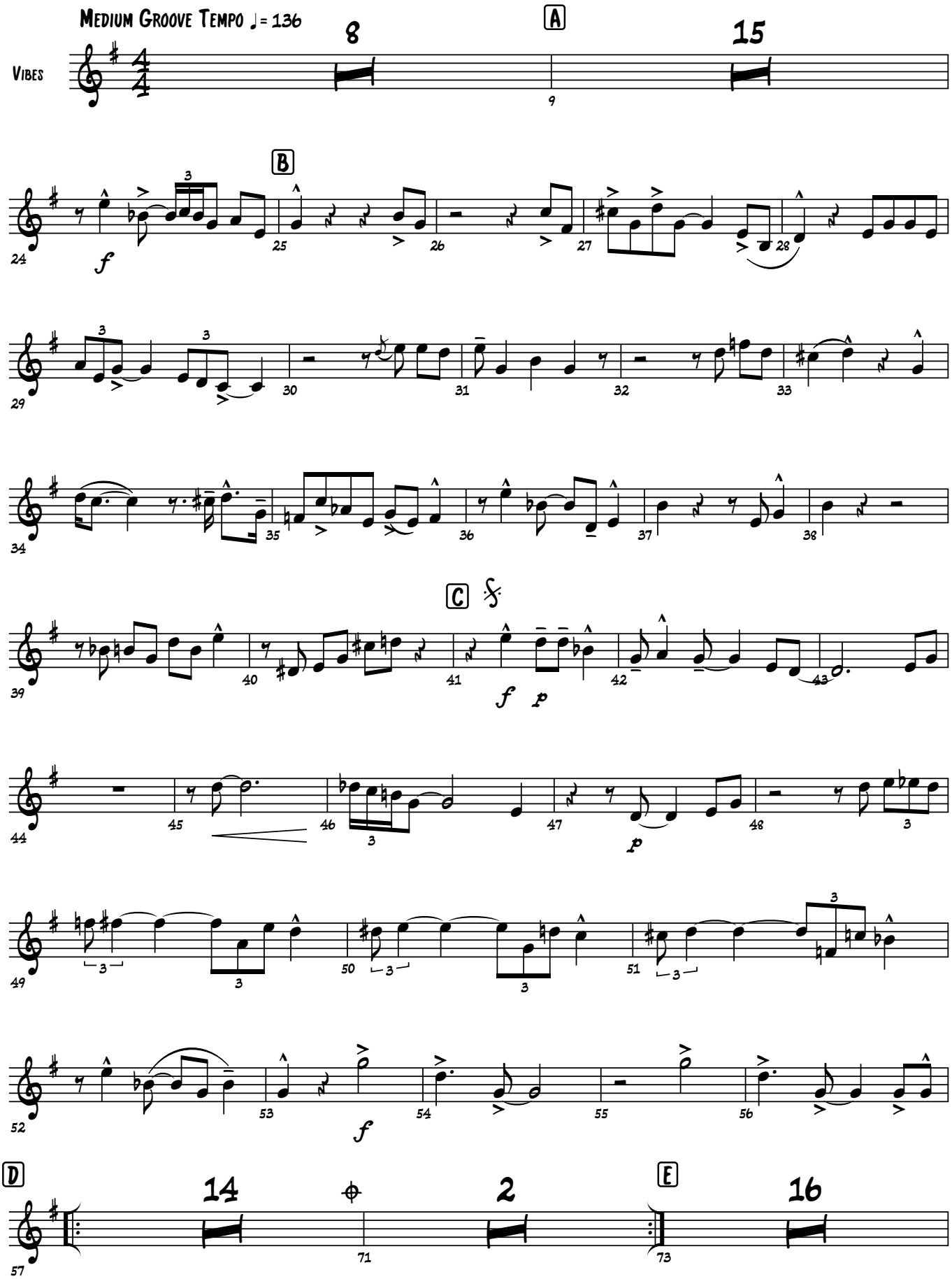
Big Dipper

Thad Jones

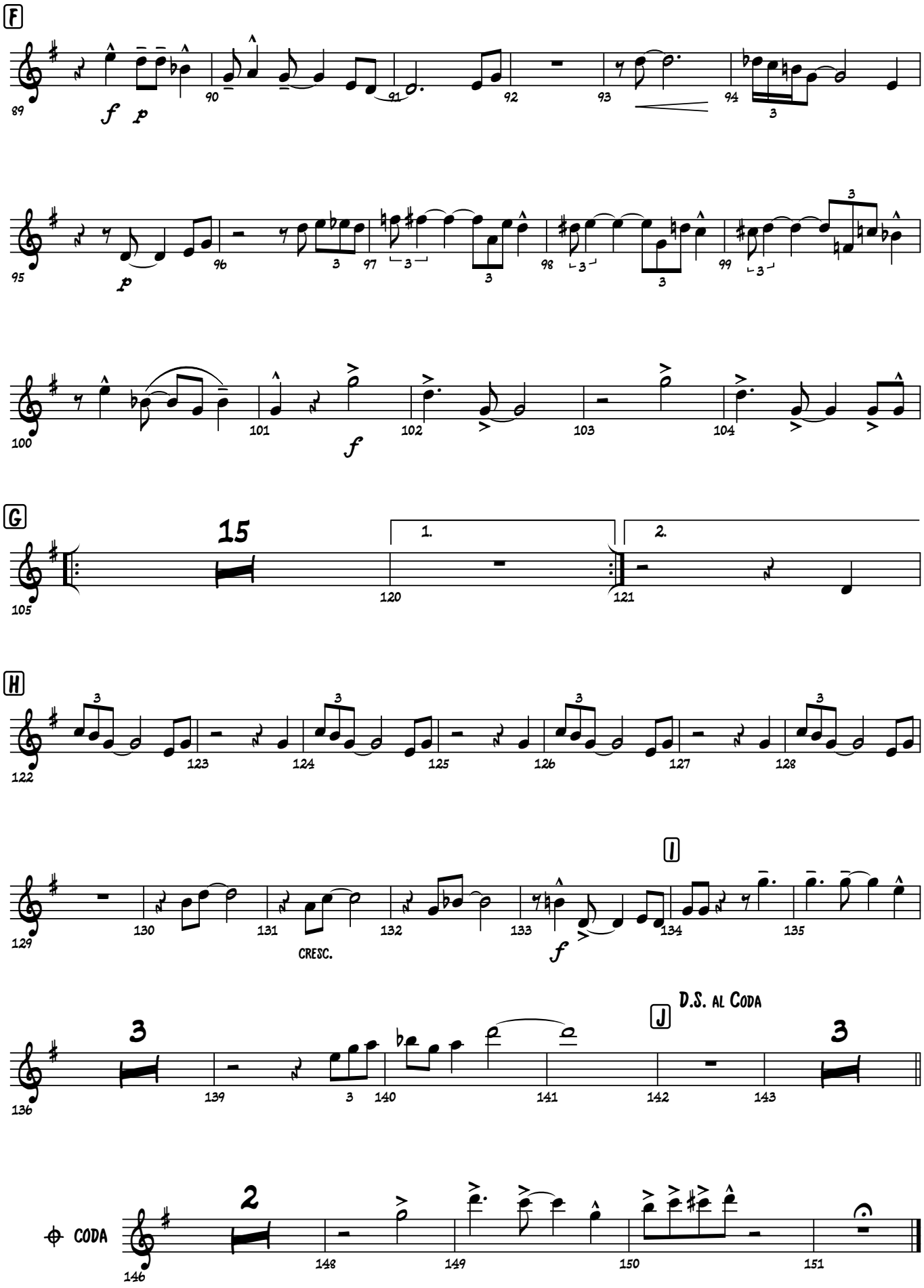
