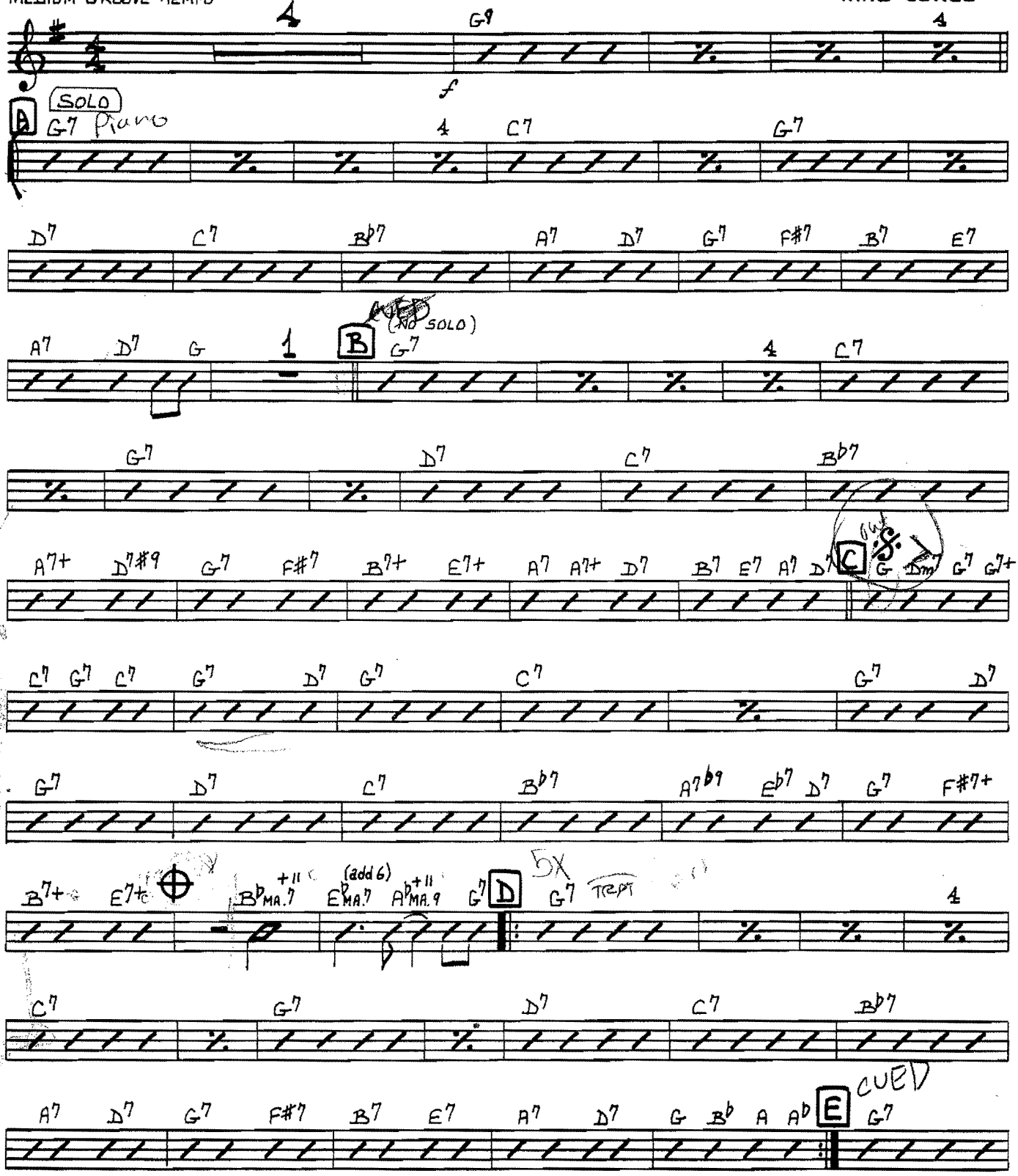
"BIG DIPPER"

862

PIANO

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES



1602

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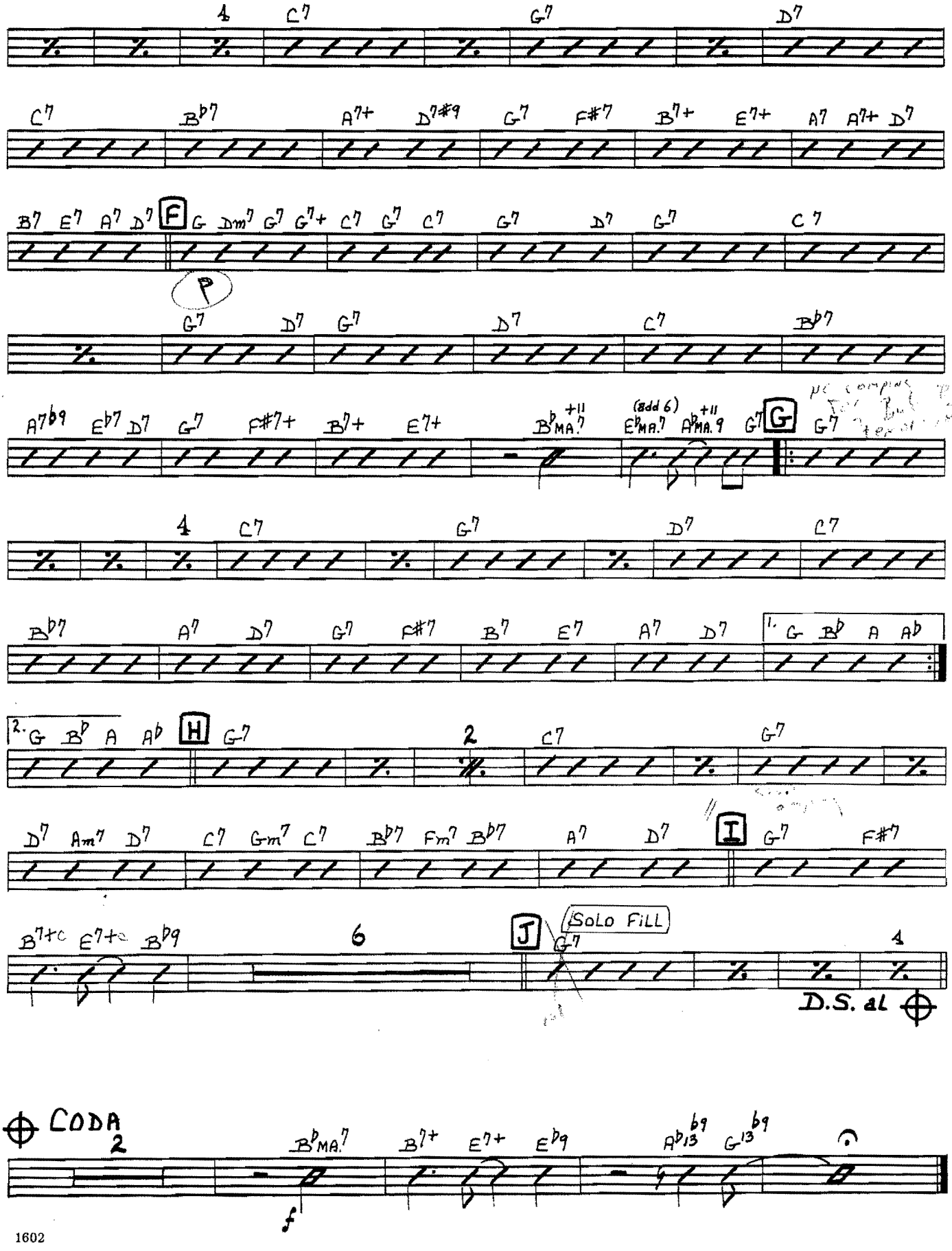
"BIG DIPPER"


4
C7
G7
D7
C7 B♭7 A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7
B7 E7 A7 D7
F
G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7 C7
P
G7 D7 G7 D7 C7 B♭7
A7♭9 E♭7 D7 G7 F#7+ B7+ E7+ B♭MA.7 +11 E♭MA.7 (add 6) A♭MA.9 +11 G7
G
G7
4
C7 G7 D7 C7
B♭7 A7 D7 G7 F#7 B7 E7 A7 D7
1. G B♭ A A♭
2. G B♭ A A♭
H
G7
2
C7 G7
D7 Am7 D7 C7 Gm7 C7 B♭7 Fm7 B♭7 A7 D7
I
G7 F#7
B7+ E7+ B♭9
6
J
SOLO FILL
G7
4
D.S. al
CODA
2
B♭MA.7 B7+ E7+ E♭9 A♭13 b9 G13 b9
f

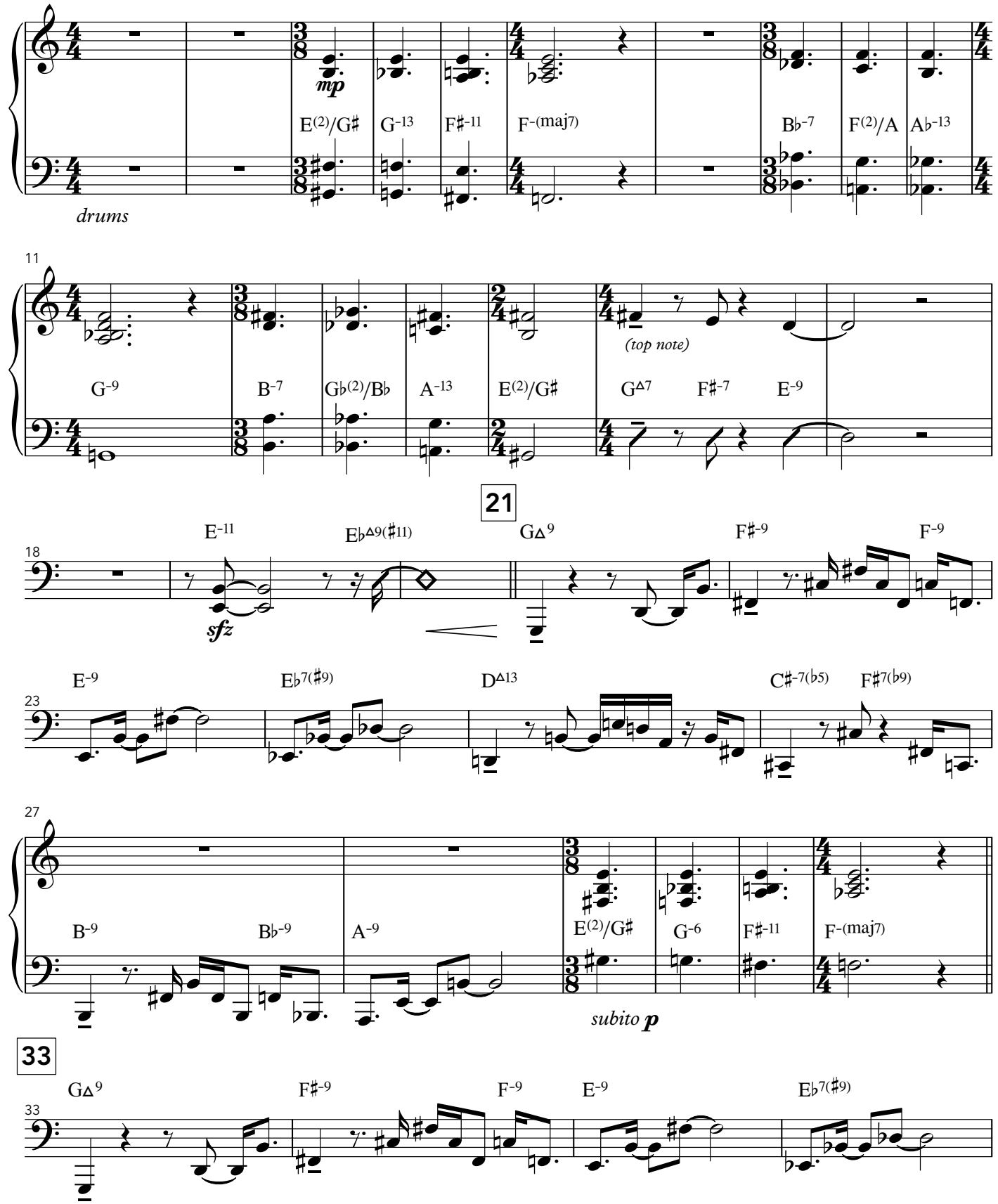
Piano

Brush Groove/

Hip Hop Groove ♩ = ***94***

Jolly Beach

Composed & Arranged by
Annie Booth



V.S.

