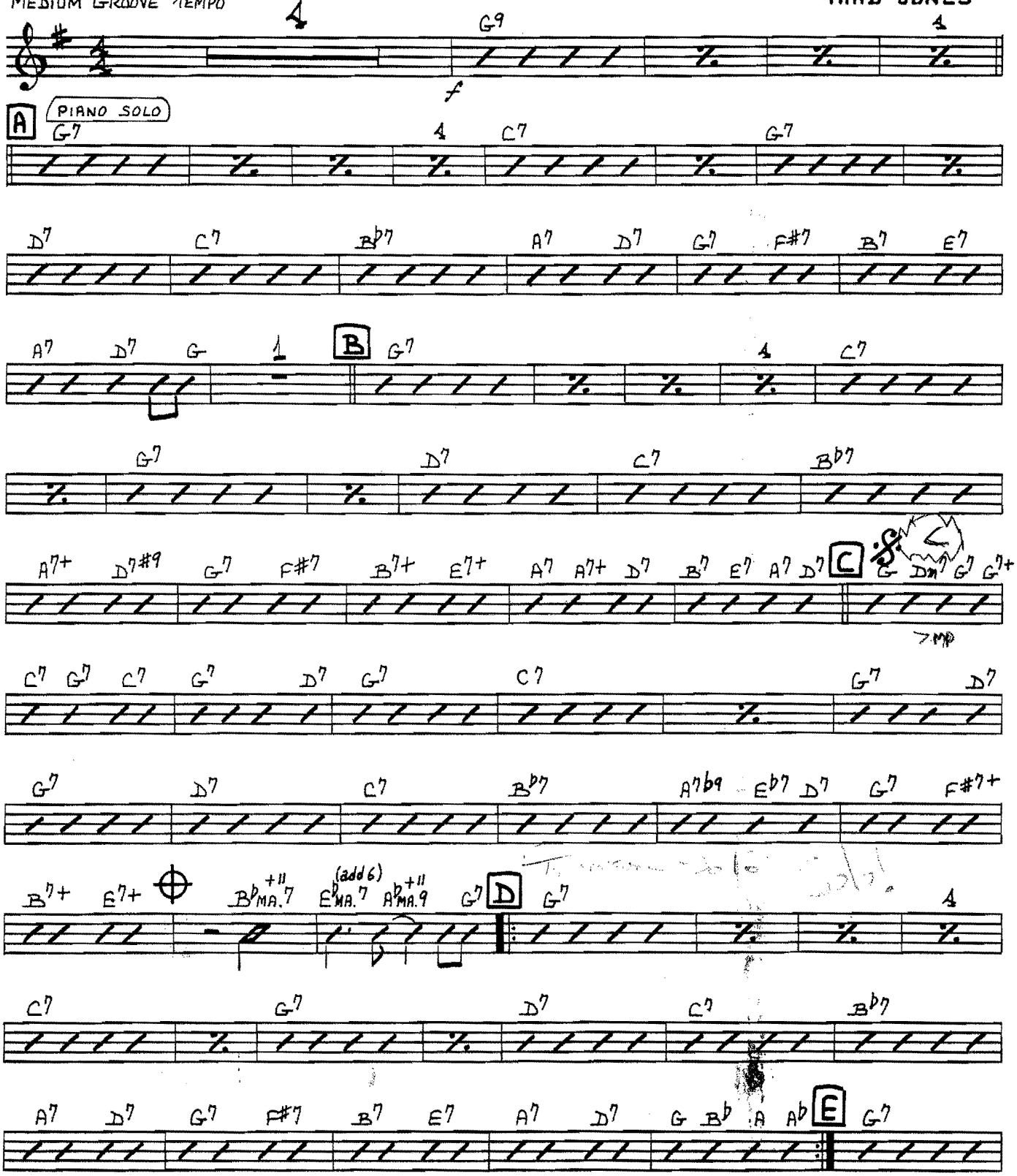
"BIG DIPPER"

862

GUITAR

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

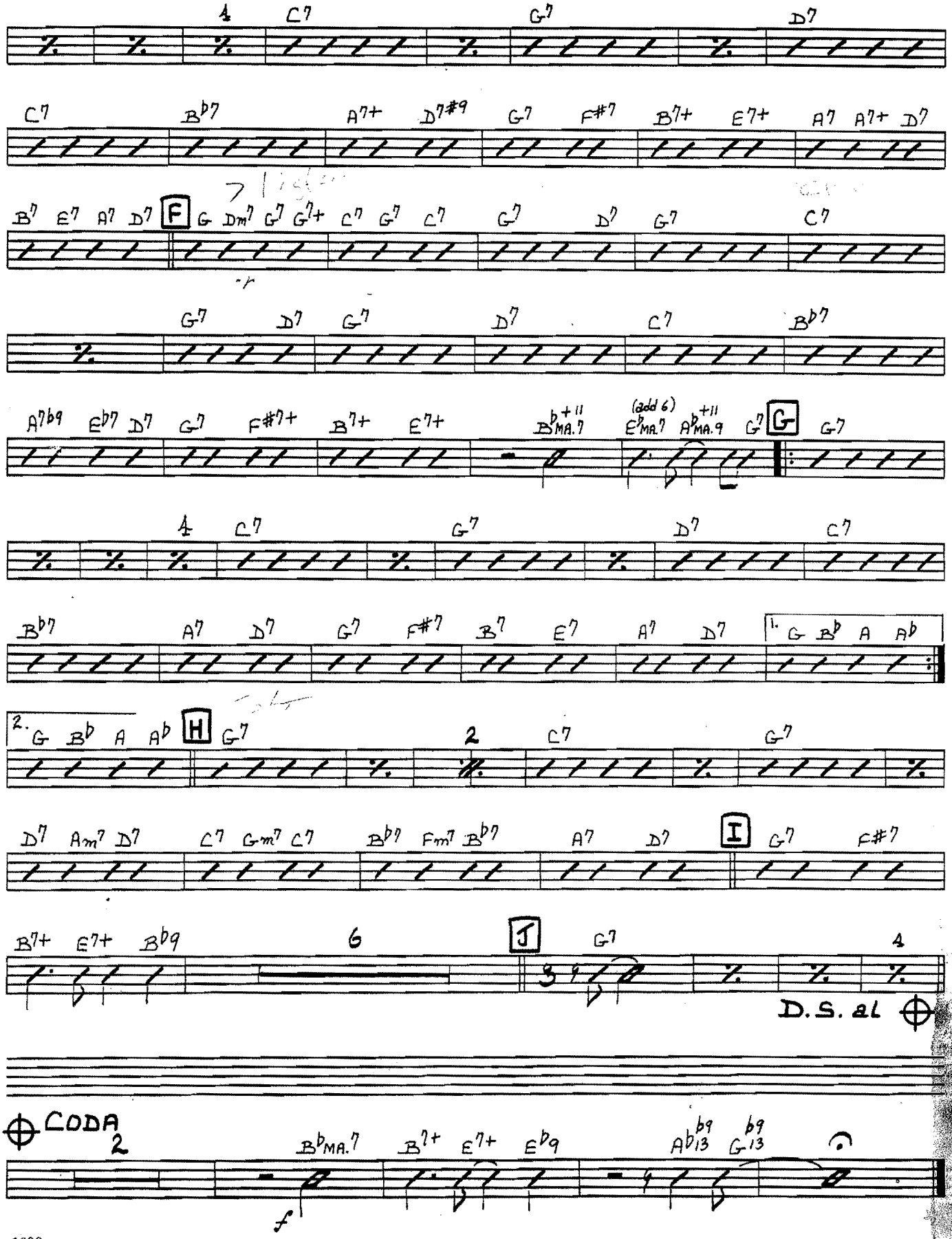


1602

© 1965 BY THANK MUSIC COMPANY - COPYRIGHT ASSIGNED 1972 TO D'ACCORD MUSIC, INC.
© 1972 BY D'ACCORD MUSIC, INC.
C/O PUBLISHERS' LICENSING CORP., 40 W. 55TH ST., N.Y., N.Y. 10019
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED
KENDOR MUSIC, INC.-SOLE SELLING AGENT FOR U.S.A. AND CANADA
(USED BY PERMISSION)

GUITAR — 2.