Medium Groove Tempo ♩= 136

Vibes



© Kendor Music

Big Dipper - Vibes



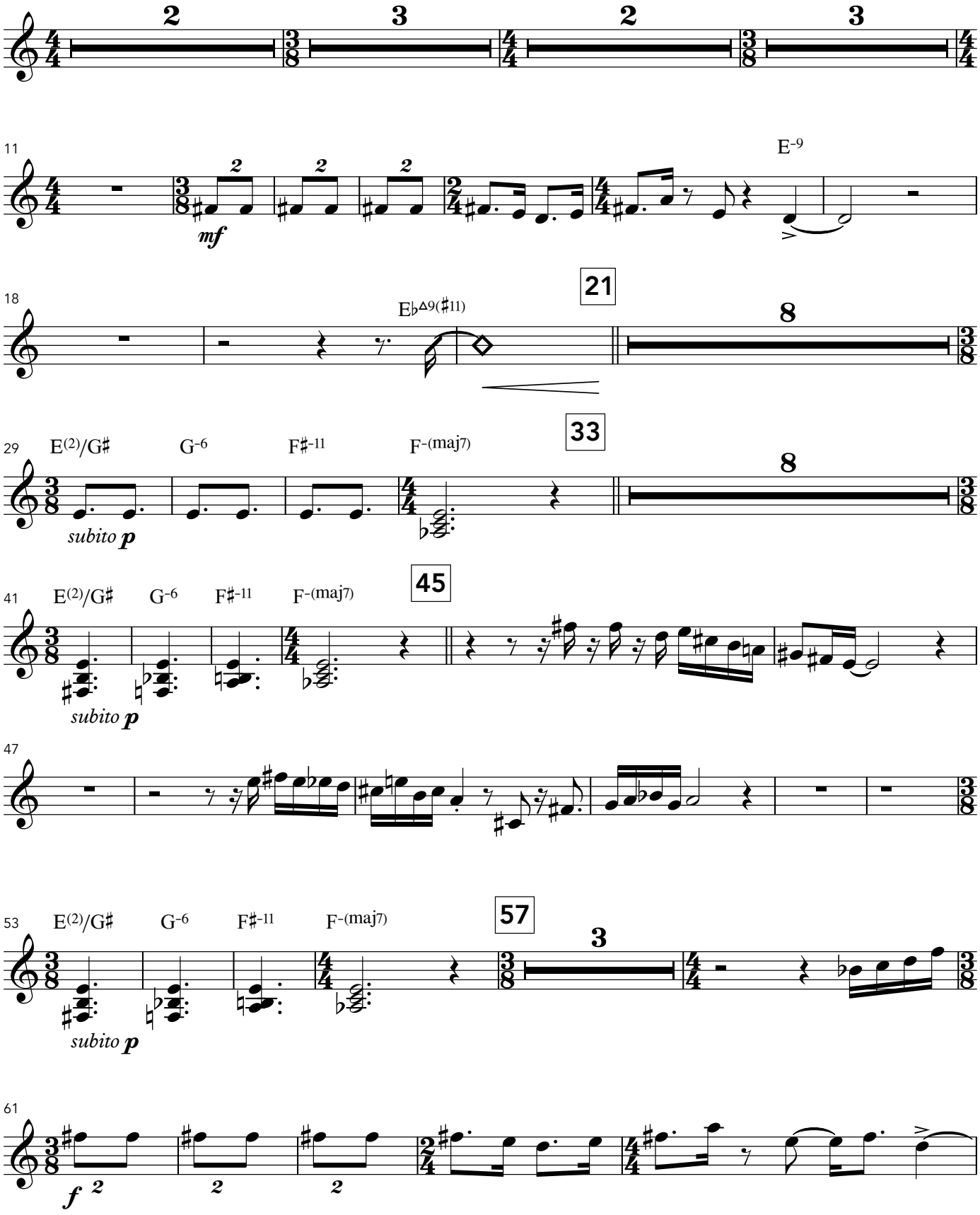