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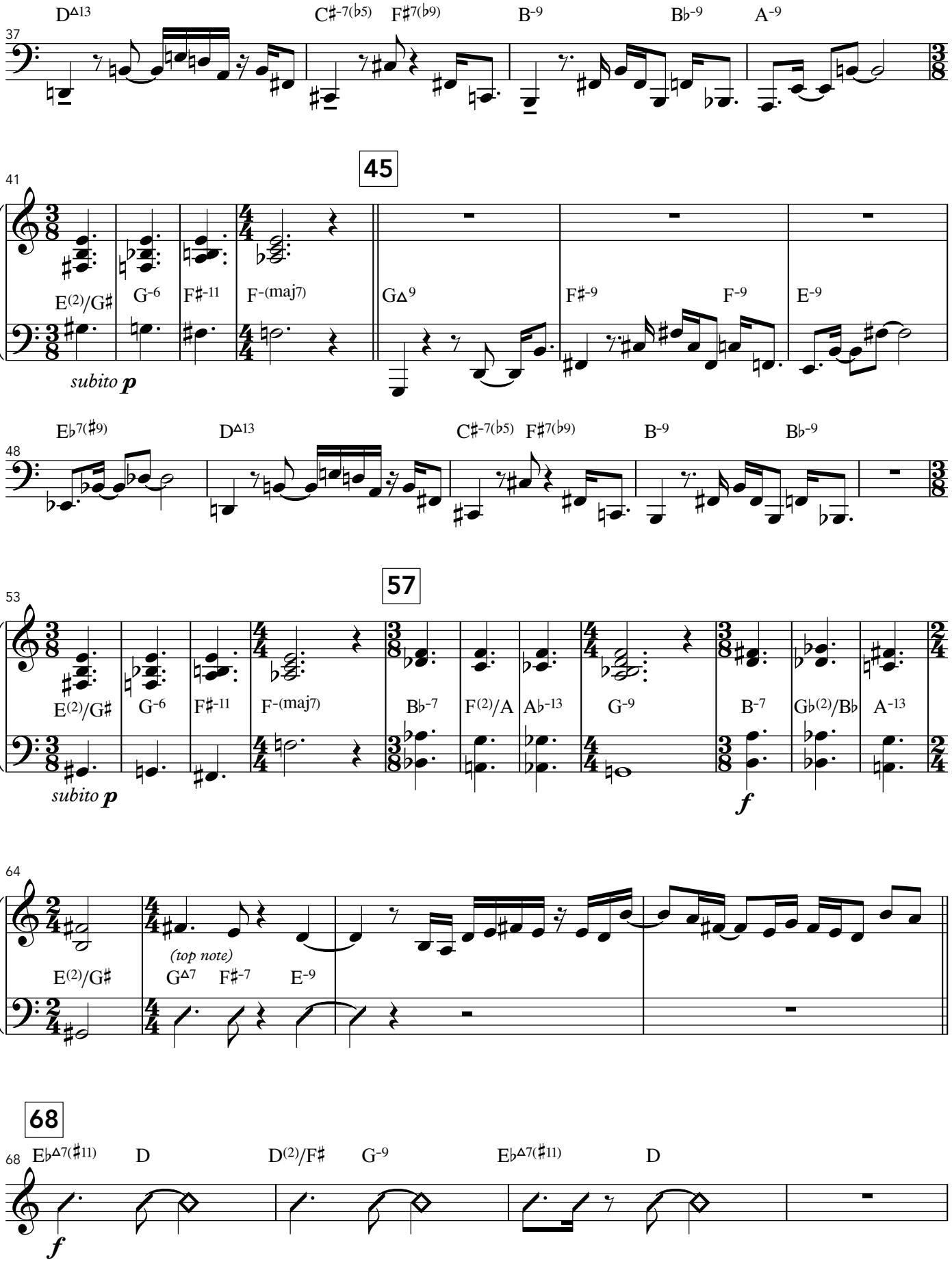
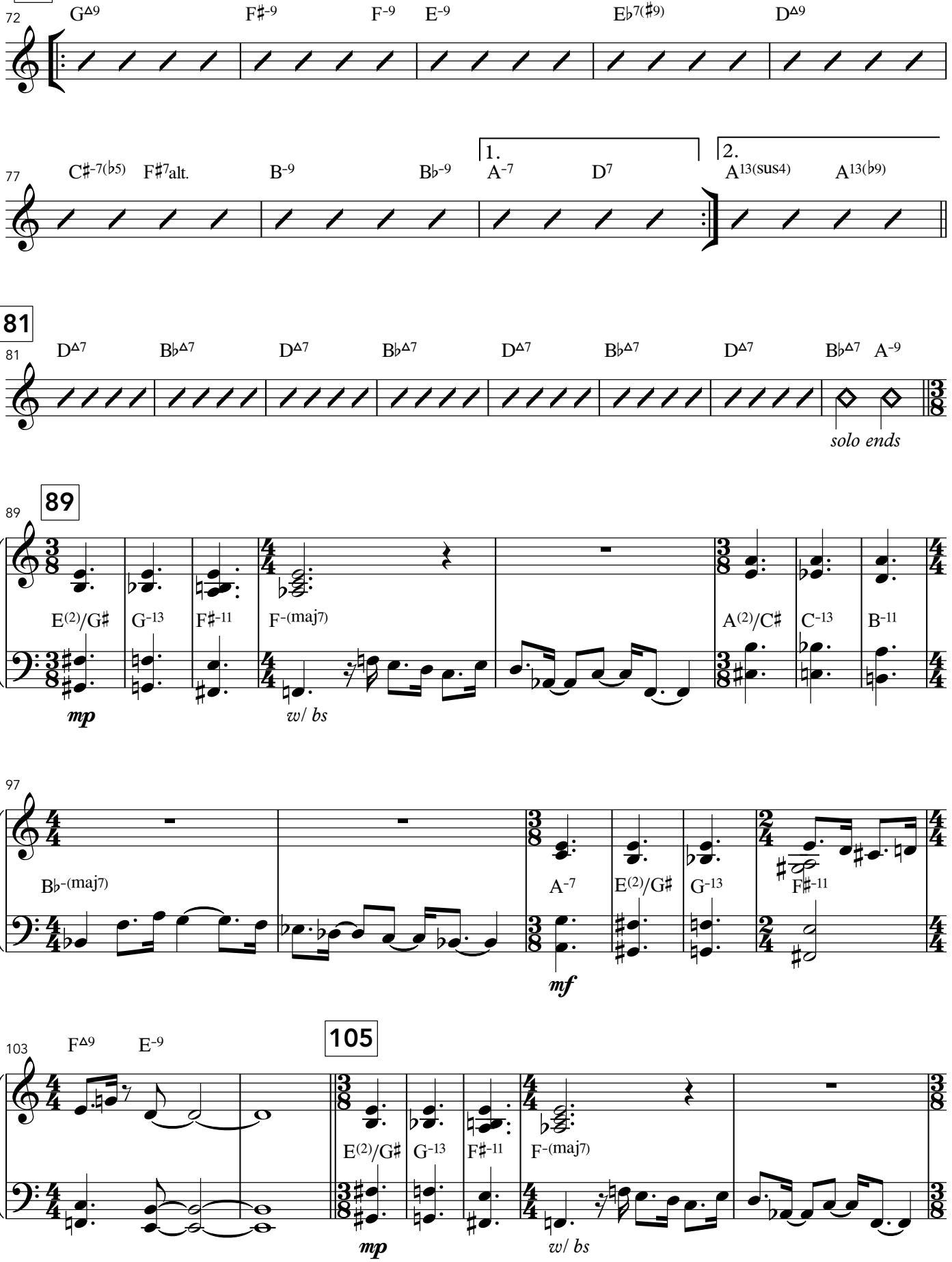
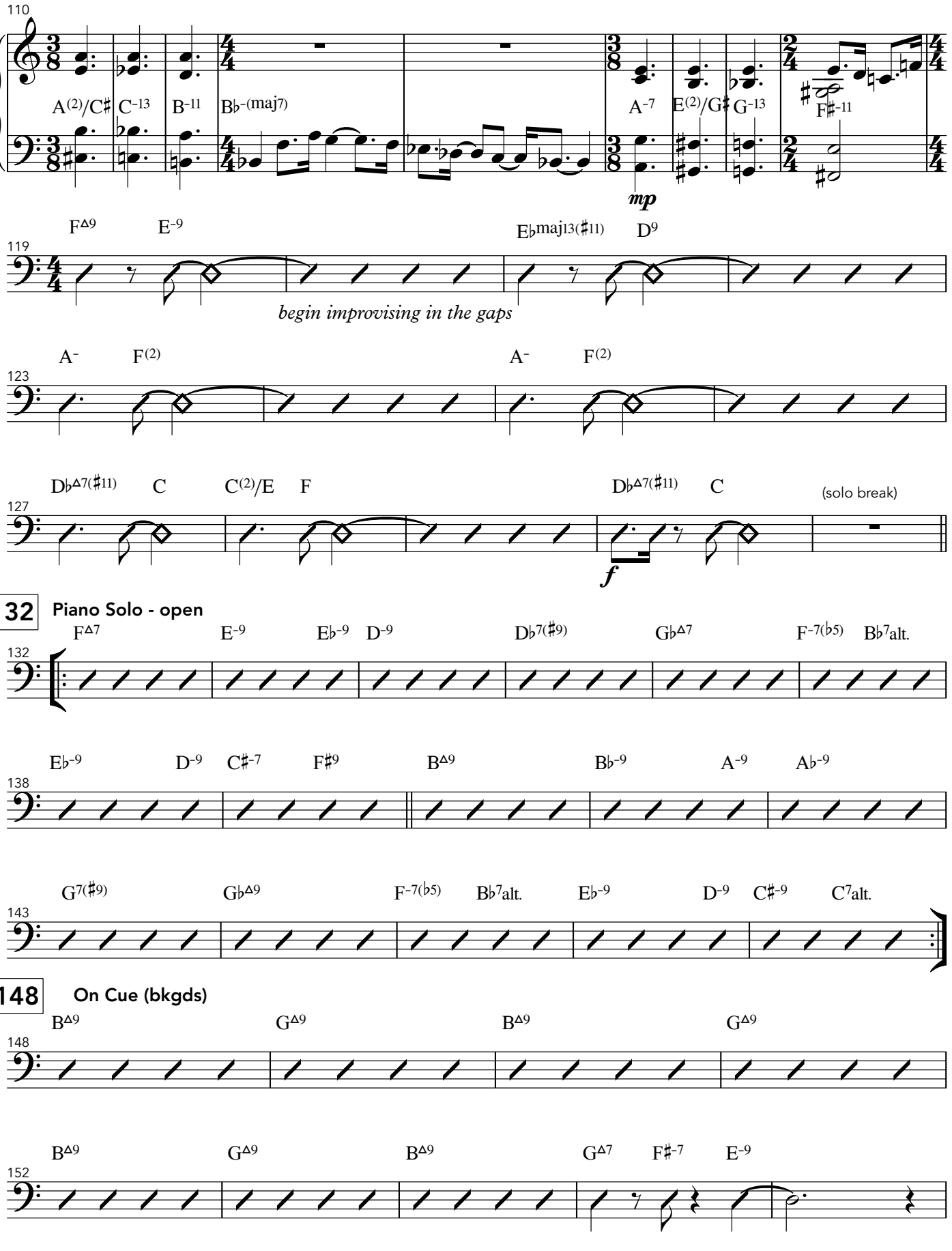
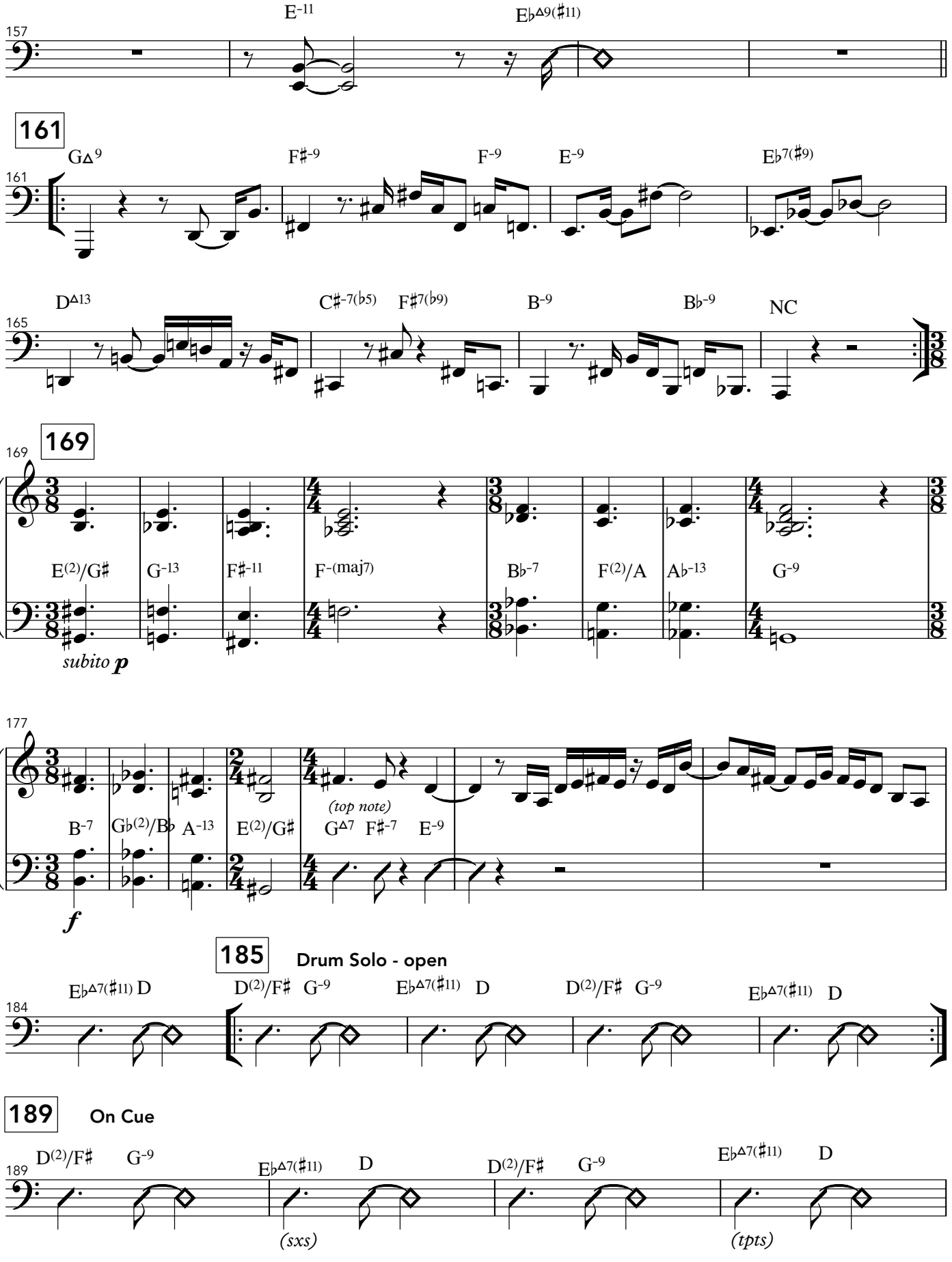
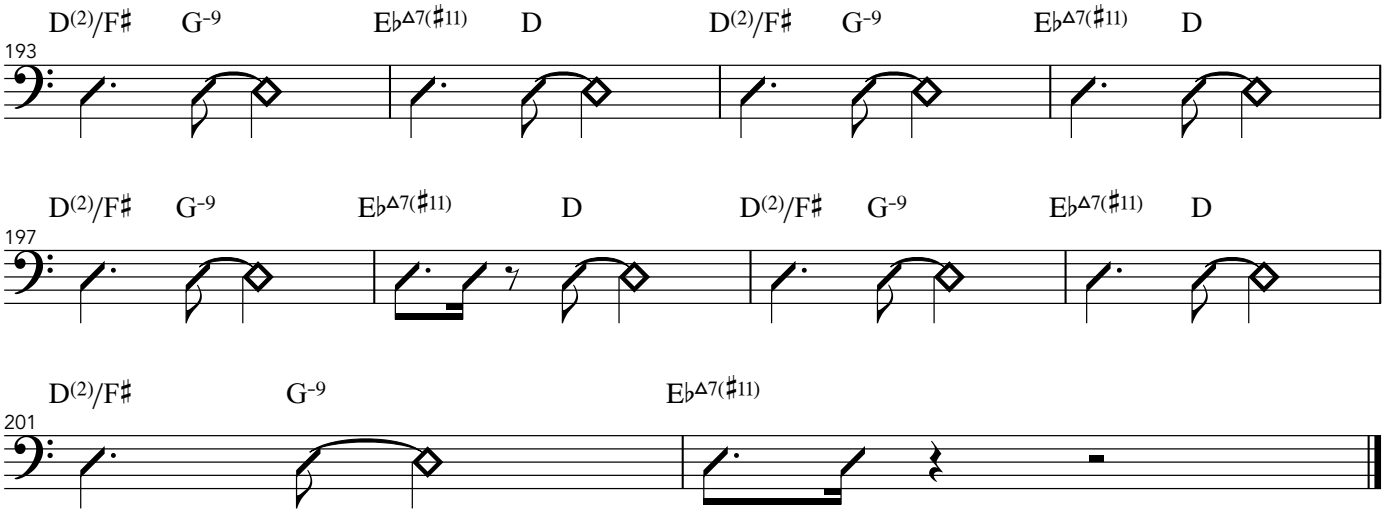

