

"BIG DIPPER"

862

DRUMS


MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

The drum score is written on ten staves, each with a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Section A (measures 4-8) features a pattern of eighth notes with a 'pp' dynamic and a 'loose' instruction. Section B (measures 1-4) has a 'p' dynamic. Section C (measures 16-20) includes a 'short' instruction and a circled '8' symbol. Section D (measures 4-8) is a simple eighth-note pattern. Section E (measures 16-20) includes a 'short' instruction. The score concludes with a 'FILL' section. Handwritten annotations include 'f', 'pp', 'short', 'FILL', and '8' in various places.

Handwritten musical notation for drums, measures 1-12. Includes a box labeled 'G' at the start and a box labeled 'H' later. Measure numbers 4, 8, and 12 are written above the staff. The notation consists of rhythmic patterns with slash marks and stems.

Handwritten musical notation for drums, measures 13-20. Includes a box labeled 'I' at the start and a box labeled 'J' later. Measure numbers 2, 4, 8, and 12 are written above the staff. The notation includes stems, beams, and slash marks.

D.S. al 

Make accent on 2nd

 CODA
SOLO

Handwritten musical notation for the CODA SOLO section, featuring rhythmic patterns with stems and slash marks.

Drums

Brush Groove/

Hip Hop Groove ♩ = 94

Jolly Beach

Composed & Arranged by

Annie Booth

brushes RH sticks LH

snare rim 2+4

ens.

RH eighth notes on floor tom *mp* more soloistic

8

groove *mf*

17

horn "cascade"
continue light fills mostly cymbals *sfz* fill....

21 **21** rhy sec (bass line) intro

bass line

26

subito *p* fill....

33 **33** head statement

(simile)

38

subito *p* fill....

45 **45** full ensemble w/ melody

V.S.

Drums

50

subito *p*

56

57 *tbns*

switch to sticks both hands

f

64

ens.

68

snare rims only

68 Eb^Δ7(#11) D D(2)/F# G-9 Eb^Δ7(#11) D

f

72

Trumpet Solo - last x on cue

bkgds

G^Δ9 F#-9 F-9[^] E-9 Eb7(#9) D^Δ9

77

C#-7(b5) F#7alt. B-9 Bb-9[^] 1. A-7 D7 2. A13(sus4) A13(b9)

81

D^Δ7 Bb^Δ7 D^Δ7 Bb^Δ7

85

D^Δ7 Bb^Δ7 D^Δ7 Bb^Δ7 A-9

back to brushes

solo ends

89

pno/bs

mp mostly cymbals

97 *pno/bs* Drums 3
to sticks

mostly cymbals *mf*

104 *horn "cascade"* 105 ensemble enters *pno/bs*

mp

109 *pno/bs*

mostly cymbals *mostly cymbals*

115 *F Δ 9* *E-9* *E \flat maj13(#11)* *D9*

mf *pno fills, starting solo*

122 *pno* *A-* *F(2)* *pno* *A-* *F(2)* *pno*

127 *D \flat Δ 7(#11)* *C* *C(2)/E* *F* *pno fills...* *D \flat Δ 7(#11)* *C*

f

132

Piano Solo - open

Drums

132 F^Δ7 E⁻⁹ E^{b-9} D⁻⁹ D^{b7(Δ9)} G^{bΔ}7 F^{-7(b5)} B^{b7alt.}

Drum staff with rhythmic notation for measures 132-137.

138 E^{b-9} D⁻⁹ C^{#-7} F^{#9} B^Δ9 B^{b-9} A⁻⁹ A^{b-9}

Drum staff with rhythmic notation for measures 138-142.

143 G^{7(Δ9)} G^{bΔ}9 F^{-7(b5)} B^{b7alt.} E^{b-9} D⁻⁹ C^{#-9} C^{7alt.}

Drum staff with rhythmic notation for measures 143-147.

148

On Cue (bkgds)

148 B^Δ9 G^Δ9 B^Δ9 G^Δ9 B^Δ9 G^Δ9

Drum staff with rhythmic notation for measures 148-153.

154 B^Δ9 G^Δ7 F^{#-7} E⁻⁹ fill.....

horn "cascade"

Drum staff with musical notation for horn cascade and dynamic markings *fp* and *mostly cymbals*.

161 head - full ens.

Drum staff with musical notation for measures 159-160 and 161.

164

Drum staff with musical notation for measures 164-165.