"BIG DIPPER"

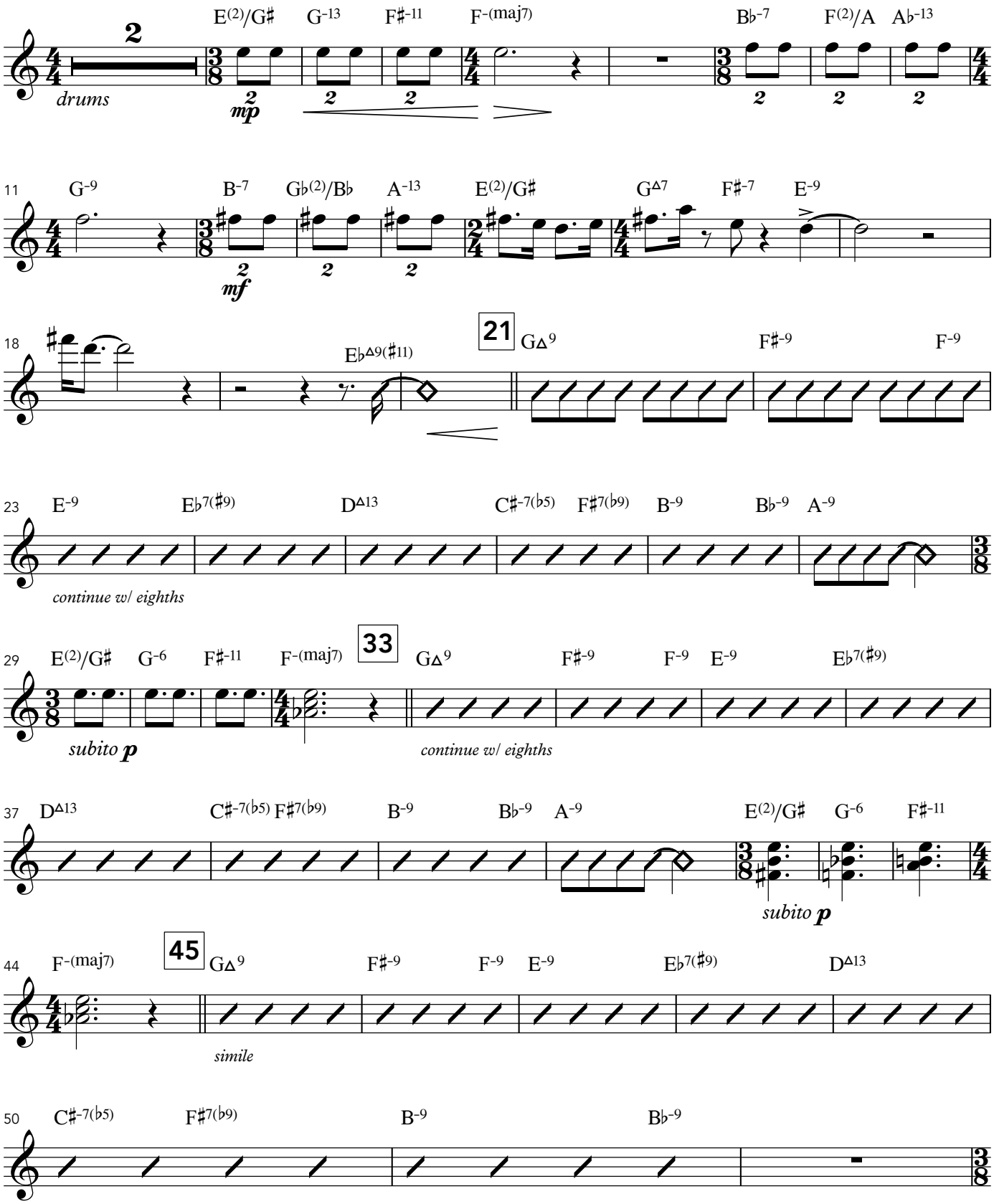


Guitar

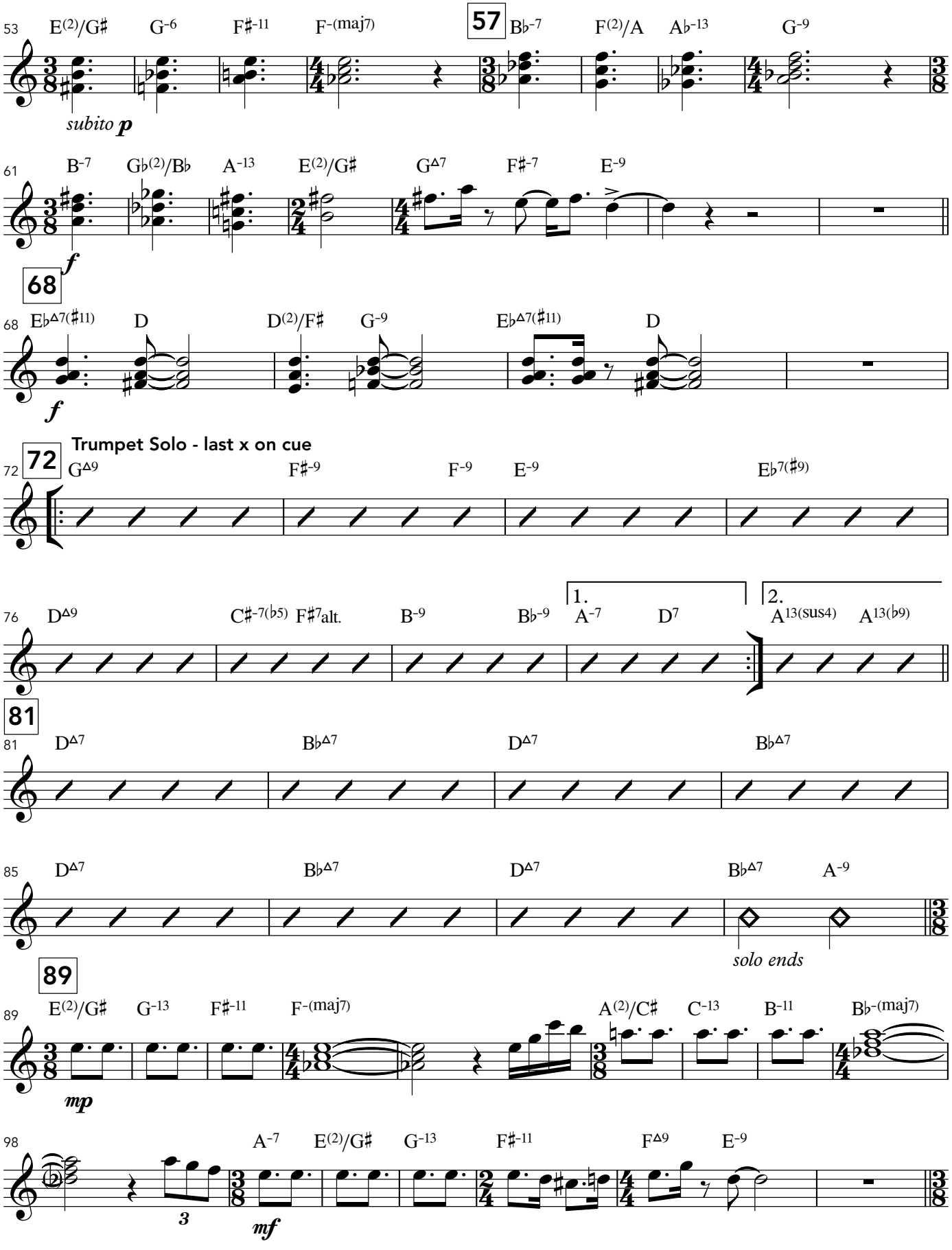
Jolly Beach

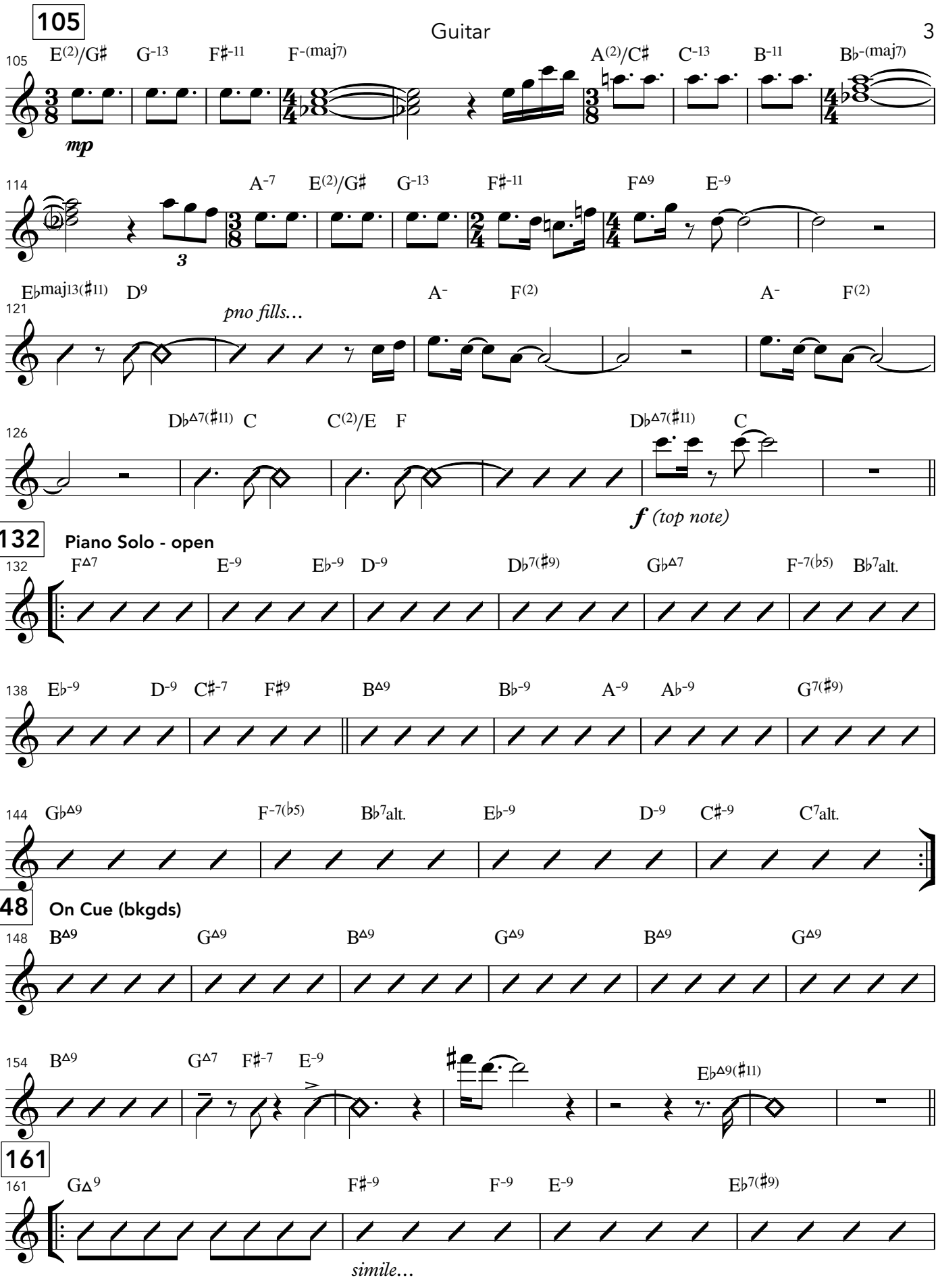
Brush Groove/
Hip Hop Groove ♩ = 94

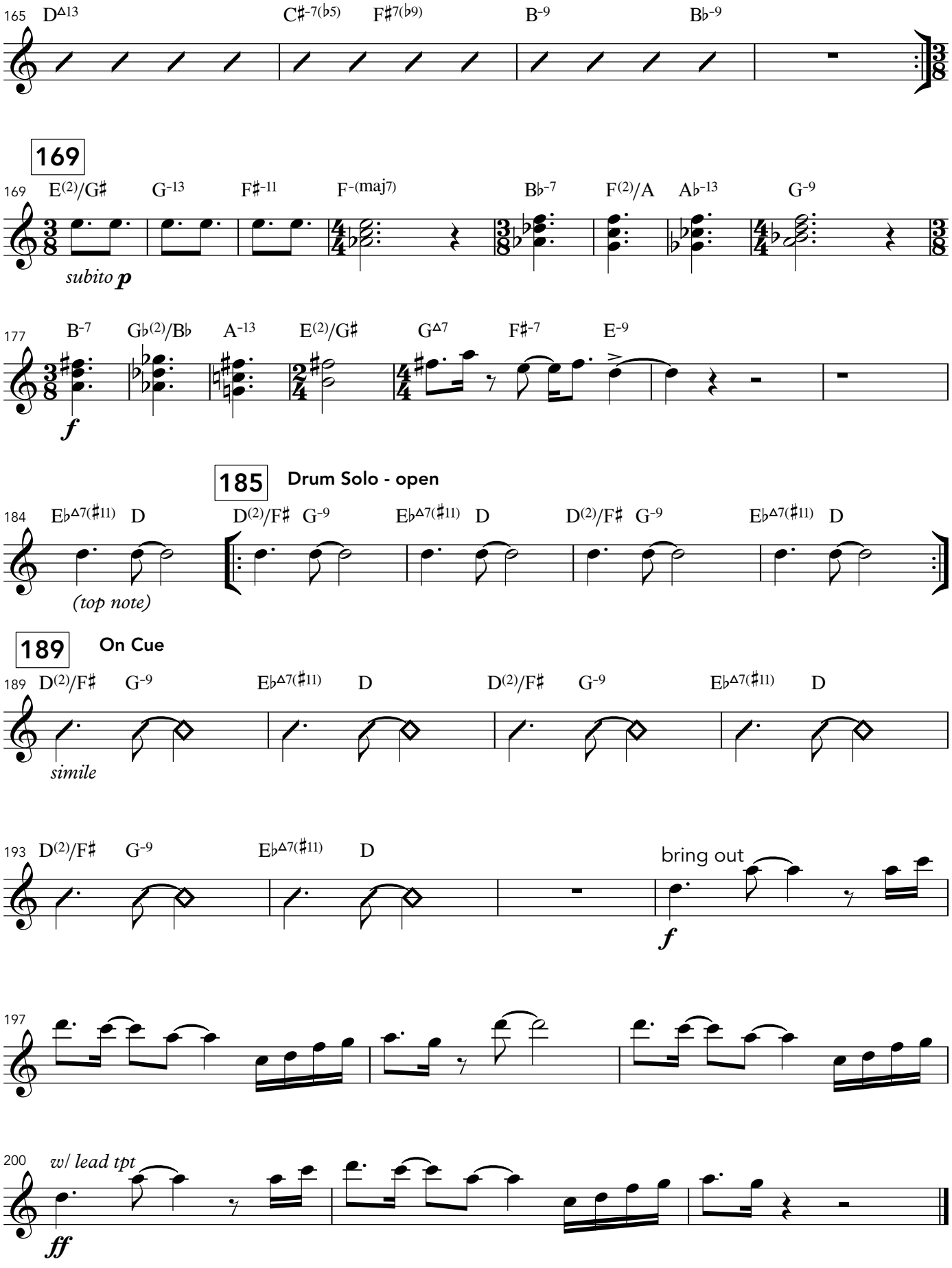
Composed & Arranged by
Annie Booth



©2019 AnnieBelle Music, ASCAP


53
E(2)/G♯
G-6
F♯-11
F-(maj7)
57
B♭-7
F(2)/A
A♭-13
G-9
subito p
61
B-7
G♭(2)/B♭
A-13
E(2)/G♯
G△7
F♯-7
E-9
f
68
68
E♭△7(♯11)
D
D(2)/F♯
G-9
E♭△7(♯11)
D
f
72
Trumpet Solo - last x on cue
72
G△9
F♯-9
F-9
E-9
E♭7(♯9)
76
D△9
C♯-7(♭5)
F♯7alt.
B-9
B♭-9
1.
A-7
D7
2.
A13(sus4)
A13(♭9)
81
81
D△7
B♭△7
D△7
B♭△7
85
D△7
B♭△7
D△7
B♭△7
A-9
solo ends
89
89
E(2)/G♯
G-13
F♯-11
F-(maj7)
A(2)/C♯
C-13
B-11
B♭-(maj7)
mp
98
A-7
E(2)/G♯
G-13
F♯-11
F△9
E-9
3
mf