37
D△13
C♯-7(♭5)
F♯7(♭9)
B-9
B♭-9
A-9
45
41
E(2)/G♯
G-6
F♯-11
F-(maj7)
G△9
F♯-9
F-9
E-9
subito p
48
E♭7(♯9)
D△13
C♯-7(♭5)
F♯7(♭9)
B-9
B♭-9
57
53
E(2)/G♯
G-6
F♯-11
F-(maj7)
B♭-7
F(2)/A
A♭-13
G-9
B-7
G♭(2)/B♭
A-13
subito p
f
64
(top note)
E(2)/G♯
G△7
F♯-7
E-9
68
68
E♭△7(♯11)
D
D(2)/F♯
G-9
E♭△7(♯11)
D
f


72
G△9
F♯-9
F-9
E-9
E♭7(♯9)
D△9
77
C♯-7(♭5)
F♯7alt.
B-9
B♭-9
1.
A-7
D7
2.
A13(sus4)
A13(♭9)
81
81
D△7
B♭△7
D△7
B♭△7
D△7
B♭△7
D△7
B♭△7
A-9
solo ends
89
89
E(2)/G♯
G-13
F♯-11
F-(maj7)
mp
w/ bs
A(2)/C♯
C-13
B-11
97
B♭-(maj7)
A-7
E(2)/G♯
G-13
F♯-11
mf
103
F△9
E-9
105
E(2)/G♯
G-13
F♯-11
F-(maj7)
mp
w/ bs


110
A(2)/C♯ C-13 B-11 B♭-(maj7) A-7 E(2)/G♯ G-13 F♯-11
mp
119
F△9 E-9 E♭maj13(♯11) D9
begin improvising in the gaps
123
A- F(2) A- F(2)
127
D♭△7(♯11) C C(2)/E F D♭△7(♯11) C
(solo break)
f
132 Piano Solo - open
132
F△7 E-9 E♭-9 D-9 D♭7(♯9) G♭△7 F-7(♭5) B♭7alt.
138
E♭-9 D-9 C♯-7 F♯9 B△9 B♭-9 A-9 A♭-9
143
G7(♯9) G♭△9 F-7(♭5) B♭7alt. E♭-9 D-9 C♯-9 C7alt.
148 On Cue (bkgds)
148
B△9 G△9 B△9 G△9
152
B△9 G△9 B△9 G△7 F♯-7 E-9


157
E-11
Eb△9(♯11)
161
161
G△9
F♯-9
F-9
E-9
Eb7(♯9)
165
D△13
C♯-7(♭5)
F♯7(♭9)
B-9
Bb-9
NC
169
169
E(2)/G♯
G-13
F♯-11
F-(maj7)
Bb-7
F(2)/A
Ab-13
G-9
subito p
177
B-7
Gb(2)/Bb
A-13
E(2)/G♯
(top note)
G△7
F♯-7
E-9
f
185
Drum Solo - open
184
Eb△7(♯11) D
D(2)/F♯
G-9
Eb△7(♯11)
D
D(2)/F♯
G-9
Eb△7(♯11)
D
189
On Cue
189
D(2)/F♯
G-9
Eb△7(♯11)
D
(sxs)
D(2)/F♯
G-9
Eb△7(♯11)
D
(tpts)