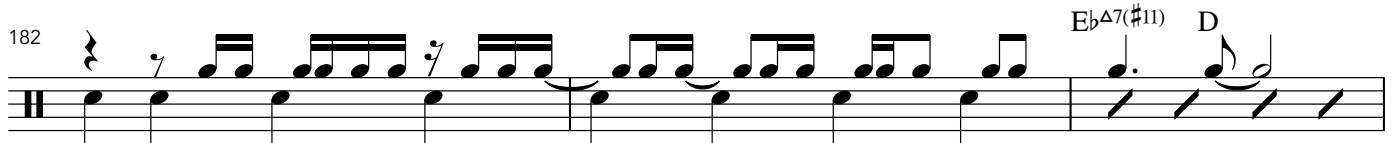
169

tbns

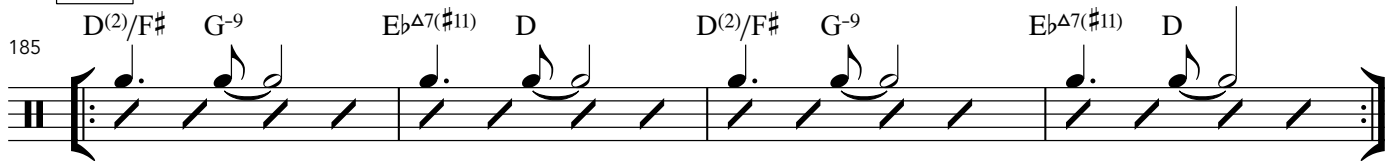
Drum staff with musical notation for measures 168-169 and dynamic marking *subito p*.

176

Drum staff with musical notation for measures 176-177 and dynamic marking *f*.

182  *snare rims only* *solo over hits*


185 Drum Solo - open

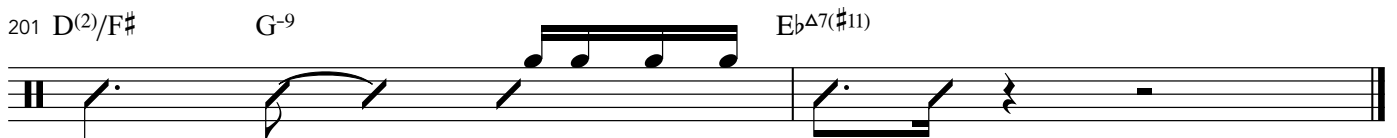
185 

189 On Cue

189  *keep blowing, keep building til end*

193  *f*

197  *ff* (lead tpt)

201  *ff*

REUNION BLUES

WRITTEN FOR THE 2016 SHENANDOAH CONSERVATORY
JAZZ ENSEMBLE REUNION BAND

A SWING ♩ = 184

5

11

FILL

B OPEN FOR SOLOS
TIME

17

C ON CUE 2ND X ONLY

29

35

D FILL

41

FILL

48

ff

E OPEN FOR SOLOS
TIME

55

REUNION BLUES - DRUMS - PG. 2

FIRST LAST F ON CUE

65

71

77

FILL SOLO FILL

83

G SHOUT! FILL FILL FILL

89

FILL SOLO FILL

95

H FILL FILL FILL

101

FILL TIME

107

(SAXES) I TIME

114

FILL SOLO FILL

120

THE PHRYGIAN FIVE

COMMISSIONED BY THE WALTER JOHNSON H.S.
JAZZ ENSEMBLE - CHRIS KOSMACESKI, DIRECTOR

Str. 8ths ♩ = 172 (Ens.)

3

A Aggressive Latin-y Groove
2nd x only

9

B sim.

14

C

22

D

30

E 1/2 time feel, more Funky
(Snare on beat 4)

38

F sim.

46

G Aggressive Latin-y Groove

54

H (Ens.)

60

THE PHRYGIAN FIVE - DRUMS - P. 2

A Tempo
(Piano cue)

(Lots of Cymbals)

65

I 1/2 time feel, more Funky
(Snare on beat 4)

70

J sim.

78

K

86

L

94

M

102

N Aggressive Latin-y Groove

110

O 1/2 time feel, more Funky
(Snare on beat 4)

118

P sim.

126

Q Aggressive Latin-y Groove

134

R

140

145

150

(Lots of Cymbals)

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

VORTEX

(ENDLESS WINTER)

COMMISSIONED FOR THE UNIVERSITY OF PORTLAND JAZZ FESTIVAL; DAVE PARKER, DIRECTOR

DRUMS

PATTY DARLING

SWING ♩ = 178

LIGHT, BROKEN TIME - SWING

Drum notation for measures 1-10. Measure 1 starts with a dynamic marking of *mp*. Measures 1-10 consist of a steady eighth-note pattern. At the end of measure 10, there are three notes marked "LET RING" with a circled 'x' above them.

11 LIGHT, BROKEN TIME - SWING

Drum notation for measures 11-20. Measure 11 starts with a circled "11" and a dynamic marking of *mp*. Measures 11-19 consist of a steady eighth-note pattern. At the end of measure 19, there are two notes marked "LET RING" with a circled 'x' above them. Measure 20 is a "LIGHT FILL" indicated by a dashed line and a horizontal line.

21 PLAY BX'S LIGHT, BROKEN TIME - SWING

Drum notation for measures 21-30. Measure 21 starts with a circled "21" and a dynamic marking of *mp*. Measures 21-29 consist of a steady eighth-note pattern. At the end of measure 29, there are two notes marked "LET RING" with a circled 'x' above them. Measure 30 is a "TIME" indicated by a horizontal line. A circled "35" is placed above the first measure of the next system. The next system contains measures 31-34, which are marked with circled "(4)" and "(8)" above the first and fourth measures respectively.

DRUMS - VORTEX - PG. 2

45

Drum notation for measures 45-50. Each measure contains a cymbal stroke (diagonal line with a dot). The notation is spread across two staves.