105
105
E(2)/G♯ G-13 F♯-11 F-(maj7) A(2)/C♯ C-13 B-11 B♭-(maj7)
mp
114
A-7 E(2)/G♯ G-13 F♯-11 F△9 E-9
3
121
E♭maj13(♯11) D9 A- F(2) A- F(2)
pno fills…
126
D♭△7(♯11) C C(2)/E F D♭△7(♯11) C
f (top note)
132
Piano Solo - open
132
F△7 E-9 E♭-9 D-9 D♭7(♯9) G♭△7 F-7(♭5) B♭7alt.
138
E♭-9 D-9 C♯-7 F♯9 B△9 B♭-9 A-9 A♭-9 G7(♯9)
144
G♭△9 F-7(♭5) B♭7alt. E♭-9 D-9 C♯-9 C7alt.
148
On Cue (bkgds)
148
B△9 G△9 B△9 G△9 B△9 G△9
154
B△9 G△7 F♯-7 E-9 E♭△9(♯11)
161
161
G△9 F♯-9 F-9 E-9 E♭7(♯9)
simile…

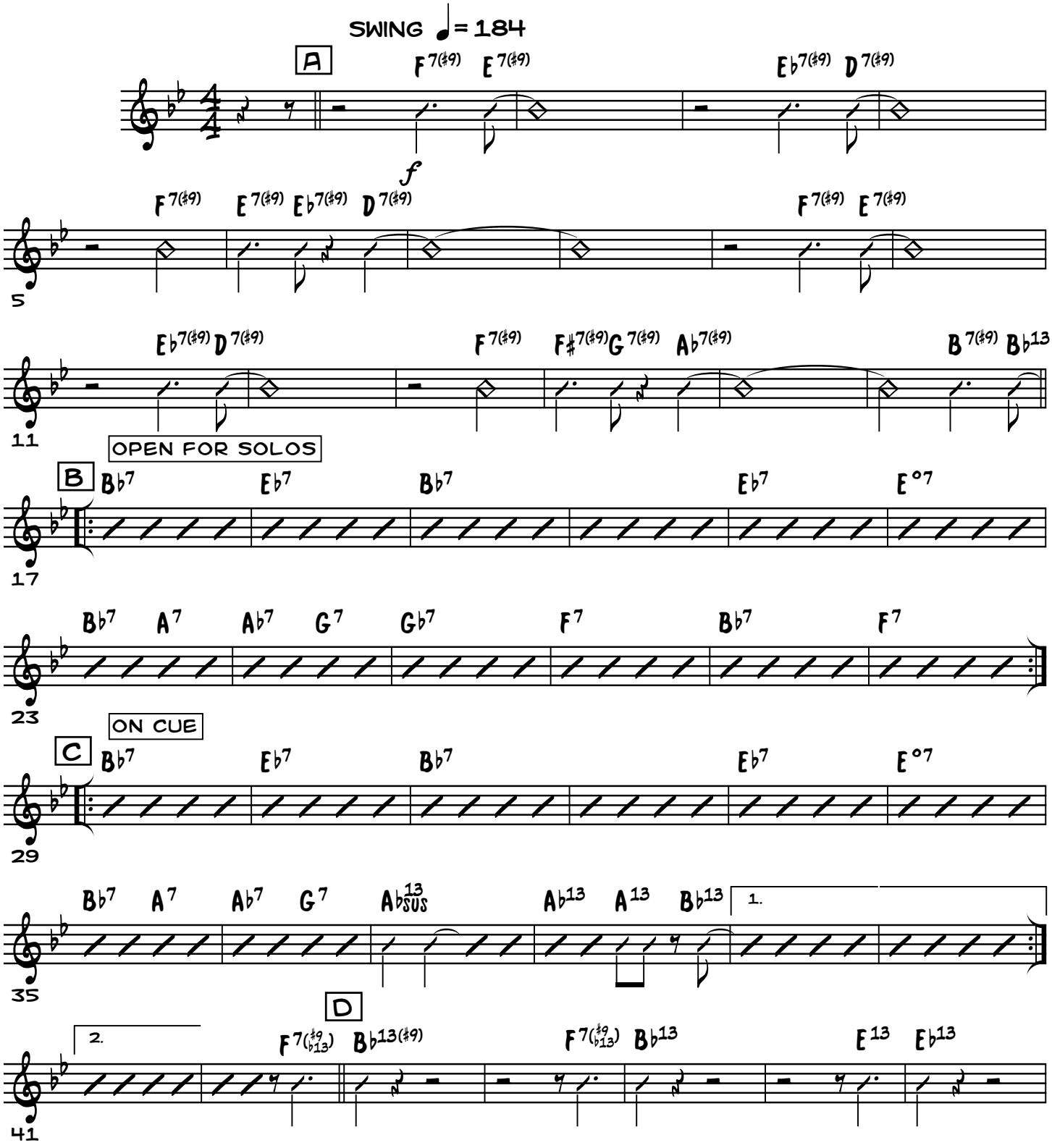

165
D△13
C♯-7(♭5)
F♯7(♭9)
B-9
B♭-9
169
169
E(2)/G♯
G-13
F♯-11
F-(maj7)
B♭-7
F(2)/A
A♭-13
G-9
subito p
177
B-7
G♭(2)/B♭
A-13
E(2)/G♯
G△7
F♯-7
E-9
f
185
Drum Solo - open
184
E♭△7(♯11)
D
D(2)/F♯
G-9
(top note)
189
On Cue
189
D(2)/F♯
G-9
E♭△7(♯11)
D
simile
193
bring out
f
197
200
w/ lead tpt
ff