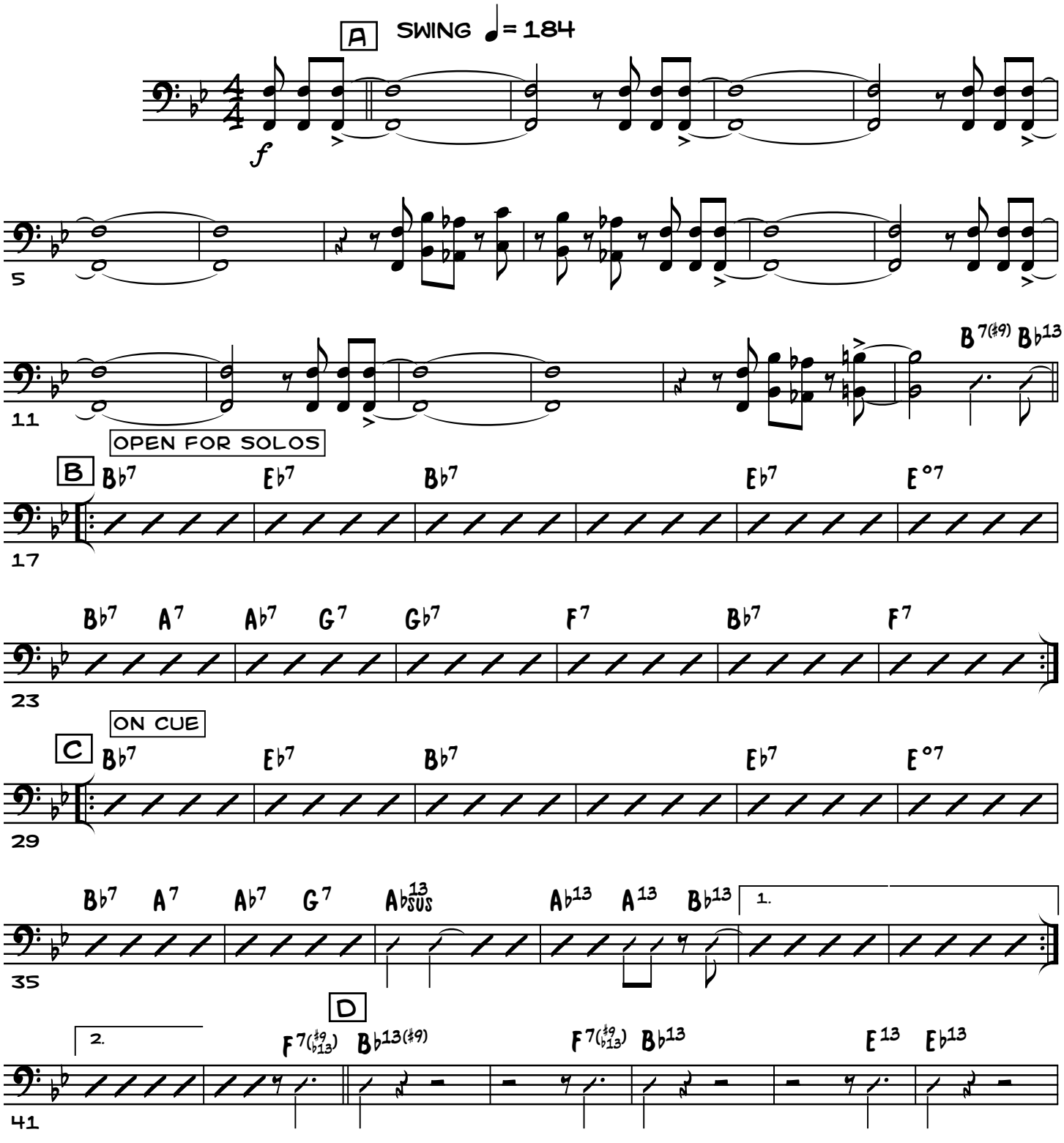

D(2)/F♯ G-9 E♭Δ7(♯11) D D(2)/F♯ G-9 E♭Δ7(♯11) D
193
D(2)/F♯ G-9 E♭Δ7(♯11) D D(2)/F♯ G-9 E♭Δ7(♯11) D
197
D(2)/F♯ G-9 E♭Δ7(♯11)
201

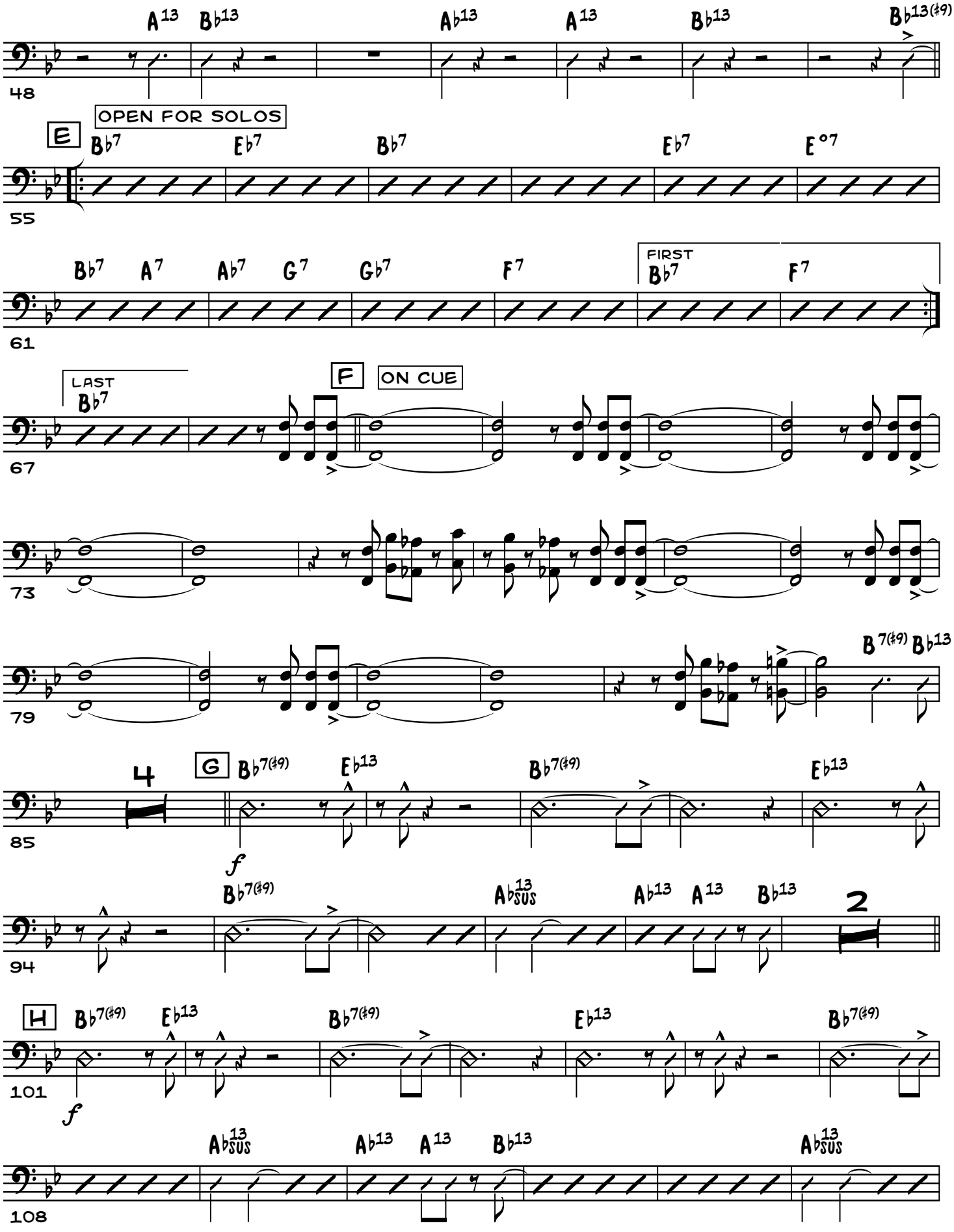
PIANO

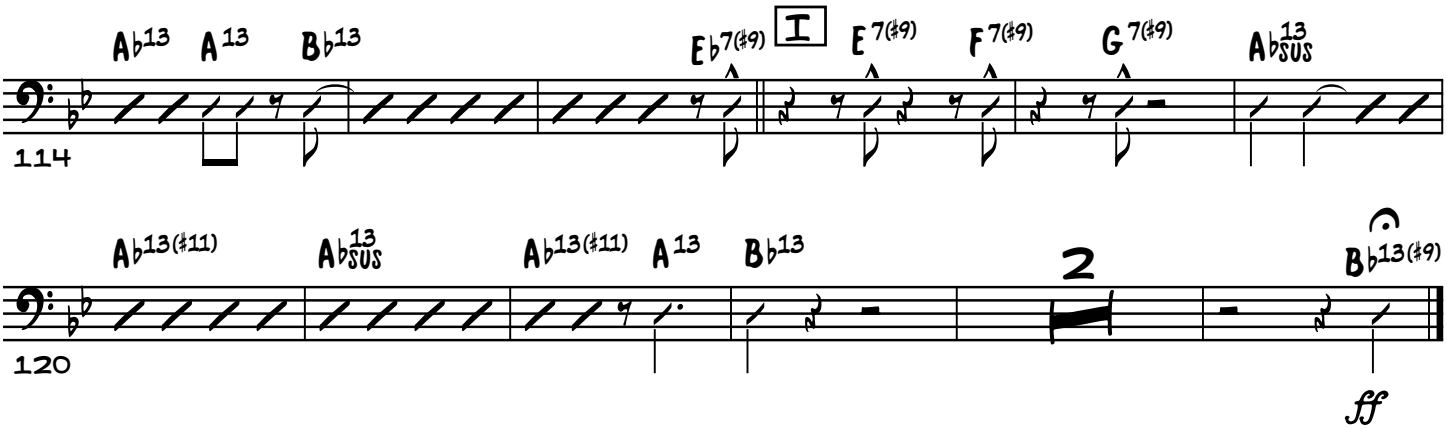
COMPOSED BY ALAN BAYLOCK

REUNION BLUES

WRITTEN FOR THE 2016 SHENANDOAH CONSERVATORY
JAZZ ENSEMBLE REUNION BAND




48
A13 B♭13 A♭13 A13 B♭13 B♭13(♯9)
E
OPEN FOR SOLOS
55
B♭7 E♭7 B♭7 E♭7 E°7
61
B♭7 A7 A♭7 G7 G♭7 F7
FIRST
B♭7 F7
67
LAST
B♭7
F
ON CUE
73
79
B7(♯9) B♭13
85
4
G
B♭7(♯9) E♭13 B♭7(♯9) E♭13
f
94
B♭7(♯9) A♭13sus A♭13 A13 B♭13
2
101
H
B♭7(♯9) E♭13 B♭7(♯9) E♭13 B♭7(♯9)
f
108
A♭13sus A♭13 A13 B♭13 A♭13sus

