Piano Solo - open**

132 $F^{\Delta 7}$ E^{-9} $E\flat^{-9}$ D^{-9} $D\flat^{7(\sharp 9)}$

136 $G\flat^{\Delta 7}$ $F^{-7(\flat 5)}$ $B\flat^{7}$alt. $E\flat^{-9}$ D^{-9} $C\sharp^{-7}$ $F\sharp^{9}$

140 $B^{\Delta 9}$ $B\flat^{-9}$ A^{-9} $A\flat^{-9}$ $G^{7(\sharp 9)}$

144 $G\flat^{\Delta 9}$ $F^{-7(\flat 5)}$ $B\flat^{7}$alt. $E\flat^{-9}$ D^{-9} $C\sharp^{-9}$ C^{7}alt.

148 **On Cue (bkgds)**

148 $B^{\Delta 9}$ $G^{\Delta 9}$ $B^{\Delta 9}$ $G^{\Delta 9}$ $B^{\Delta 9}$ $G^{\Delta 9}$

154 $B^{\Delta 9}$ $G^{\Delta 7}$ $F\sharp^{-7}$ E^{-9} E^{-11} $E\flat^{\Delta 9(\sharp 11)}$

161

161 $G\Delta^{9}$ $F\sharp^{-9}$ F^{-9} E^{-9} $E\flat^{7(\sharp 9)}$

165 $D^{\Delta 13}$ $C\sharp^{-7(\flat 5)}$ $F\sharp^{7(\flat 9)}$ B^{-9} $B\flat^{-9}$

169

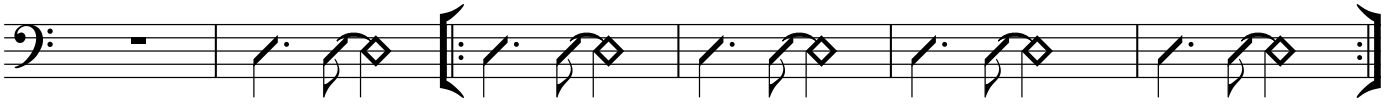
169 $E^{(2)}/G\sharp$ G^{-13} $F\sharp^{-11}$ $F^{-(maj7)}$ $B\flat^{-7}$ $F^{(2)}/A$ $A\flat^{-13}$ G^{-9}

subito ***p***

177 B^{-7} $G\flat^{(2)}/B\flat$ A^{-13} $E^{(2)}/G\sharp$ $G^{\Delta 7}$ $F\sharp^{-7}$ E^{-9}

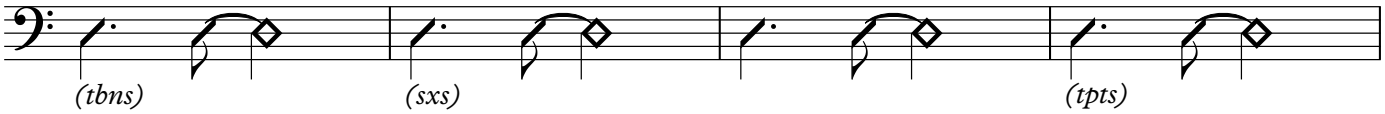
185 **Drum Solo - open**

183 $E\flat^{\Delta 7(\sharp 11)}$ D $D^{(2)}/F\sharp$ G^{-9} $E\flat^{\Delta 7(\sharp 11)}$ D $D^{(2)}/F\sharp$ G^{-9} $E\flat^{\Delta 7(\sharp 11)}$ D

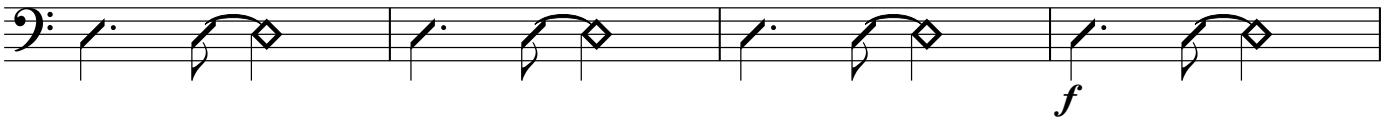


189 **On Cue**

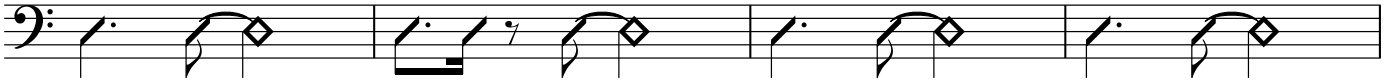
189 $D^{(2)}/F\sharp$ G^{-9} $E\flat^{\Delta 7(\sharp 11)}$ D $D^{(2)}/F\sharp$ G^{-9} $E\flat^{\Delta 7(\sharp 11)}$ D



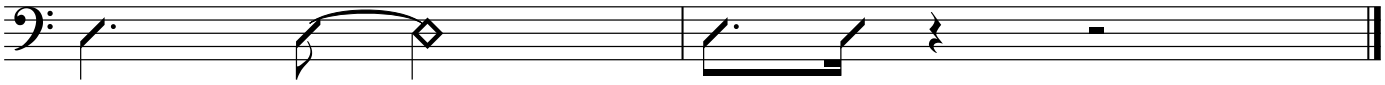
193 $D^{(2)}/F\sharp$ G^{-9} $E\flat^{\Delta 7(\sharp 11)}$ D $D^{(2)}/F\sharp$ G^{-9} $E\flat^{\Delta 7(\sharp 11)}$ D



197 $D^{(2)}/F\sharp$ G^{-9} $E\flat^{\Delta 7(\sharp 11)}$ D $D^{(2)}/F\sharp$ G^{-9} $E\flat^{\Delta 7(\sharp 11)}$ D