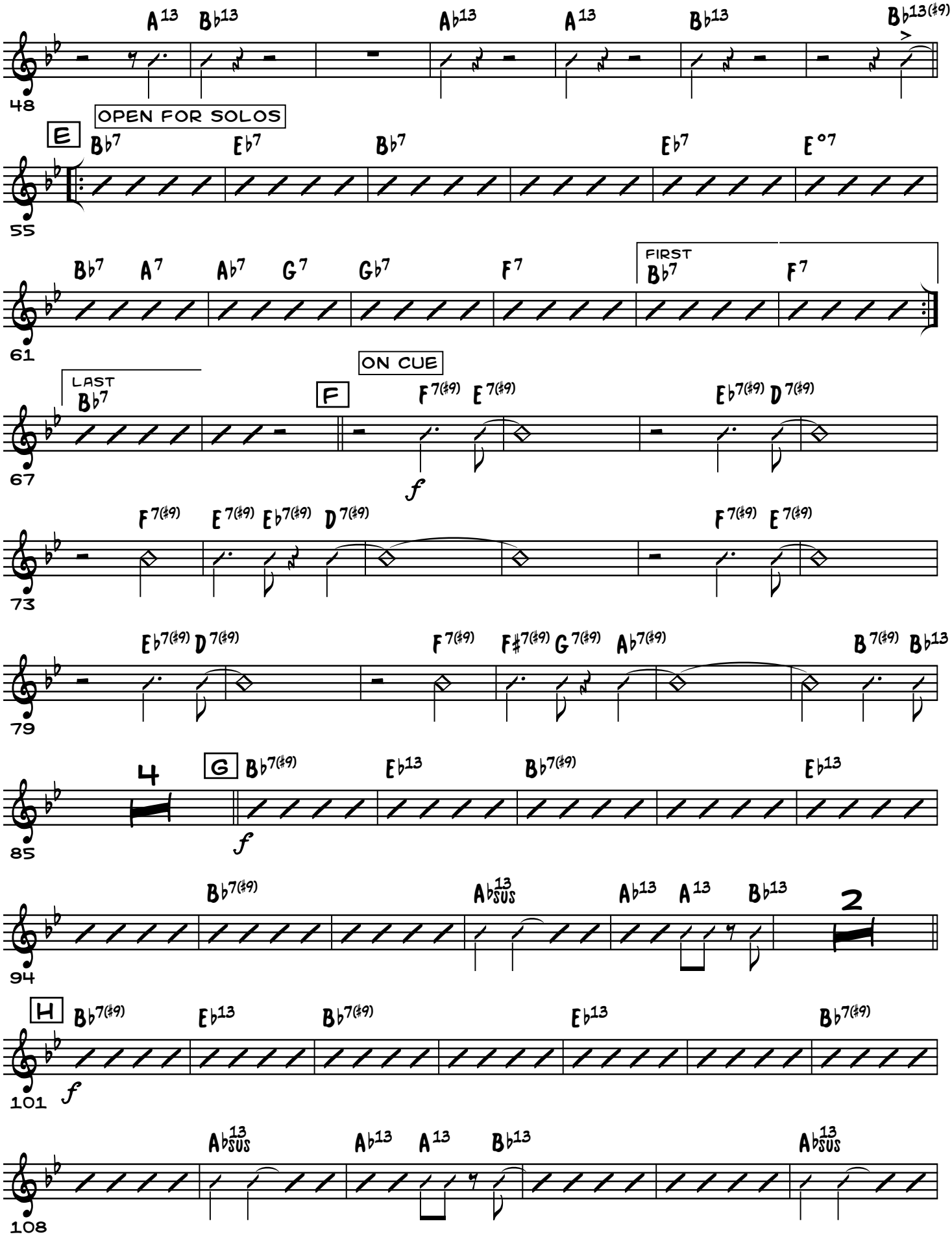
GUITAR

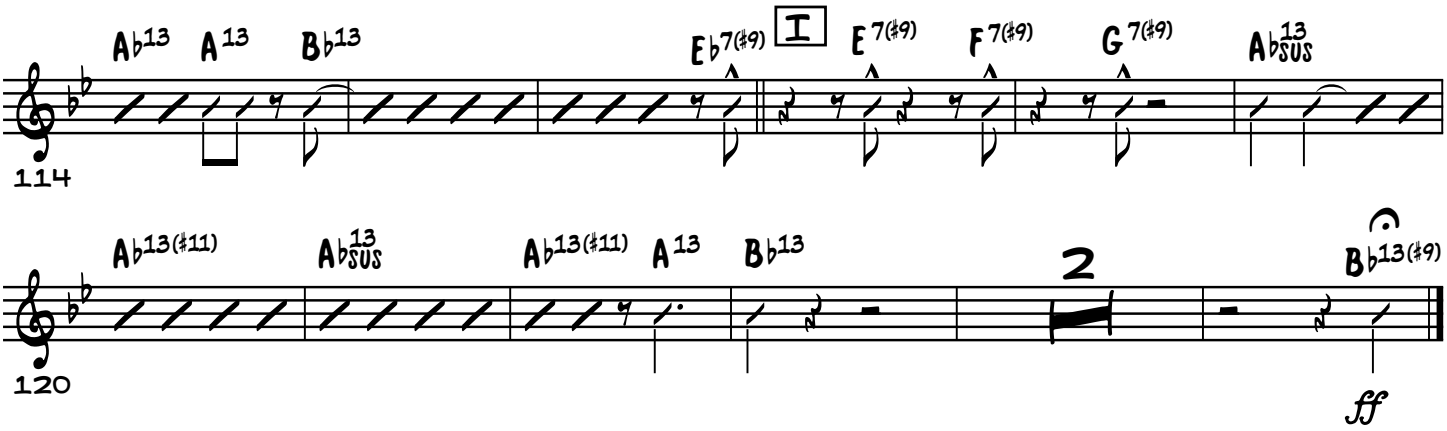
COMPOSED BY ALAN BAYLOCK

REUNION BLUES

WRITTEN FOR THE 2016 SHENANDOAH CONSERVATORY
JAZZ ENSEMBLE REUNION BAND




48
A13 B♭13 A♭13 A13 B♭13 B♭13(♯9)
E
OPEN FOR SOLOS
55
B♭7 E♭7 B♭7 E♭7 E°7
61
B♭7 A7 A♭7 G7 G♭7 F7
FIRST
B♭7 F7
LAST
67
B♭7
F
ON CUE
F7(♯9) E7(♯9) E♭7(♯9) D7(♯9)
f
73
F7(♯9) E7(♯9) E♭7(♯9) D7(♯9) F7(♯9) E7(♯9)
79
E♭7(♯9) D7(♯9) F7(♯9) F♯7(♯9) G7(♯9) A♭7(♯9) B7(♯9) B♭13
85
4
G
B♭7(♯9) E♭13 B♭7(♯9) E♭13
f
94
B♭7(♯9) A♭13sus A♭13 A13 B♭13
2
H
101
B♭7(♯9) E♭13 B♭7(♯9) E♭13 B♭7(♯9)
f
108
A♭13sus A♭13 A13 B♭13 A♭13sus


Ab13
A13
Bb13
Eb7(#9)
I
E7(#9)
F7(#9)
G7(#9)
Ab13sus
114

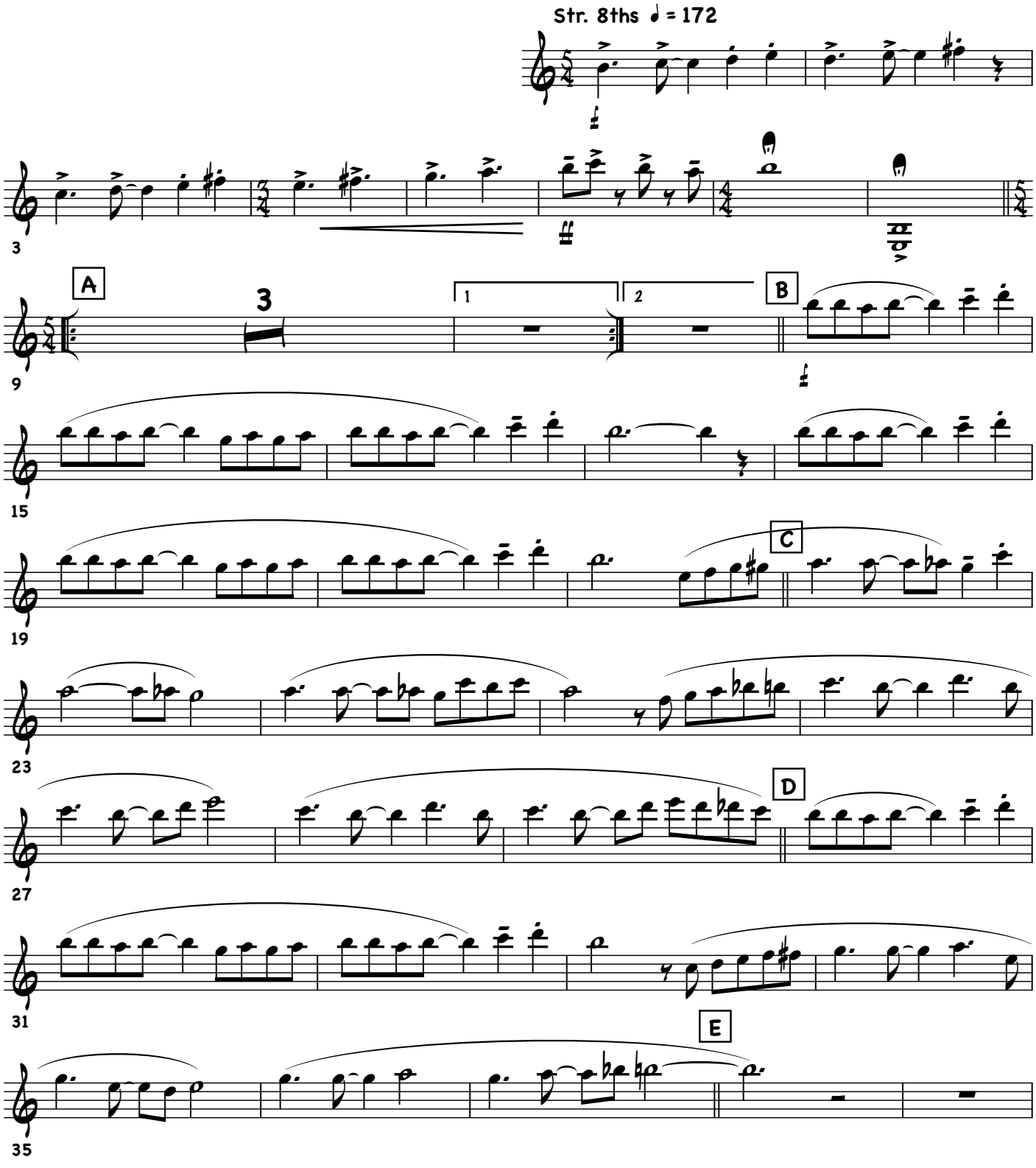
Ab13(#11)
Ab13sus
Ab13(#11)
A13
Bb13
2
Bb13(#9)
120
ff