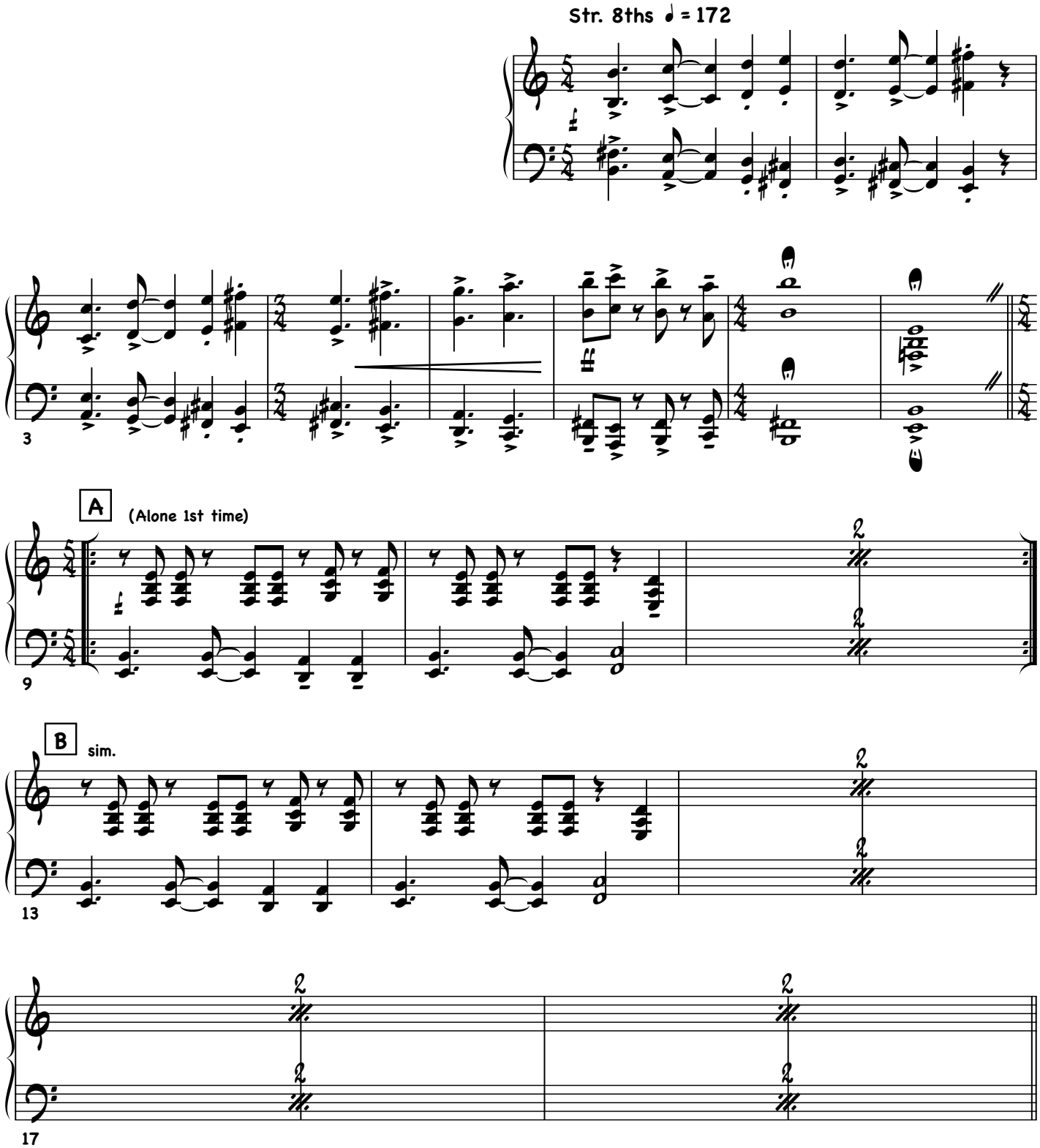

Ab13
A13
Bb13
Eb7(#9)
I
E7(#9)
F7(#9)
G7(#9)
Ab13sus
114
Ab13(#11)
Ab13sus
Ab13(#11)
A13
Bb13
2
Bb13(#9)
120
ff

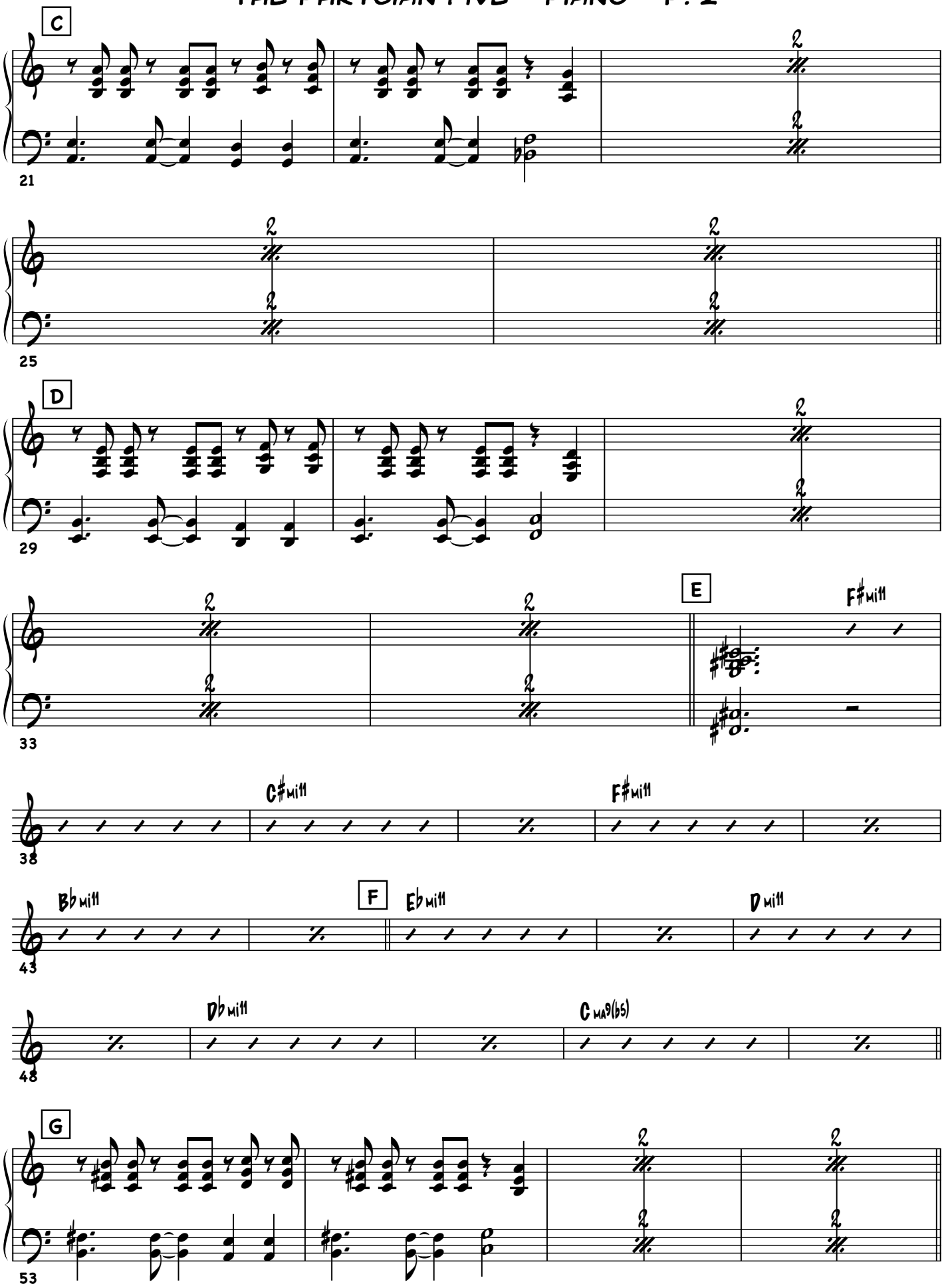
PIANO
(PRO VERSION)