201 $D^{(2)}/F\sharp$ G^{-9} $E\flat^{\Delta 7(\sharp 11)}$

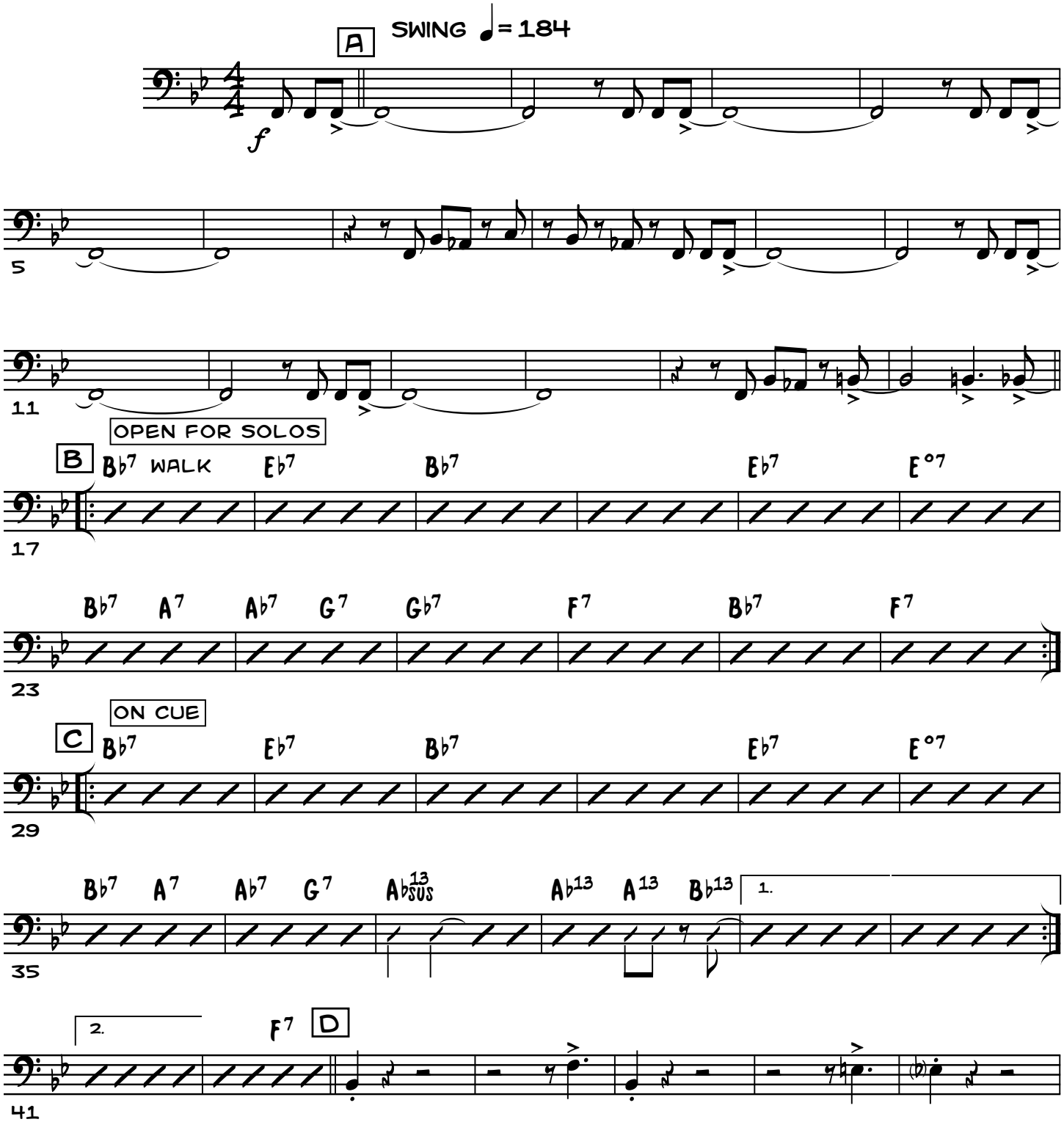


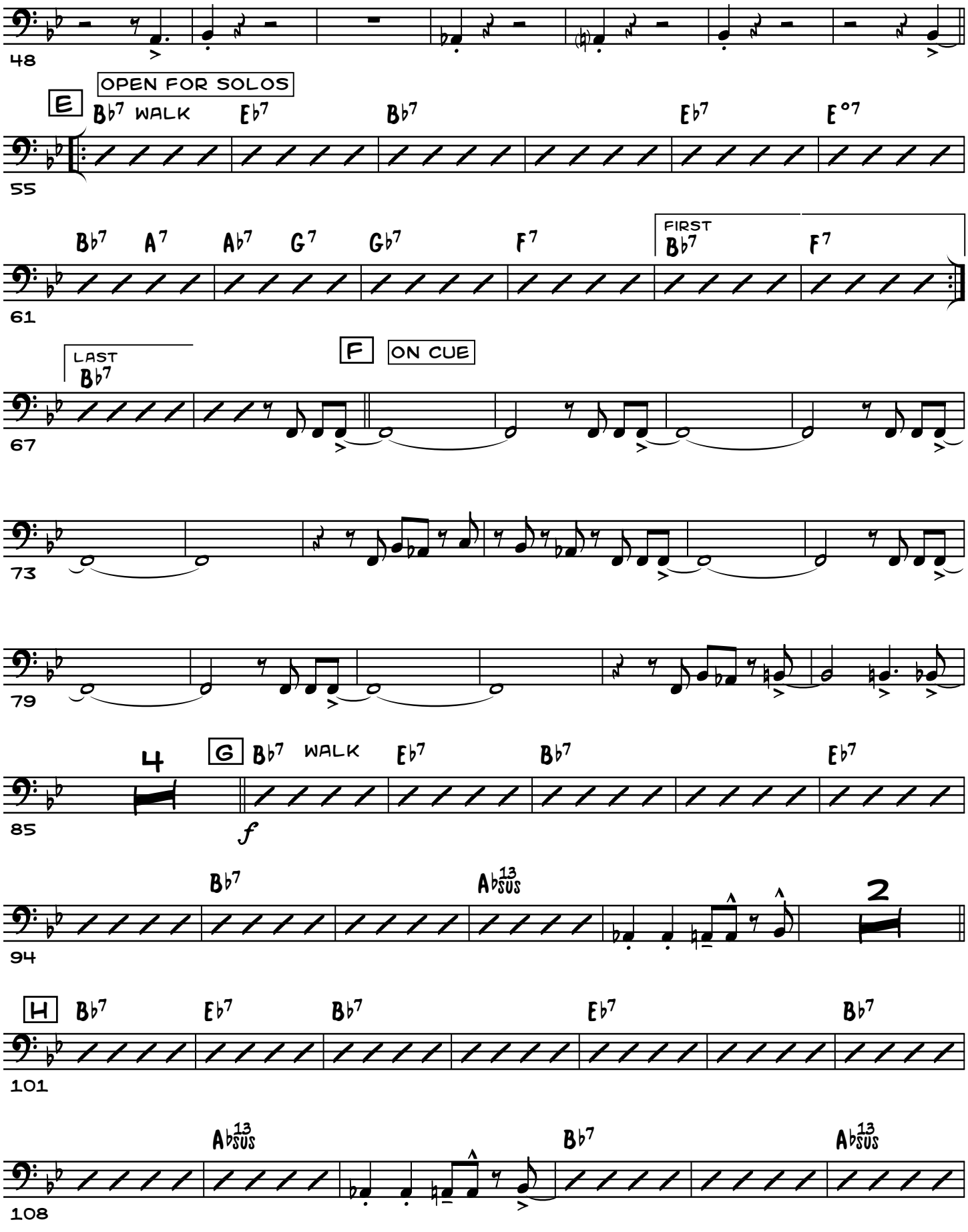
BASS

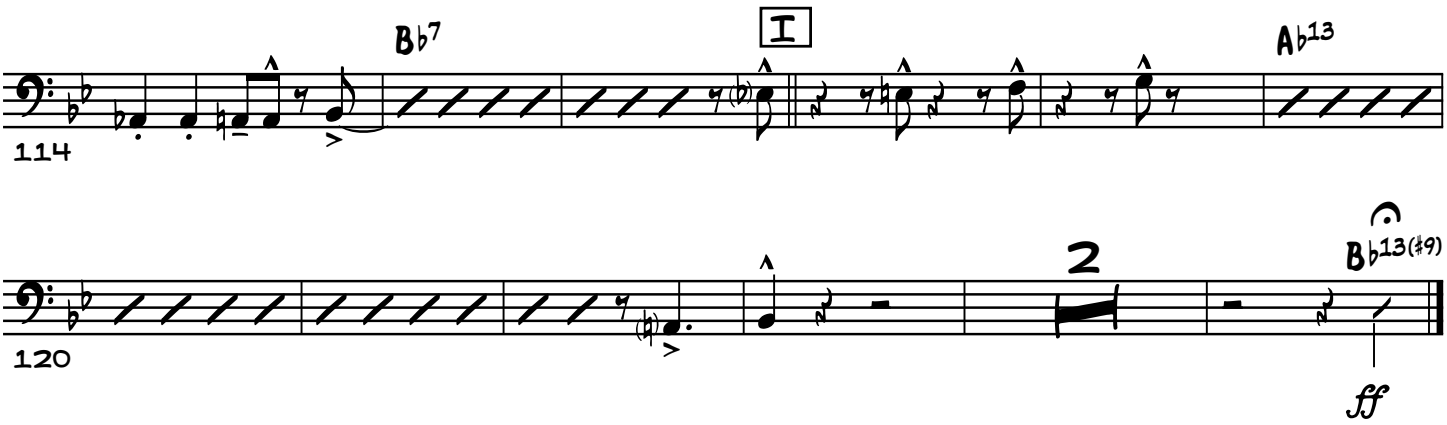
COMPOSED BY ALAN BAYLOCK

REUNION BLUES

WRITTEN FOR THE 2016 SHENANDOAH CONSERVATORY
JAZZ ENSEMBLE REUNION BAND




48
E
OPEN FOR SOLOS
B♭7 WALK
E♭7
B♭7
E♭7
E°7
55
B♭7
A7
A♭7
G7
G♭7
F7
FIRST
B♭7
F7
61
LAST
B♭7
F
ON CUE
67
73
79
4
G
B♭7 WALK
E♭7
B♭7
E♭7
85
f
B♭7
A♭13 SUS
2
94
H
B♭7
E♭7
B♭7
E♭7
B♭7
101
A♭13 SUS
B♭7
A♭13 SUS
108


B♭7
I
A♭13
114
120
2
B♭13(♯9)
ff

ACOUSTIC BASS
(PRO VERSION)

COMP. & ARR. BY
ALAN BAYLOCK

THE PHRYGIAN FIVE

COMMISSIONED BY THE WALTER JOHNSON H.S.
JAZZ ENSEMBLE - CHRIS KOSMACESKI, DIRECTOR

Str. 8ths ♩ = 172

3

A 2nd x only

1 2

9

B sim.