GUITAR
(PRO VERSION)

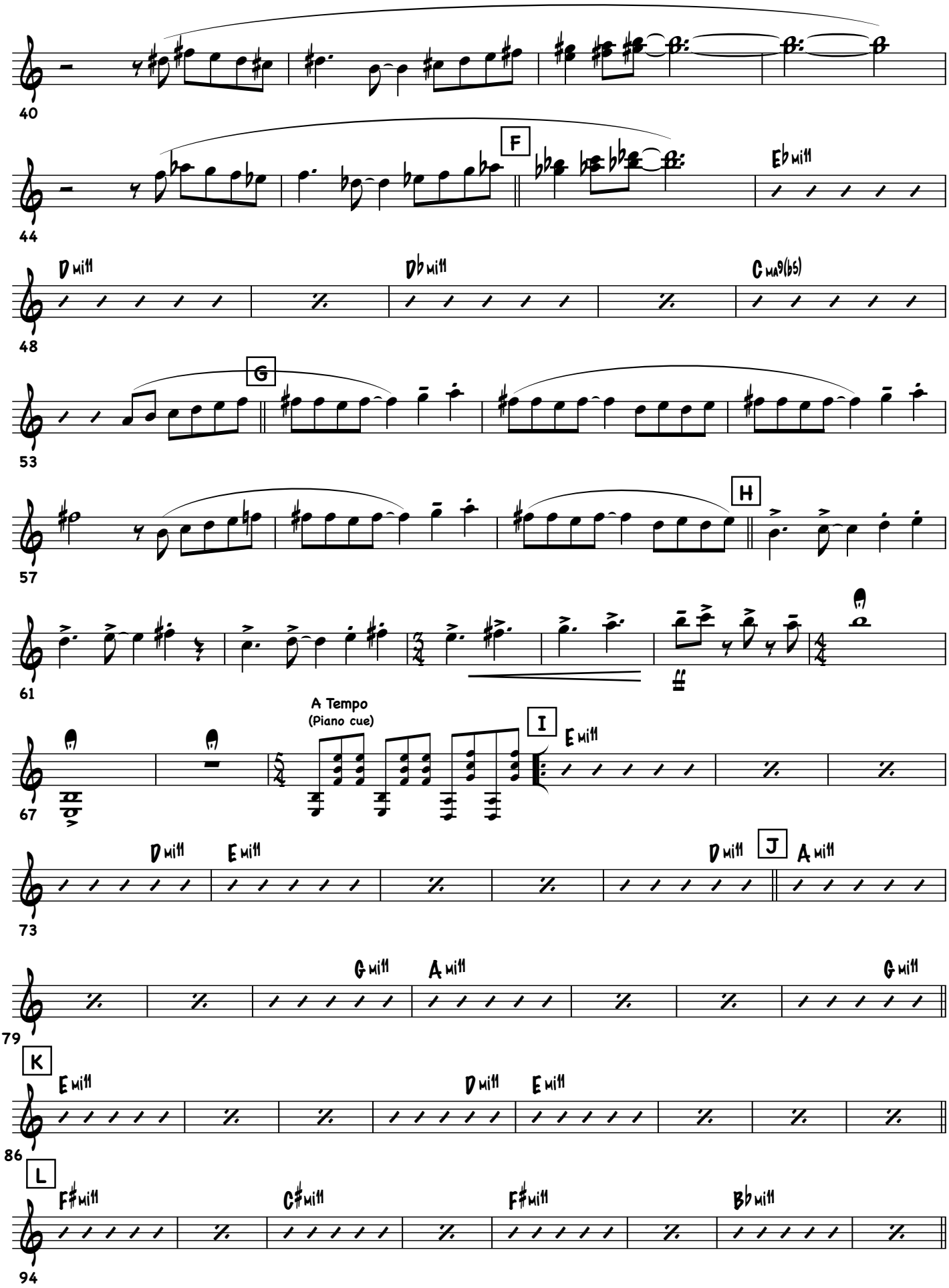
COMP. & ARR. BY
ALAN BAYLOCK

THE PHRYGIAN FIVE

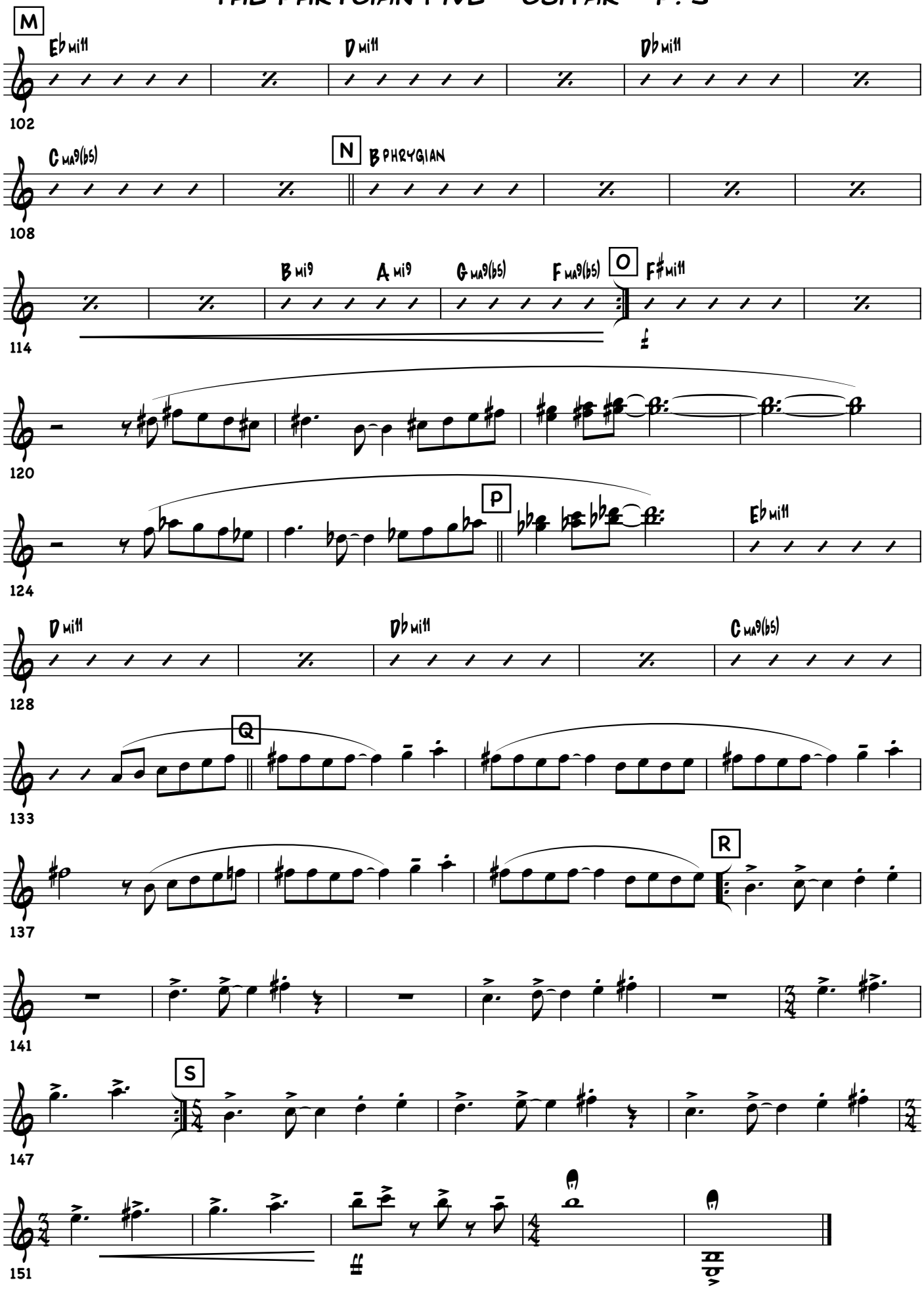
COMMISSIONED BY THE WALTER JOHNSON H.S.
JAZZ ENSEMBLE - CHRIS KOSMACESKI, DIRECTOR