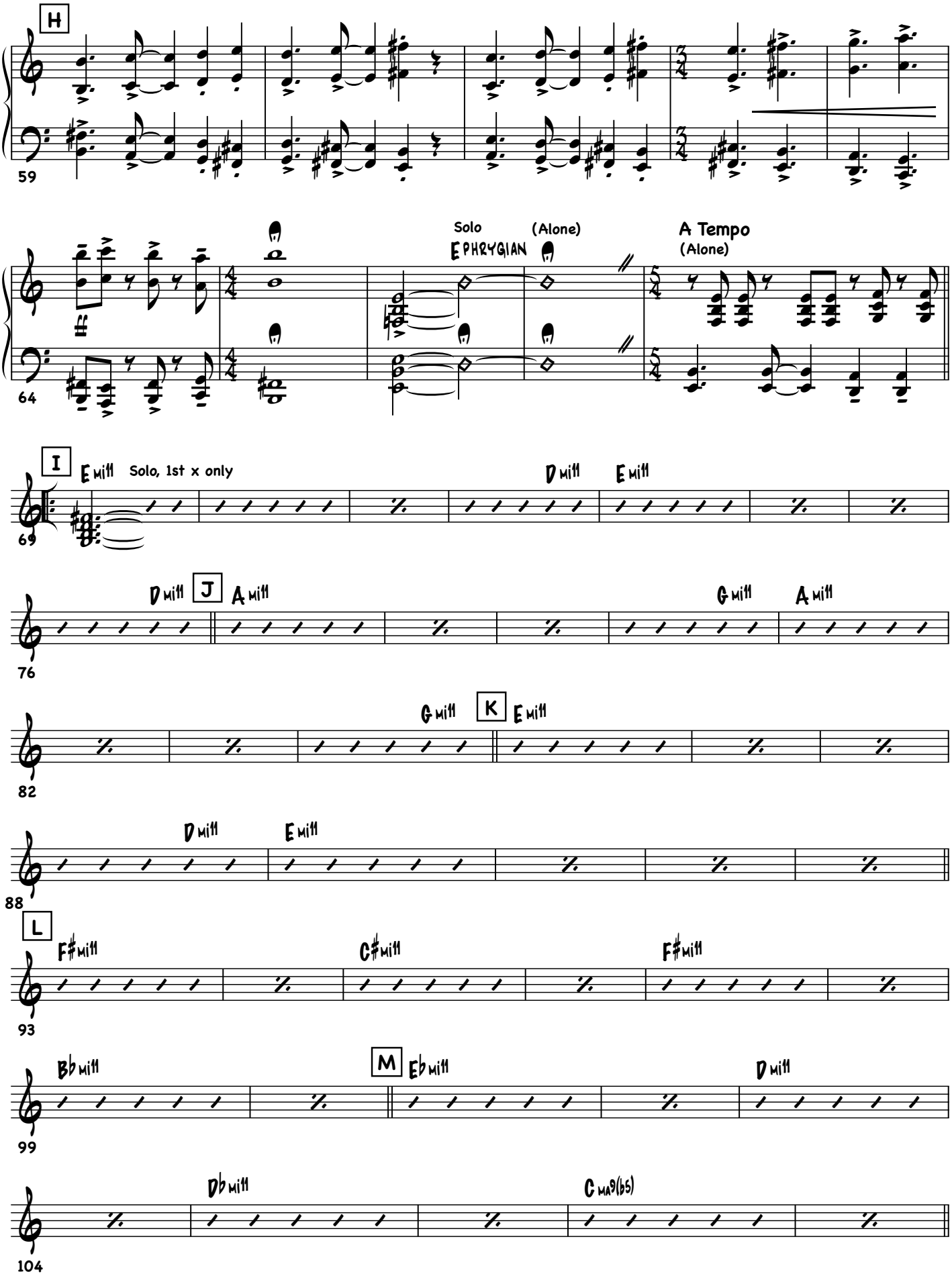
COMP. & ARR. BY
ALAN BAYLOCK

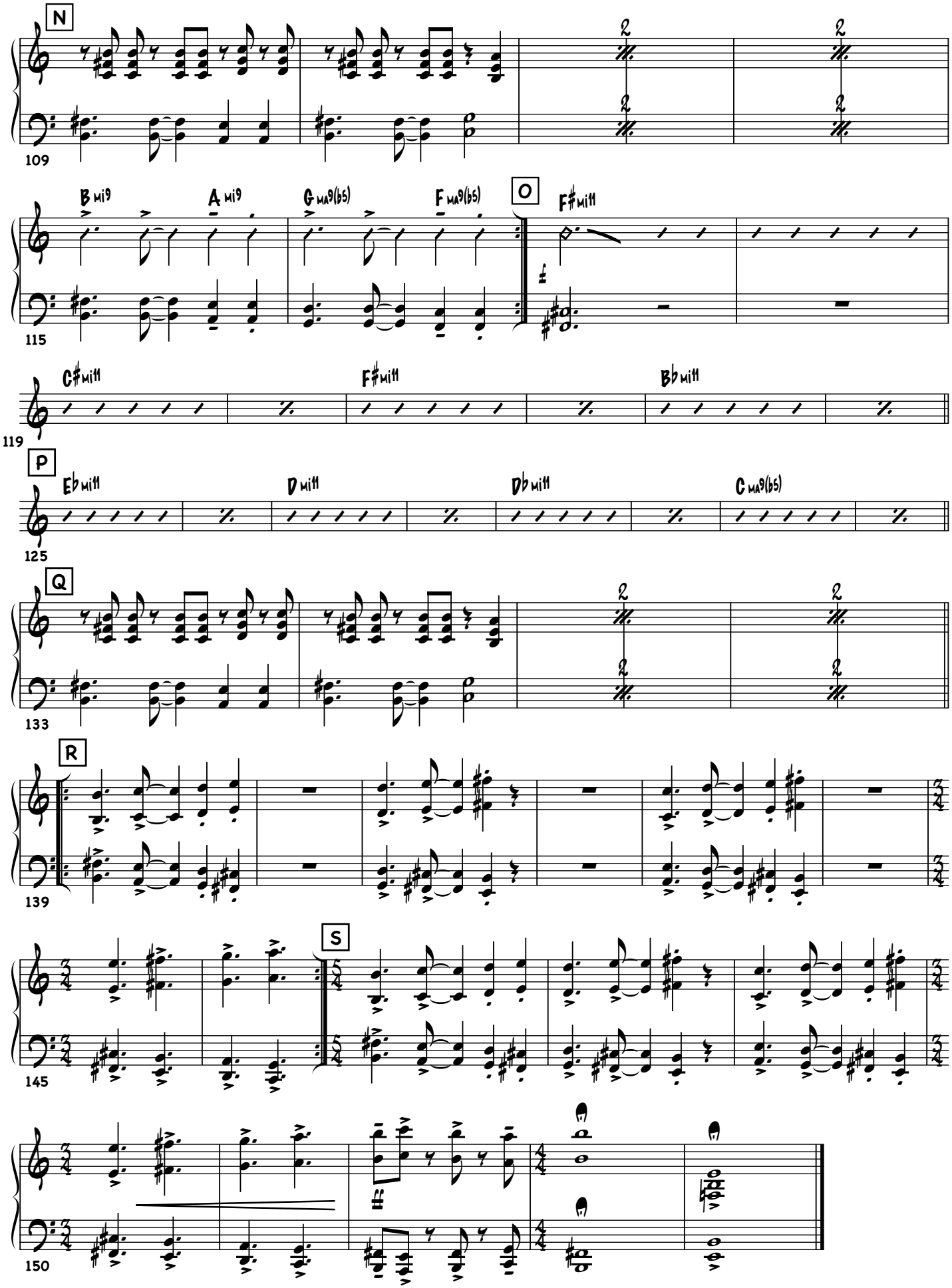
THE PHRYGIAN FIVE

COMMISSIONED BY THE WALTER JOHNSON H.S.
JAZZ ENSEMBLE – CHRIS KOSMACESKI, DIRECTOR




C
21
25
D
29
33
E
F#mi11
C#mi11
F#mi11
38
Bbmi11
F
Ebmi11
Dmi11
43
Dbmi11
C ma9(b5)
48
G
53


H
59
Solo
(Alone)
E PHRYGIAN
A Tempo
(Alone)
64
I
E mi11
Solo, 1st x only
69
D mi11
E mi11
D mi11
J
A mi11
76
G mi11
A mi11
G mi11
K
E mi11
82
D mi11
E mi11
88
L
F#mi11
C#mi11
F#mi11
93
Bb mi11
M
Eb mi11
D mi11
99
Db mi11
C ma9(b5)
104


N
109
B mi9
A mi9
G ma9(b5)
F ma9(b5)
O
F#mi11
115
C#mi11
F#mi11
Bb mi11
119
P
Eb mi11
D mi11
Db mi11
C ma9(b5)
125
Q
133
R
139
S
145
150

Sierra Music Presents
The Contemporary Composers Series

Vortex

(Endless Winter)

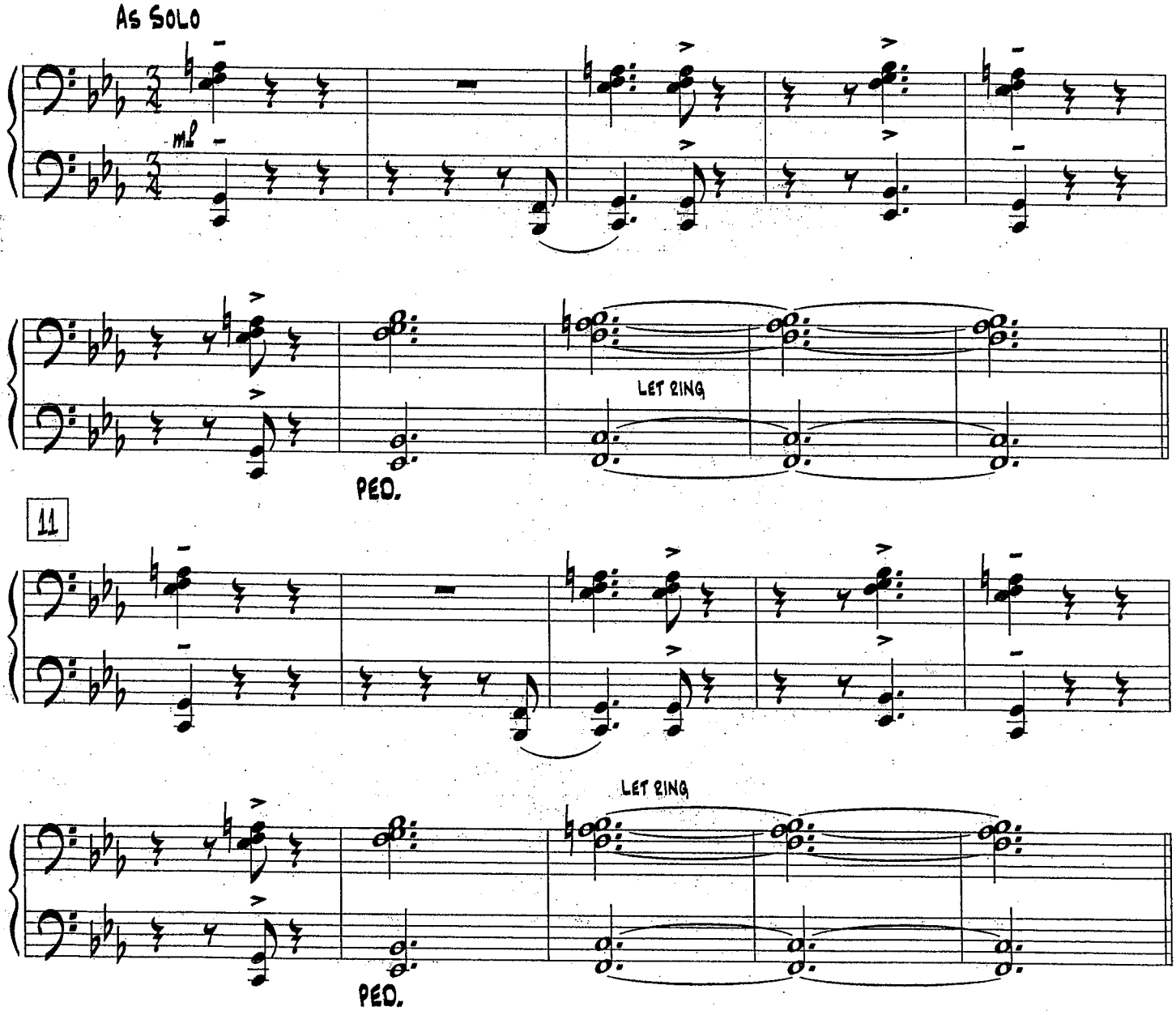
Commissioned for the University of Portland Jazz Festival; Dave Parker, Director

Piano (Solo)