14

18

C

22

26

D

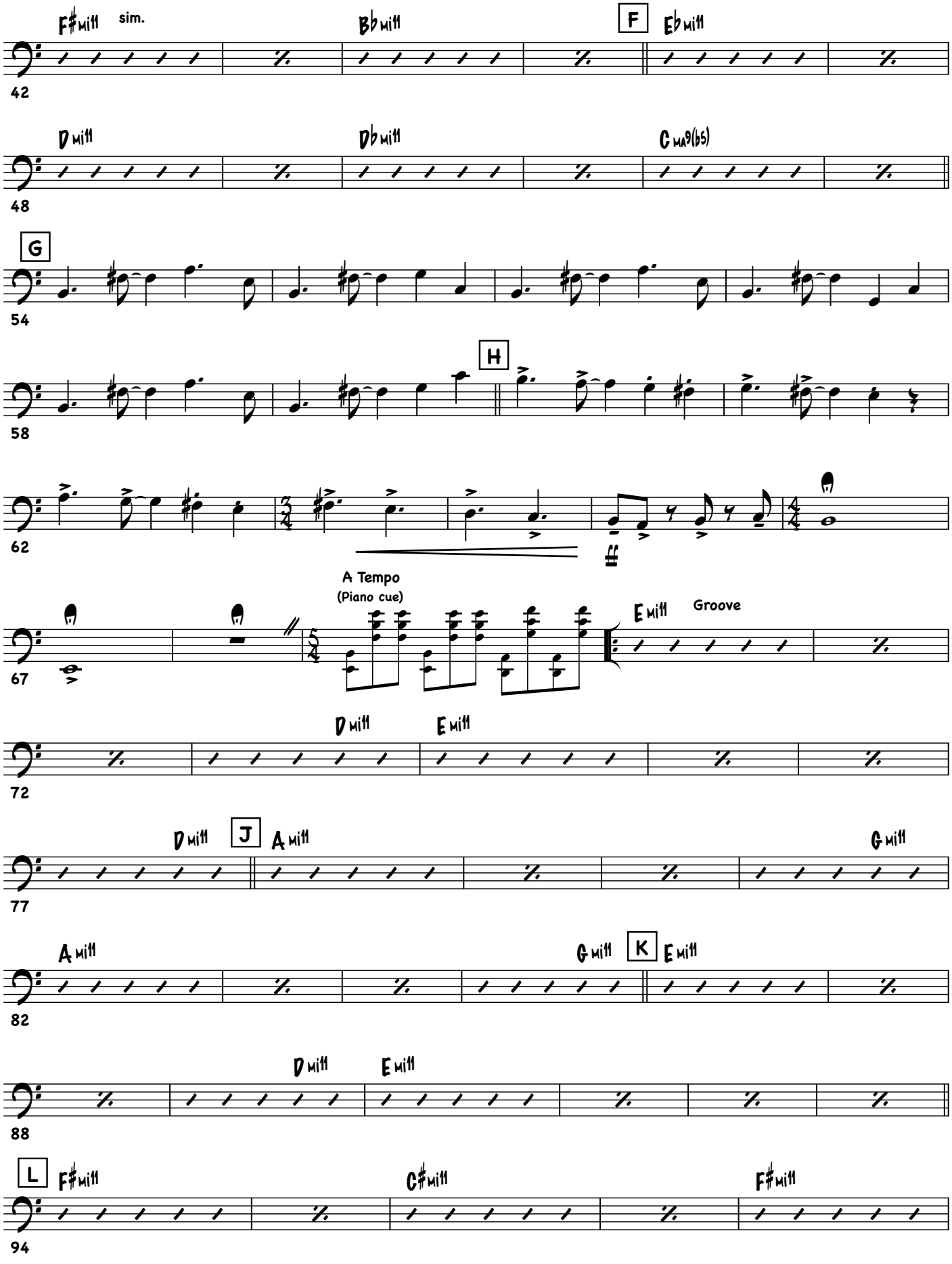
30

34

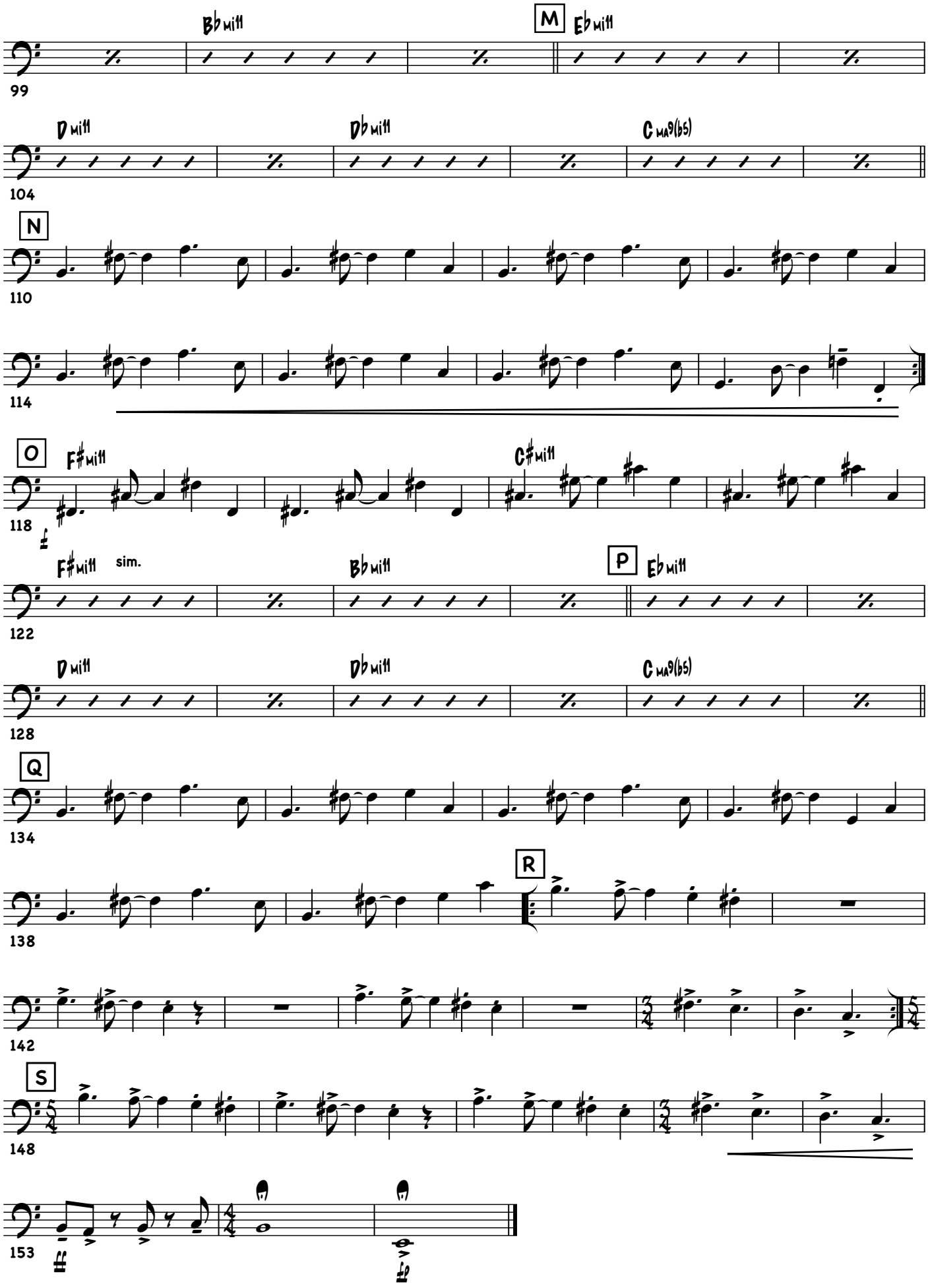
E F♯m11 C♯m11

38

THE PHRYGIAN FIVE - BASS - P. 2



THE PHRYGIAN FIVE - BASS - P. 3



Sierra Music Presents
The Contemporary Composers Series

Vortex

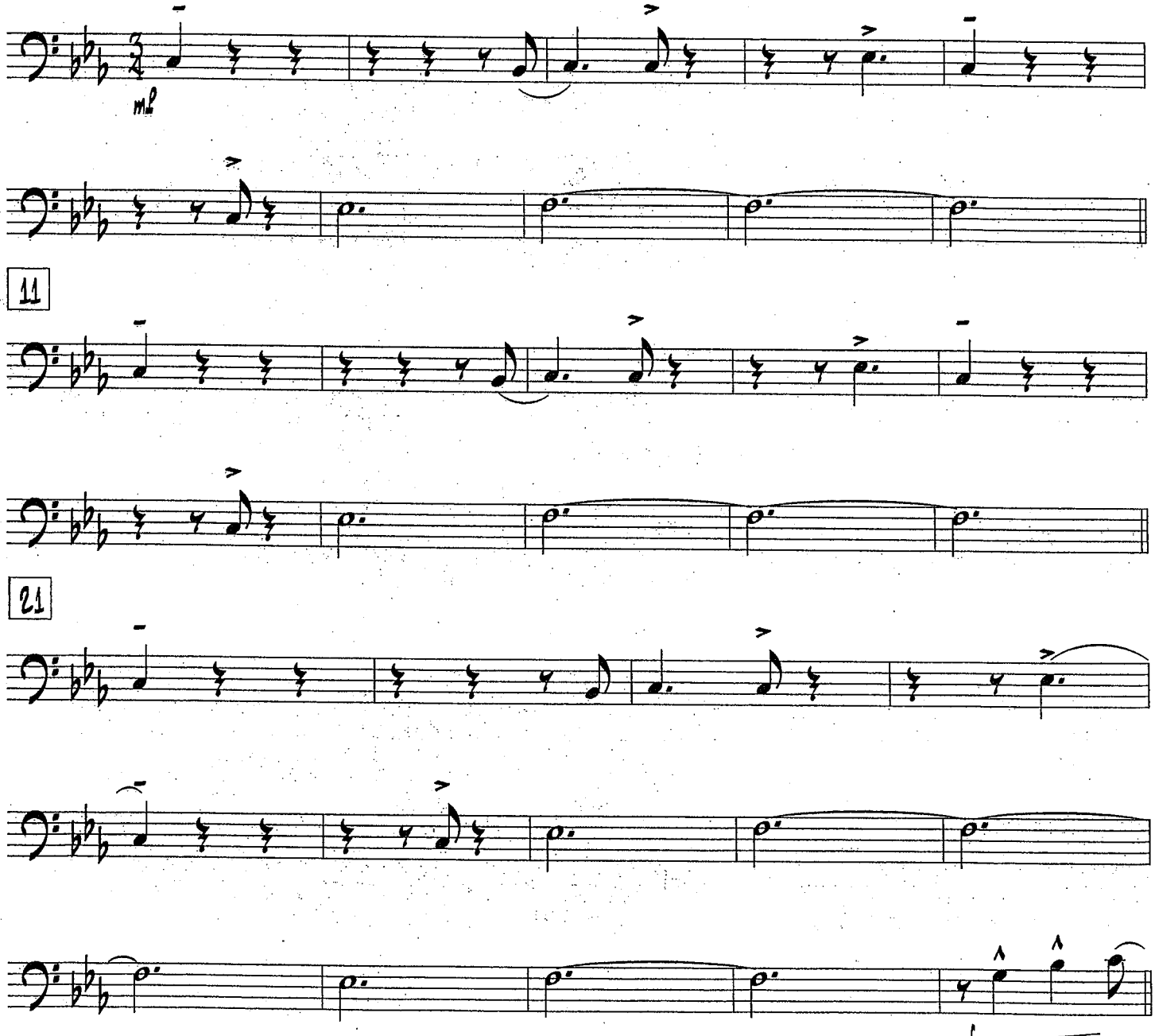
(Endless Winter)

Commissioned for the University of Portland Jazz Festival; Dave Parker, Director

Acoustic Bass