(4)

51

Drum notation for measures 51-54. Measures 51 and 52 are marked "FILL" with dashed lines. Measures 53 and 54 contain a cymbal stroke followed by a snare stroke with an accent (>). The notation is spread across two staves.

FILL

ME

FILL

FILL

59

PLAY 2X'S
TIME

Drum notation for measures 59-66. Each measure contains a cymbal stroke. The notation is spread across two staves.

(4)

67

Drum notation for measures 67-74. Each measure contains a cymbal stroke. The notation is spread across two staves.

FILL

Drum notation for measures 75-78. Measures 75 and 76 contain a cymbal stroke followed by a snare stroke with an accent (>). Measures 77 and 78 contain a cymbal stroke followed by a snare stroke with an accent (>). The notation is spread across two staves.

FILL

75

MORE FLOATING CYMBALS, LIGHTER

Drum notation for measures 79-84. Each measure contains a cymbal stroke. The notation is spread across two staves.

FILL

Drum notation for measures 85-90. Measures 85 and 86 contain a cymbal stroke followed by a snare stroke with an accent (>). Measures 87 and 88 contain a cymbal stroke followed by a snare stroke with an accent (>). Measures 89 and 90 contain a cymbal stroke followed by a snare stroke with an accent (>). The notation is spread across two staves.

Drum notation for measures 91-96. Measures 91 and 92 contain a cymbal stroke followed by a snare stroke with an accent (>). Measures 93 and 94 contain a cymbal stroke followed by a snare stroke with an accent (>). Measures 95 and 96 contain a cymbal stroke followed by a snare stroke with an accent (>). The notation is spread across two staves.

E

89 TIME (8)

89 TIME (8)

f *mf*

97 (8)

97 (8)

106 (6)

106 (6)

FILL

FILL

117 8. G. CUED LAST TIME TIME (8)

117 8. G. CUED LAST TIME TIME (8)

125 (FIGURES 2ND X) (8)

125 (FIGURES 2ND X) (8)

133 (6)

133 (6)

FILL

FILL

145 (8) (BACK TO 89)

145 (8) (BACK TO 89)

ff *mf*

158

Musical notation for measure 158, featuring a drum staff with a series of rhythmic strokes and accents.

mp

GRADUAL BUILD TO M. 199

Musical notation for measures 159 and 160, continuing the rhythmic pattern from measure 158.

161

169

PLAY 4X'S

Musical notation for measures 161 through 169, including a double bar line and a repeat sign at the end.

CONT. BUILD, GET MORE ACTIVE, FILLS, ETC

177

Musical notation for measure 177, showing a continuation of the drum pattern.

Musical notation for measures 178 through 184, ending with a section labeled 'FILL' indicated by a dashed line.

185

Musical notation for measure 185, featuring a different rhythmic pattern.

193

MORE FILLS

Musical notation for measure 193, showing a series of rhythmic strokes.

Musical staff with notes and rests. A dashed line above the staff is labeled "FILL OR LEAVE SILENT".

201 PLAY 3 TIMES SOLO

Musical staff with notes and rests. A dashed line above the staff is labeled "SOLO".

CONT. BUILD, GET MORE ACTIVE, FILLS, ETC

SOLO

Musical staff with notes and rests. A dashed line above the staff is labeled "SOLO". A circled "87" is present at the end of the staff.

209 CONTINUE SOLO

Musical staff with notes and rests. A dashed line above the staff is labeled "CONTINUE SOLO".

Musical staff with notes and rests.

219 227 PLAY 2X'S SOLO FILLS FOR 8 BARS

Musical staff with notes and rests. A dashed line above the staff is labeled "SOLO FILLS FOR 8 BARS".

Musical staff with notes and rests.

235 TIME

Musical staff with notes and rests. A dashed line above the staff is labeled "TIME".

DRUMS - VORTEX - PG. 6

A musical staff containing rhythmic notation. It starts with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes. The notation includes stems with flags and beams.

243 TIME (4)

A musical staff with rhythmic notation, primarily consisting of quarter and eighth notes with stems and flags.

A musical staff with rhythmic notation, similar to the previous staff, featuring quarter and eighth notes with stems and flags.

251 PLAY 3 TIMES SOLO TO END

A musical staff with rhythmic notation. It begins with a dynamic marking of *mp* (mezzo-piano). The notation includes quarter and eighth notes with stems and flags.

GRADUALLY BUILD & GET MORE ACTIVE

A musical staff with rhythmic notation. It starts with a dynamic marking of *f* (forte). The notation includes quarter and eighth notes with stems and flags. A measure contains a whole rest. The staff ends with a double bar line and repeat dots.

(8)

259 CONTINUE SOLO

A musical staff with rhythmic notation. It begins with a dynamic marking of *f* (forte). The notation includes quarter and eighth notes with stems and flags.

PLAY FIGURES

A musical staff with rhythmic notation. It starts with a dynamic marking of *mf* (mezzo-forte). The notation includes quarter and eighth notes with stems and flags. A dashed line is drawn above the staff. The staff ends with a double bar line and repeat dots.

mf *ff*