Patty Darling

Swing ♩ = 178

As Solo



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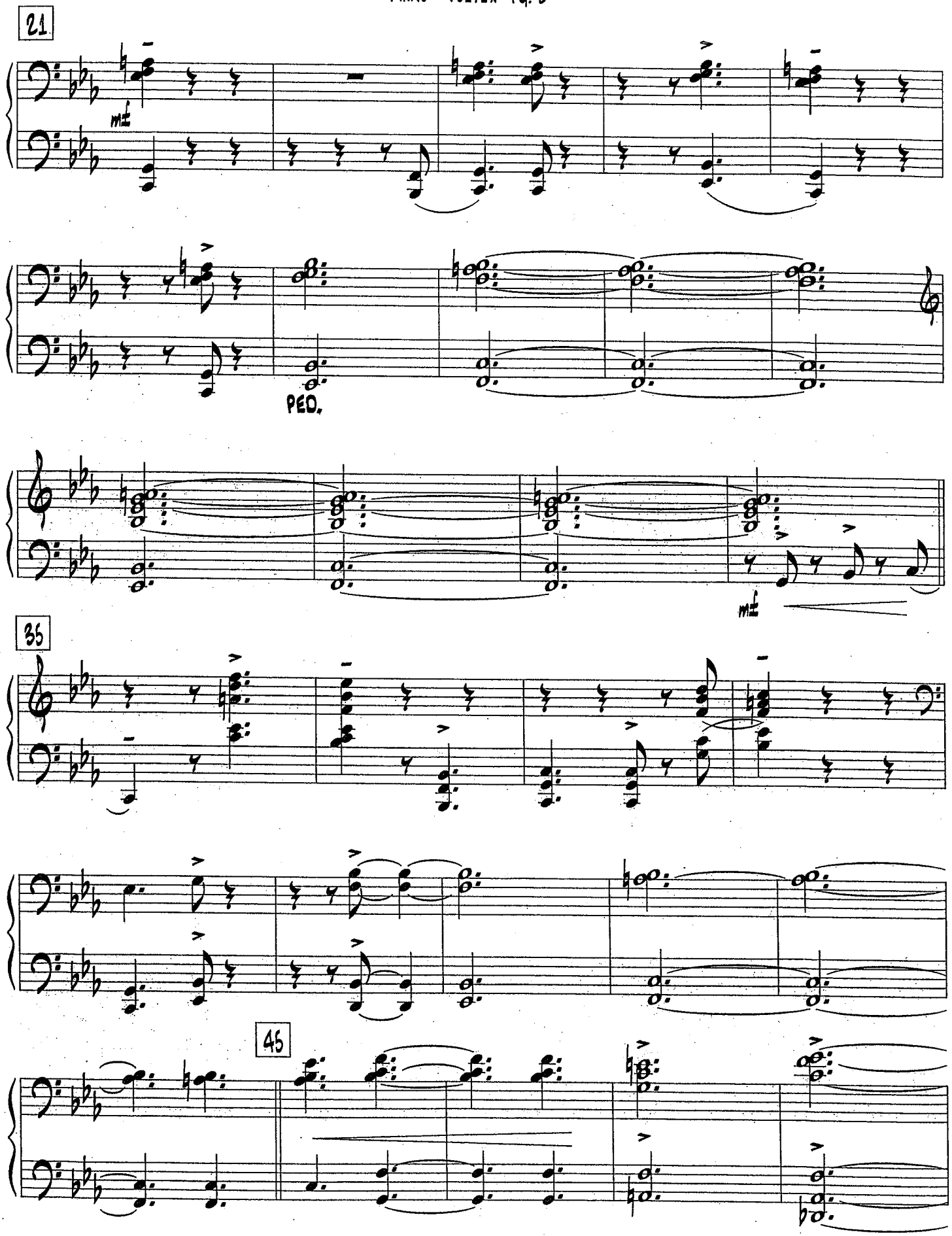
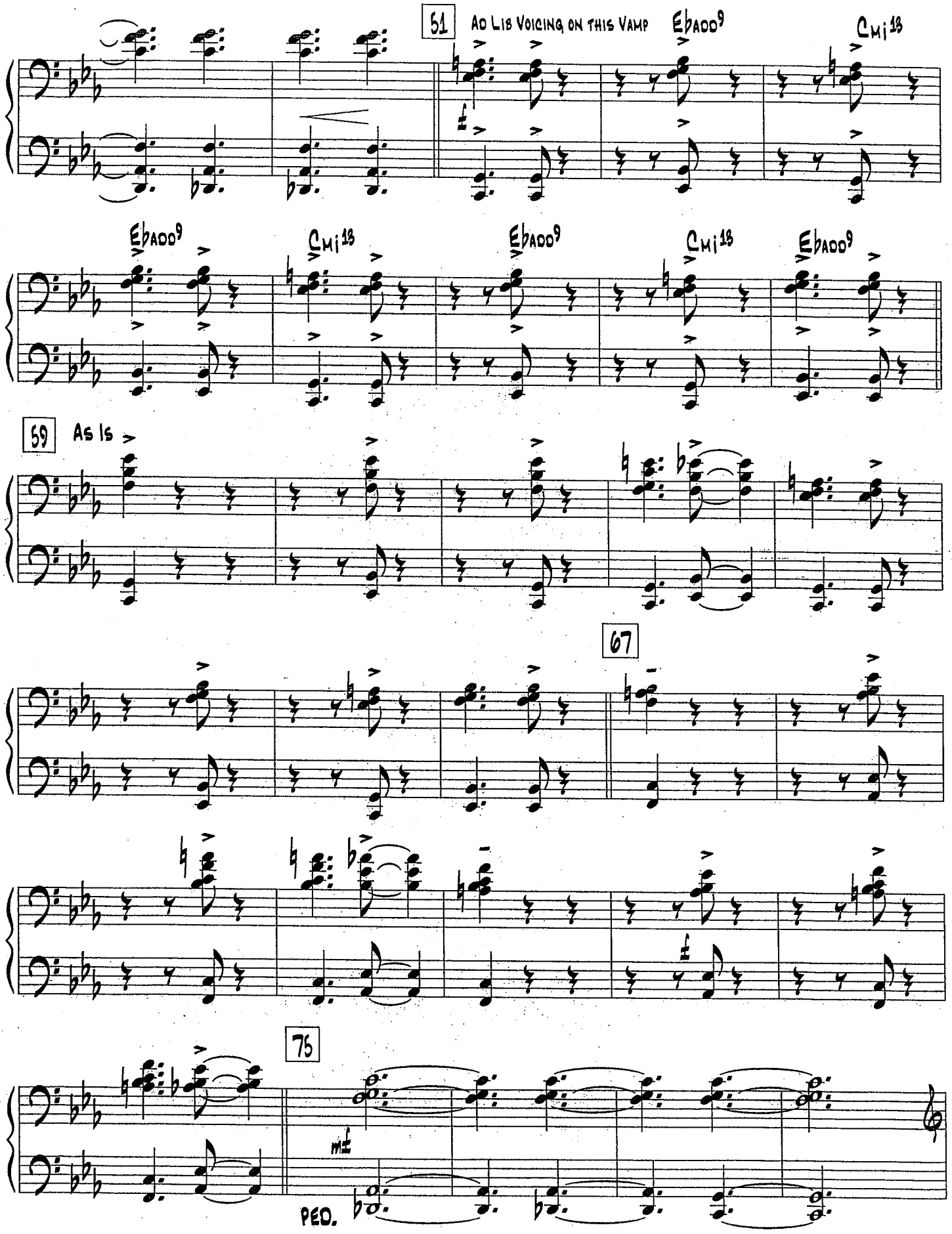
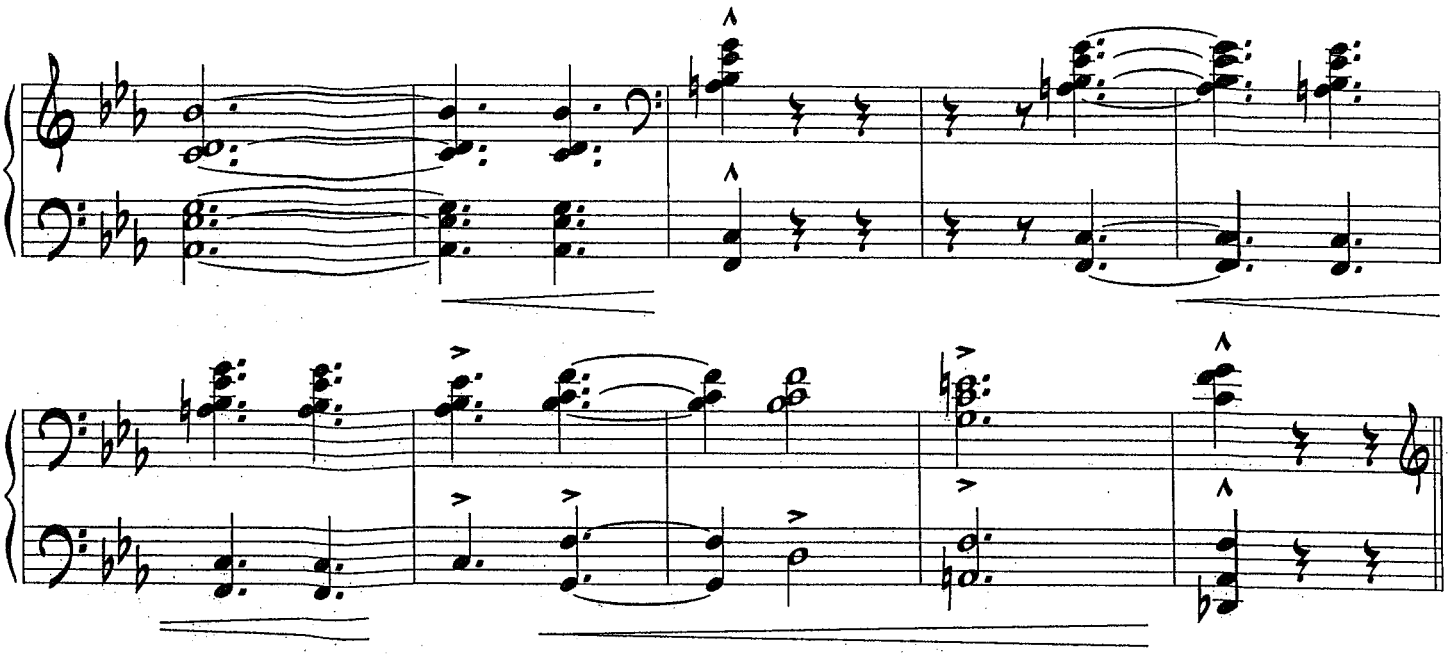

21
mf
PED.
35
mf
45


51
Ad Lib Voicing on this Vamp
Eb ADD9
Cmi13
Eb ADD9
Cmi13
Eb ADD9
Cmi13
Eb ADD9
59
As Is
67
75
mf
PED.



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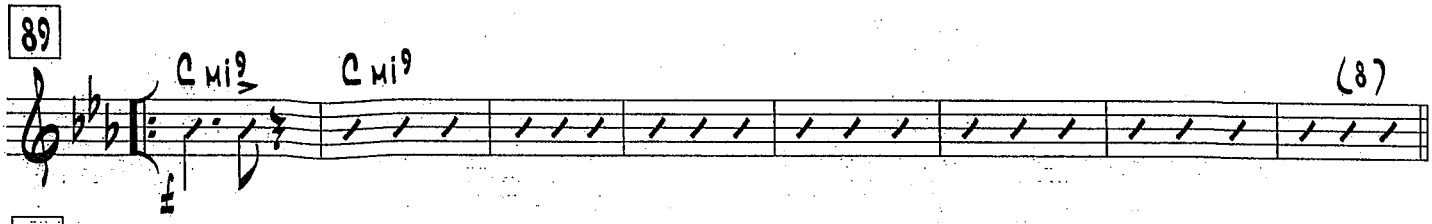

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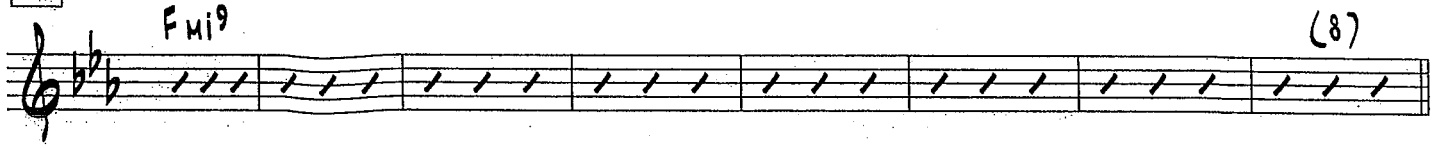

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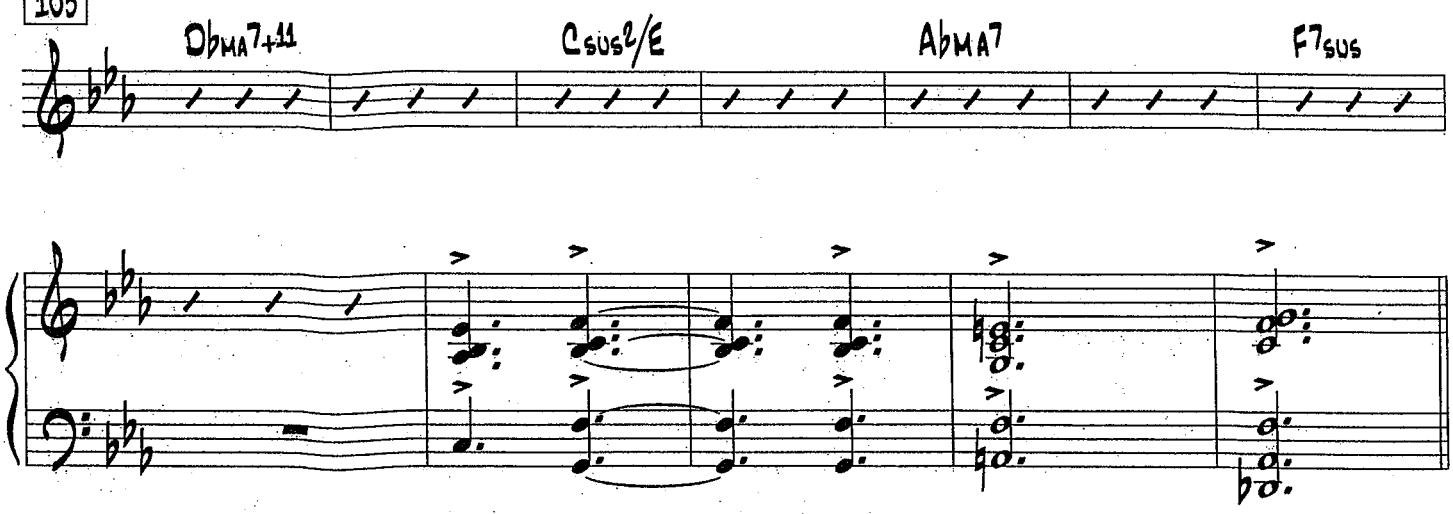

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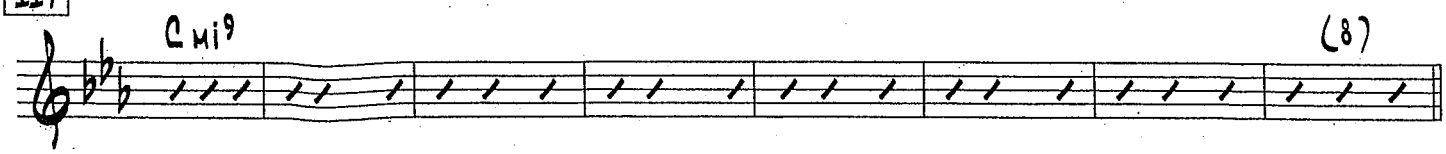


125

F Mi9

(8)