Patty Darling

Swing ♩ = 178



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35

45

51

PLAY FREELY

C Mi9 | Eb ADD9 | C Mi9 | Eb ADD9

mf

59

C Mi9 | Eb ADD9 | C Mi9 | Eb ADD9

67

F | Ab | F

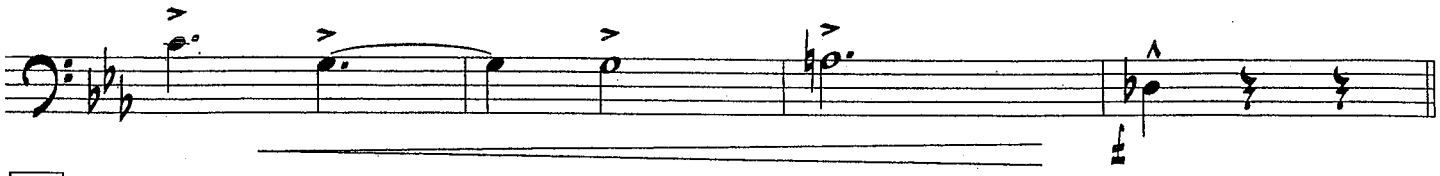
F | Ab | F | Ab

f

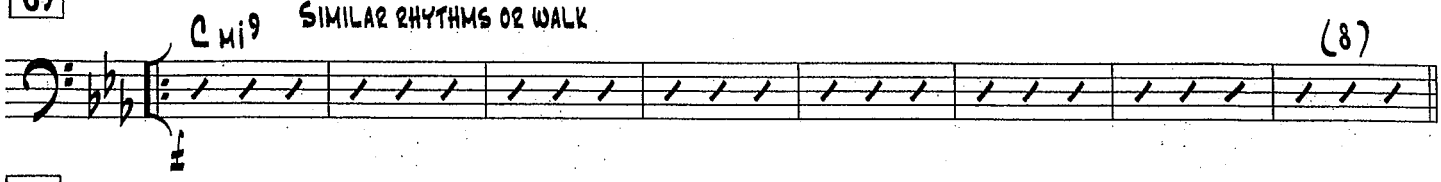
75

As Is

mf



89



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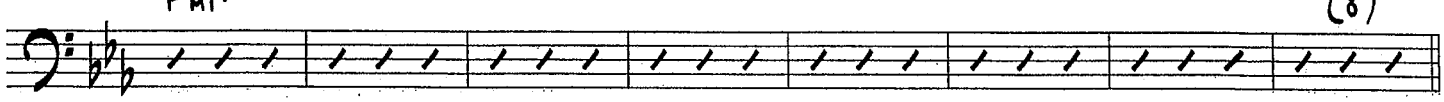