THE PHRYGIAN FIVE – GUITAR – P. 2



THE PHRYGIAN FIVE - GUITAR - P. 3



Sierra Music Presents
The Contemporary Composers Series

Vortex

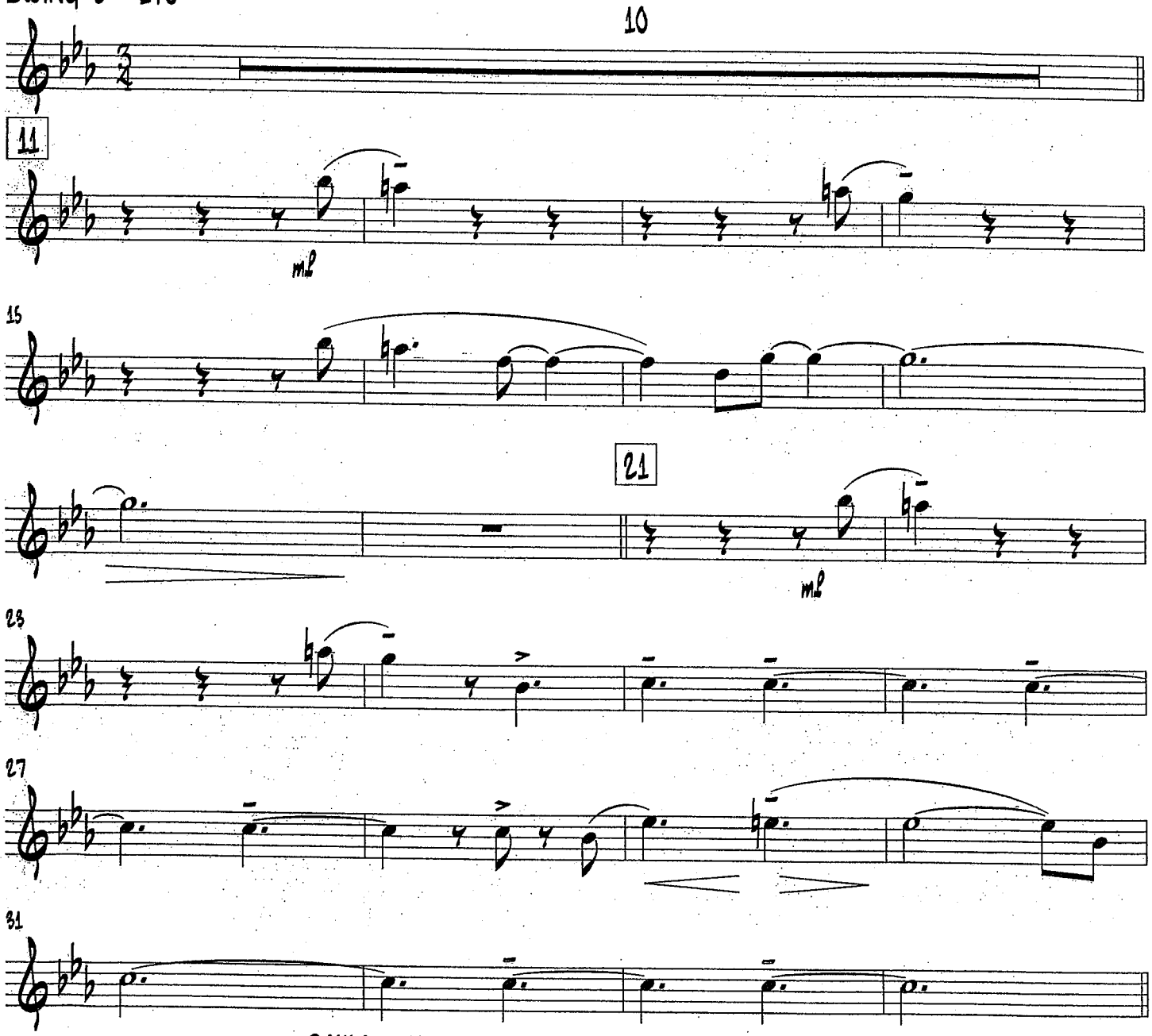
(Endless Winter)