133

DbMA7+11 Csus2/E AbMA7

F7sus

145

C Mi9

(8)

ff mf

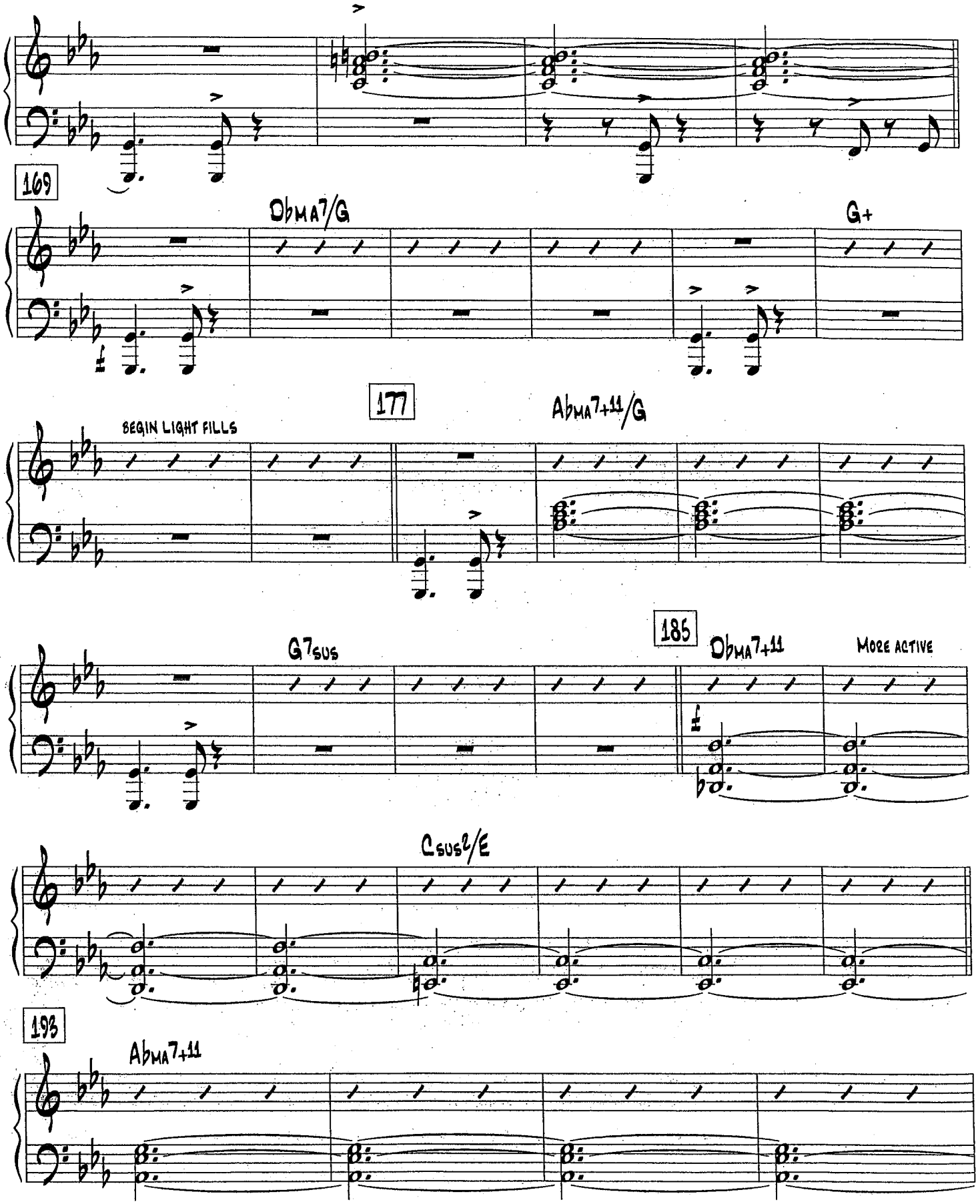
(BACK TO 89)

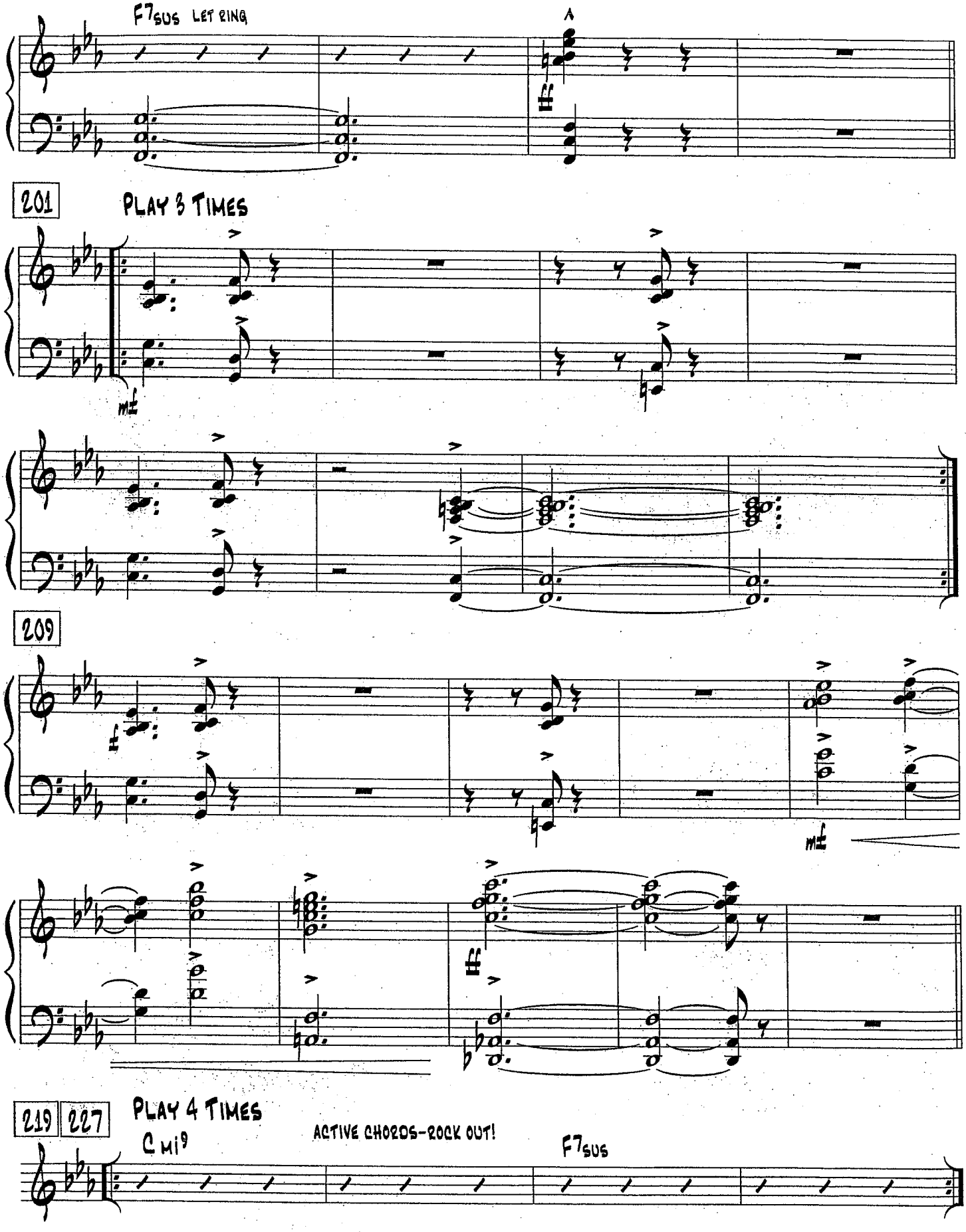
153

GRADUAL BUILD TO M. 199

mf

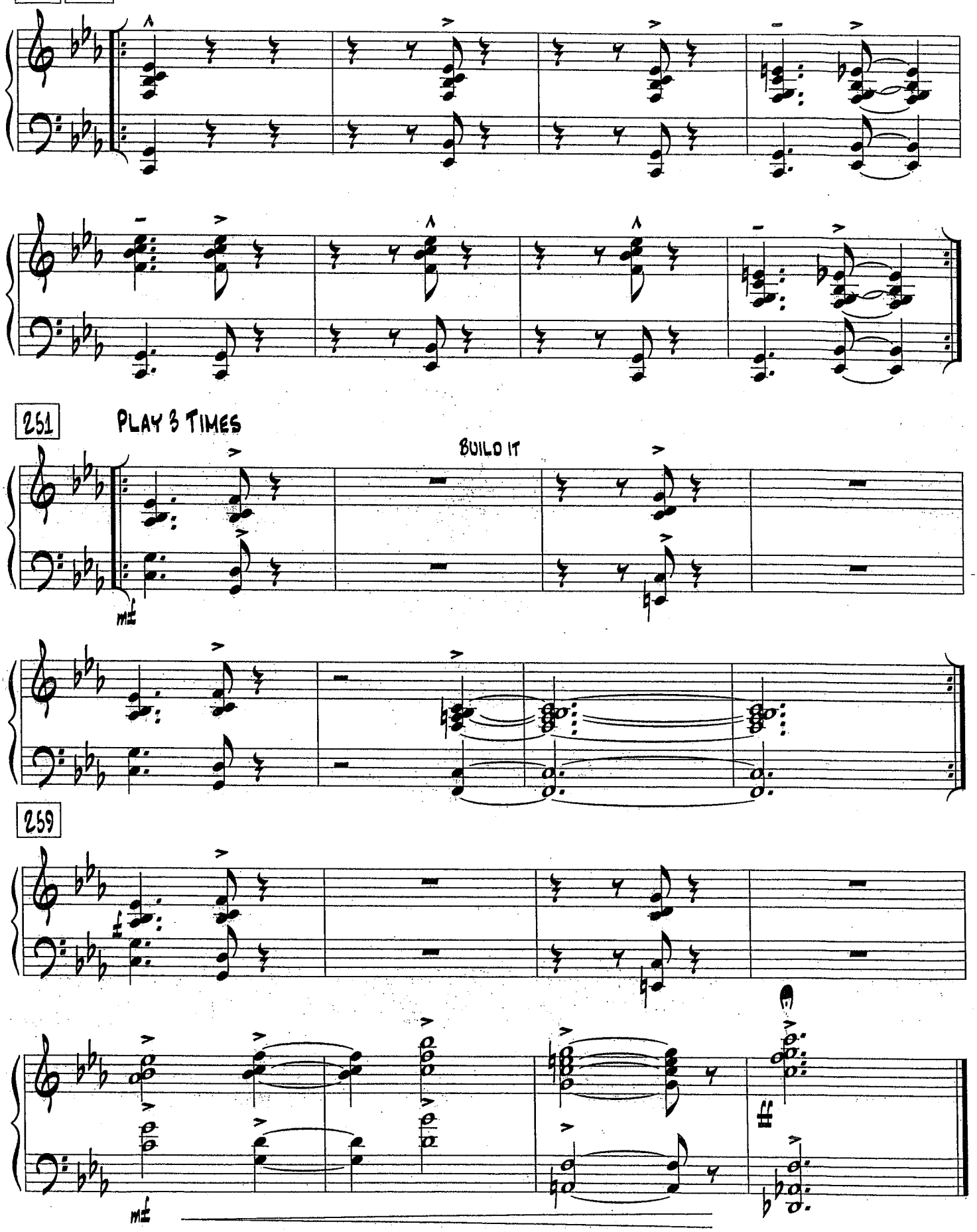
161


169
DbMA7/G
G+
177
BEGIN LIGHT FILLS
AbMA7+11/G
185
G7SUS
DbMA7+11
MORE ACTIVE
CSUS2/E
193
AbMA7+11


F7SUS LET RING
A
201
PLAY 3 TIMES
209
219
227
PLAY 4 TIMES
C MI9
ACTIVE CHORDS-ROCK OUT!
F7SUS

235 243

251 PLAY 3 TIMES

BUILD IT

259