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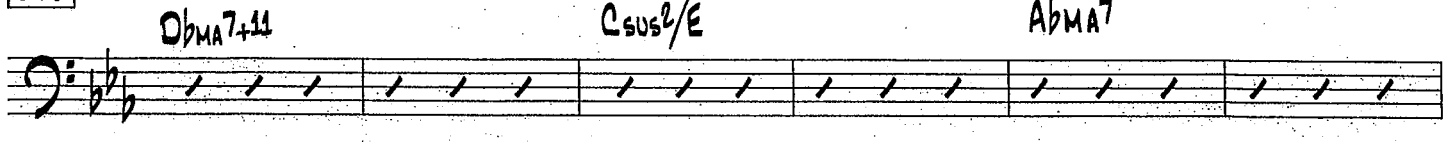
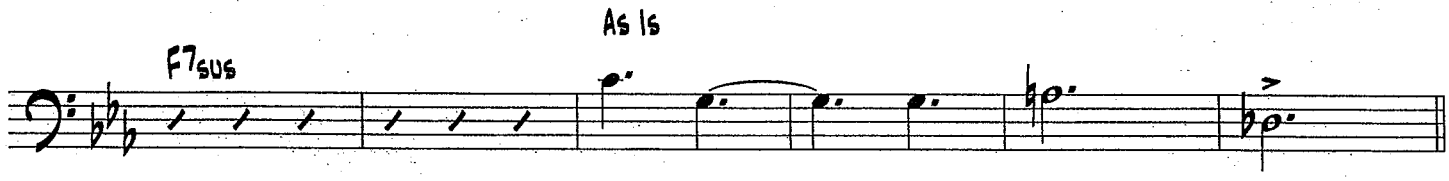
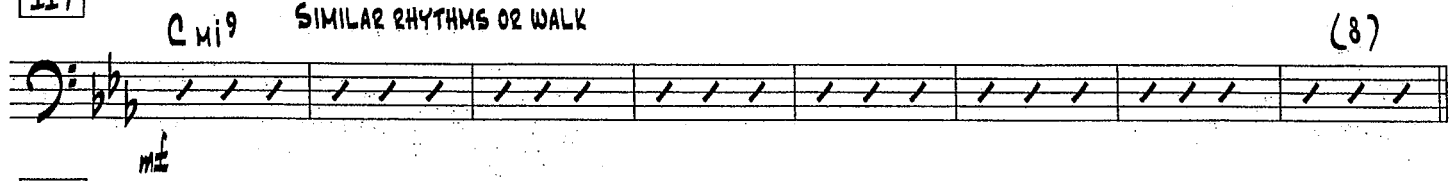




117

B. G. CUED LAST TIME



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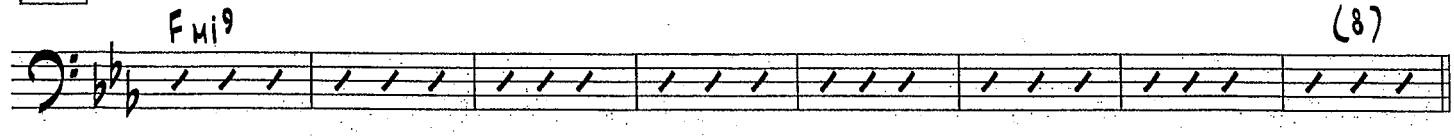

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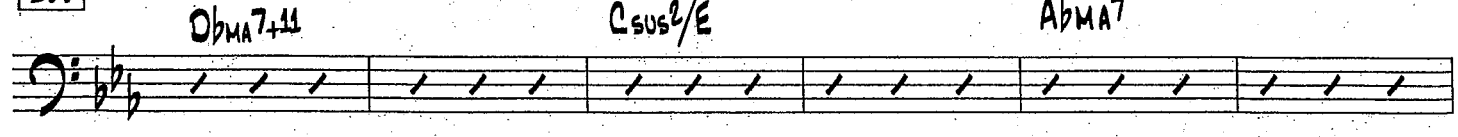
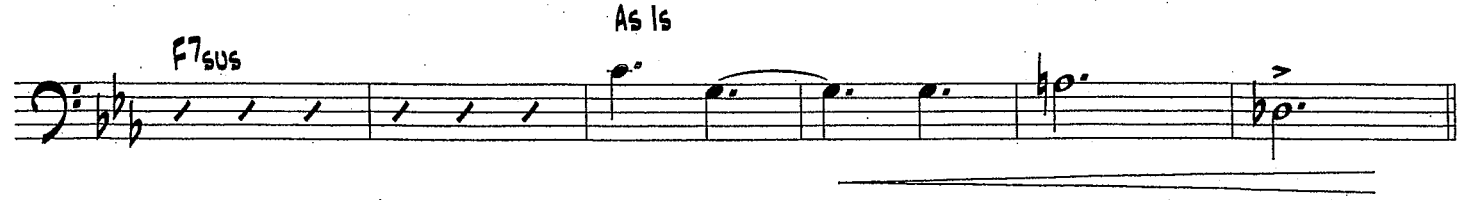




145

C Mi9

(8)

mf

(BACK TO 89)