Commissioned for the University of Portland Jazz Festival; Dave Parker, Director

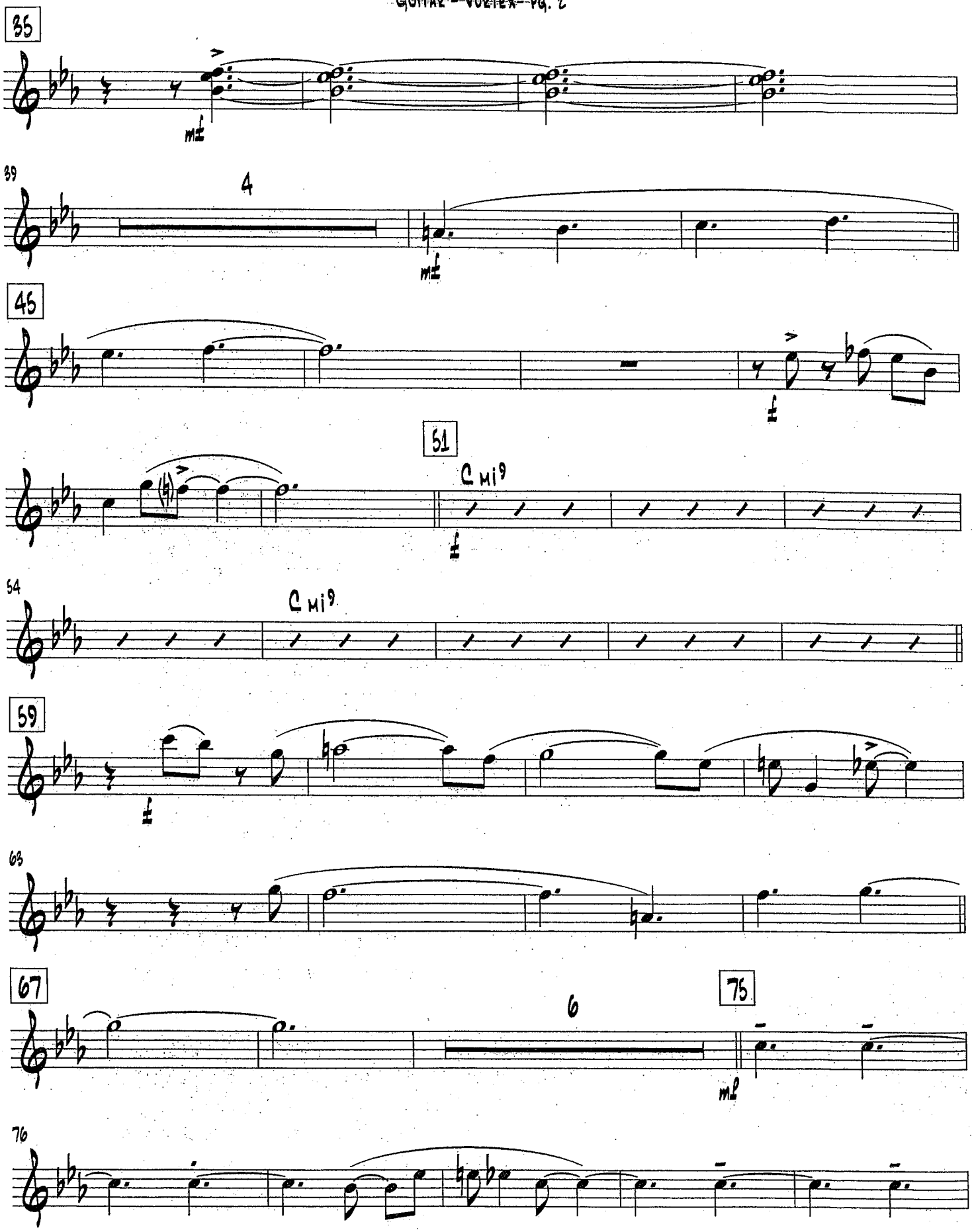
Guitar

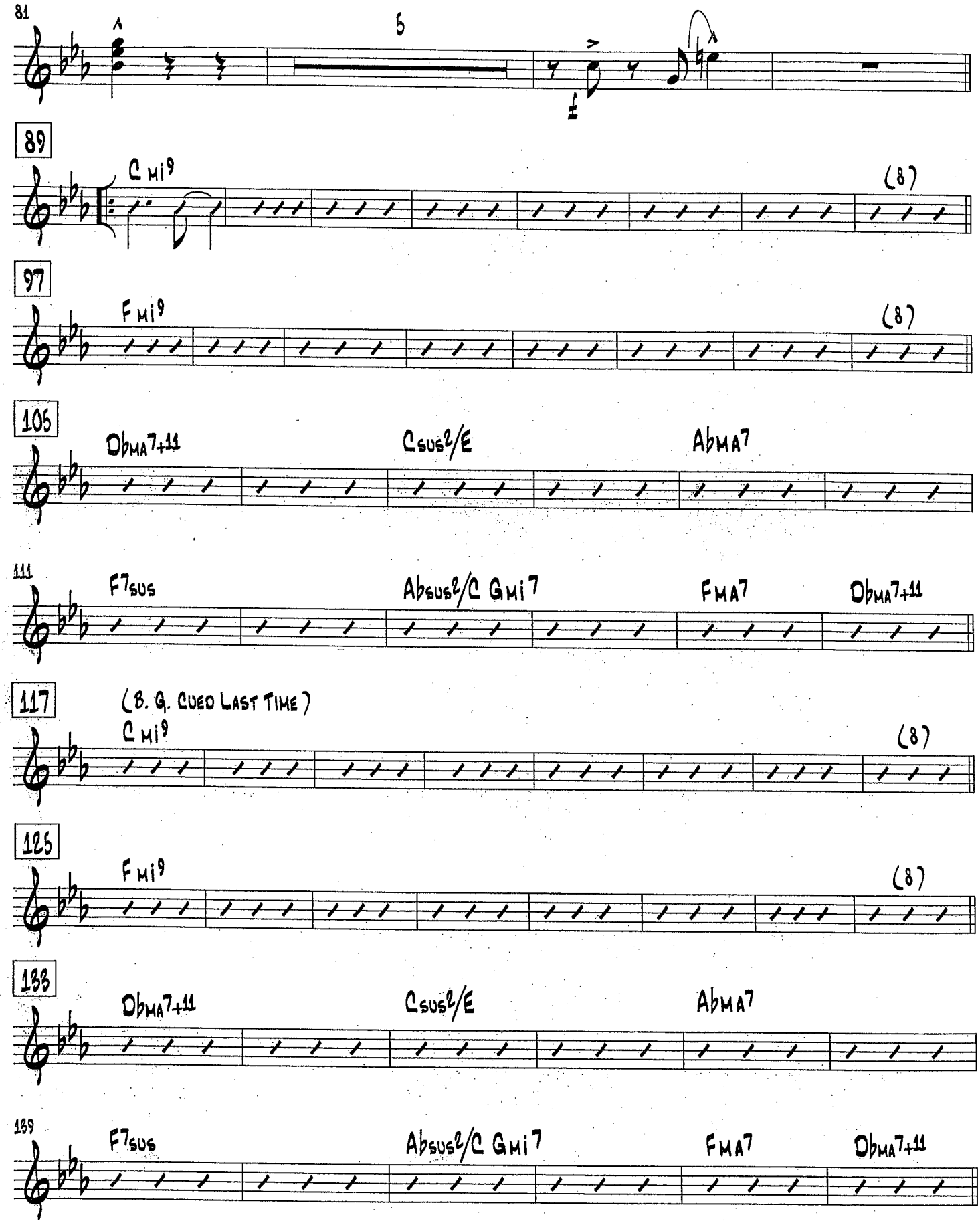
Patty Darling

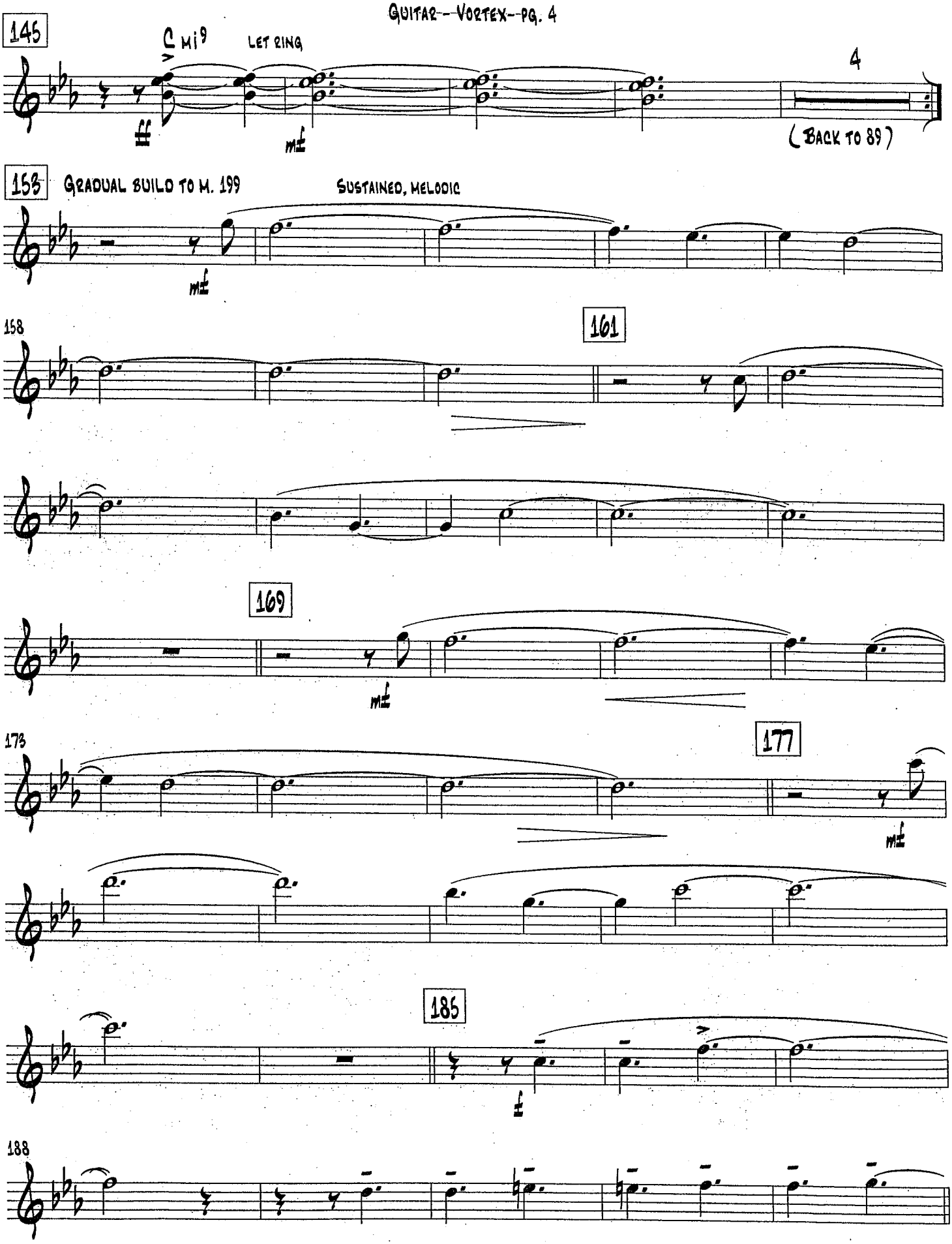
Swing ♩ = 178



© 2015 Sierra Music Publications, Liberty Lake, WA. All Rights Reserved.
Duplication of this music, including PDFs, is strictly prohibited by law.


35
mf
39
4
mf
45
f
51
C Mi9
f
54
C Mi9
59
f
63
67
6
75
mf
76


81
5
89
C MI9
(8)
97
F MI9
(8)
105
DbMA7+11
Csus2/E
AbMA7
111
F7sus
Absus2/C GMI7
FMA7
DbMA7+11
117
(B. G. CUED LAST TIME)
C MI9
(8)
125
F MI9
(8)
133
DbMA7+11
Csus2/E
AbMA7
139
F7sus
Absus2/C GMI7
FMA7
DbMA7+11


145
C Mi9
LET RING
ff
mf
4
(BACK TO 89)
153
GRADUAL BUILD TO M. 199
SUSTAINED, MELODIC
mf
158
161
169
mf
173
177
mf
185
f
188

193

2

197

8va

ff

201

PLAY 3 TIMES

TACIT 1ST X

mf

205

209

f

mf

214

ff

219

f

227

235

243

251

PLAY 3 TIMES
TACIT 1ST X

259