153 161

As Is

mp

CRESCENDO POCO A POCO

169

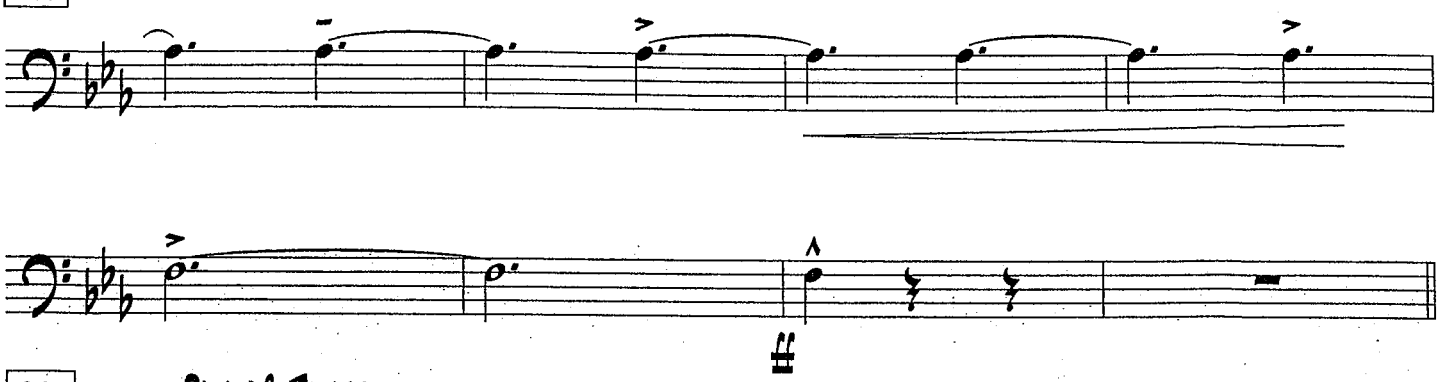
f

177

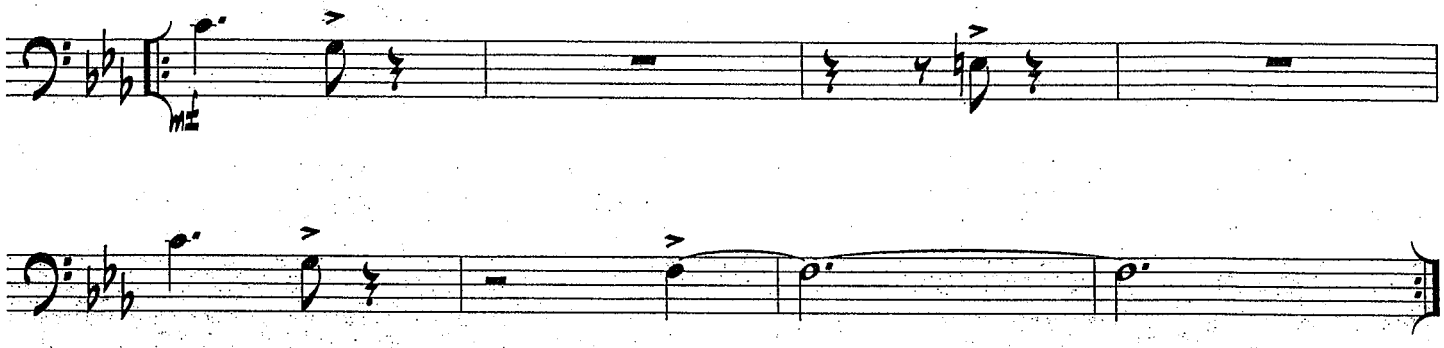
185

f

193



201 PLAY 3 TIMES



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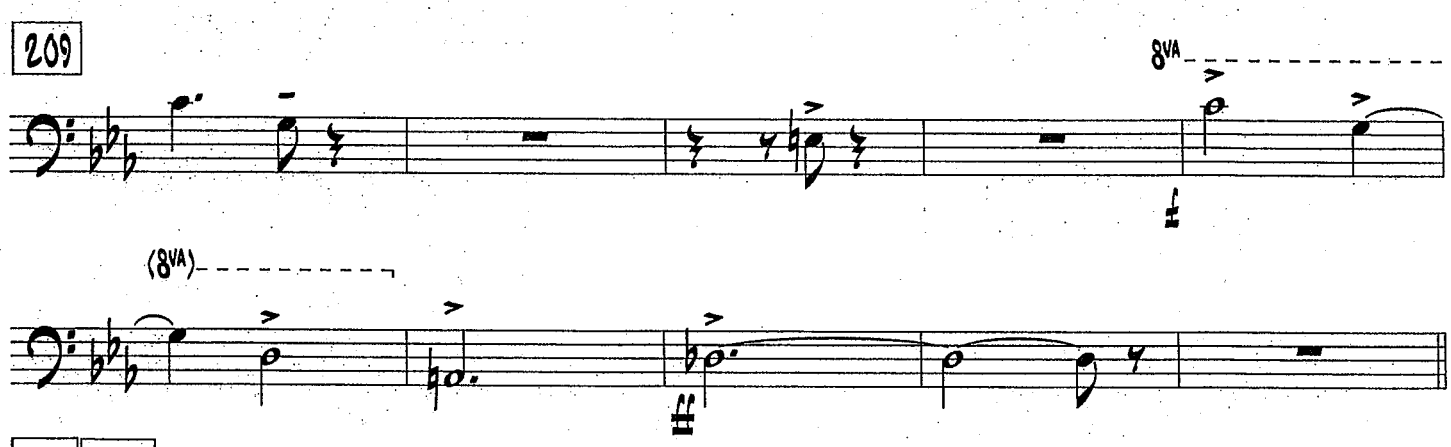
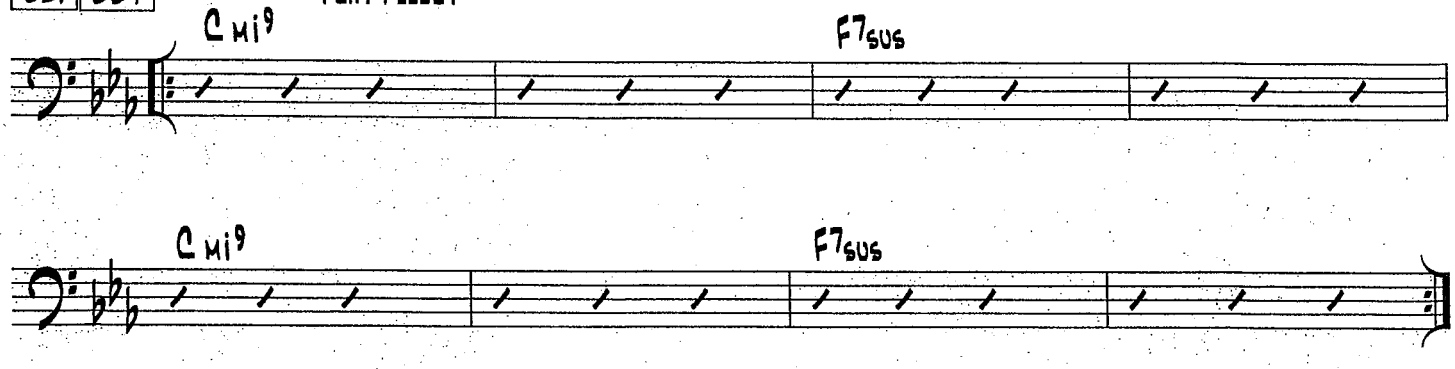
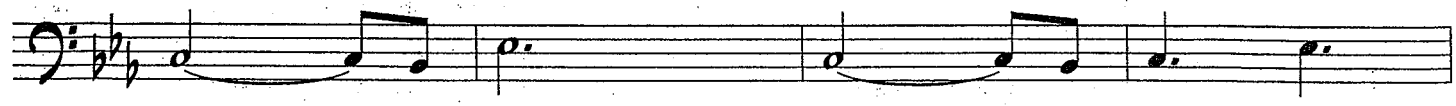
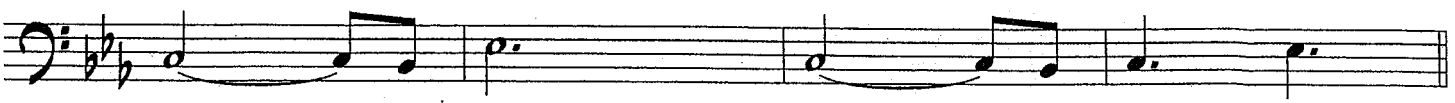


219 227 PLAY FREELY



235 PLAY FREELY W / THESE NOTES





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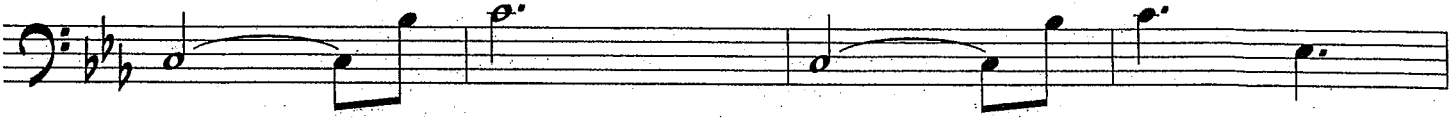
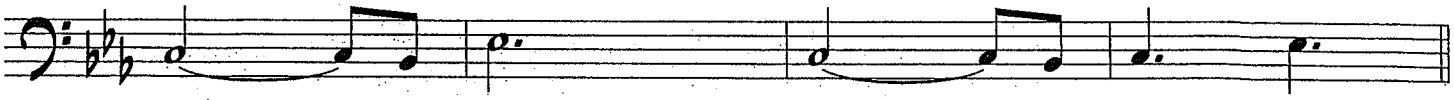
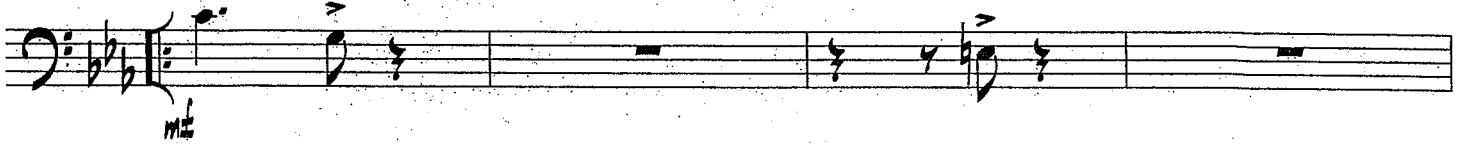


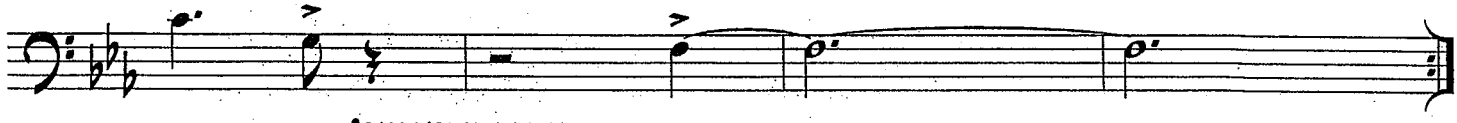


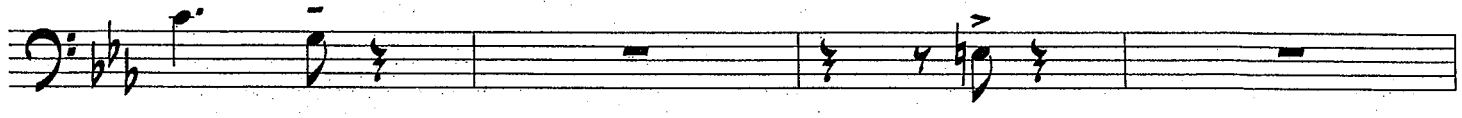
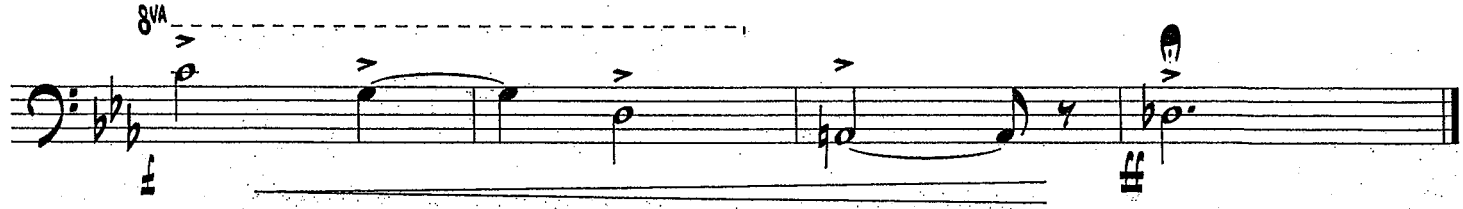
PLAY 3 TIMES

251

As Is





CRESCENDO POCO A POCO

259