Vibraphone

Brush Groove/

Hip Hop Groove ♩ = ***94***

Jolly Beach

Composed & Arranged by
Annie Booth



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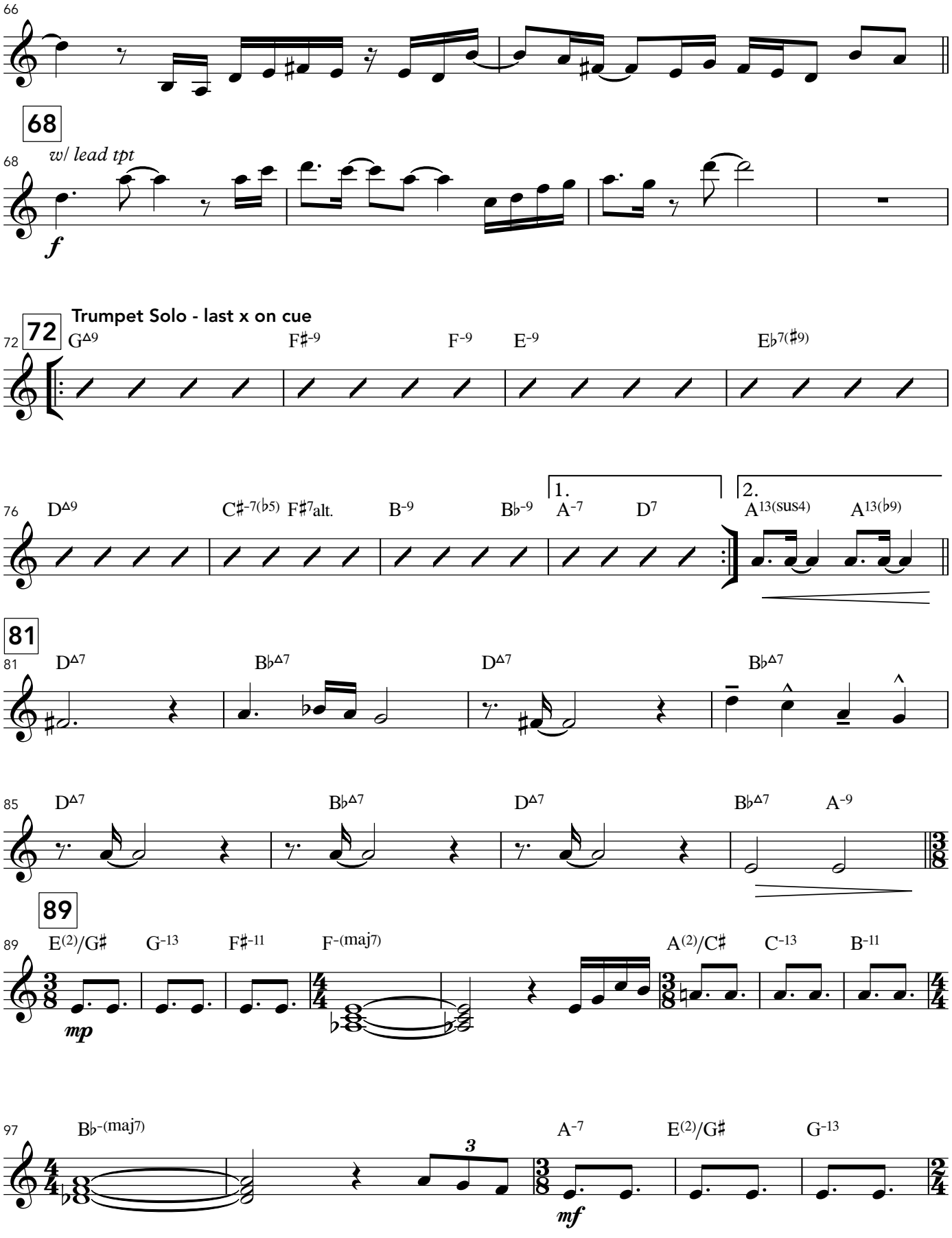
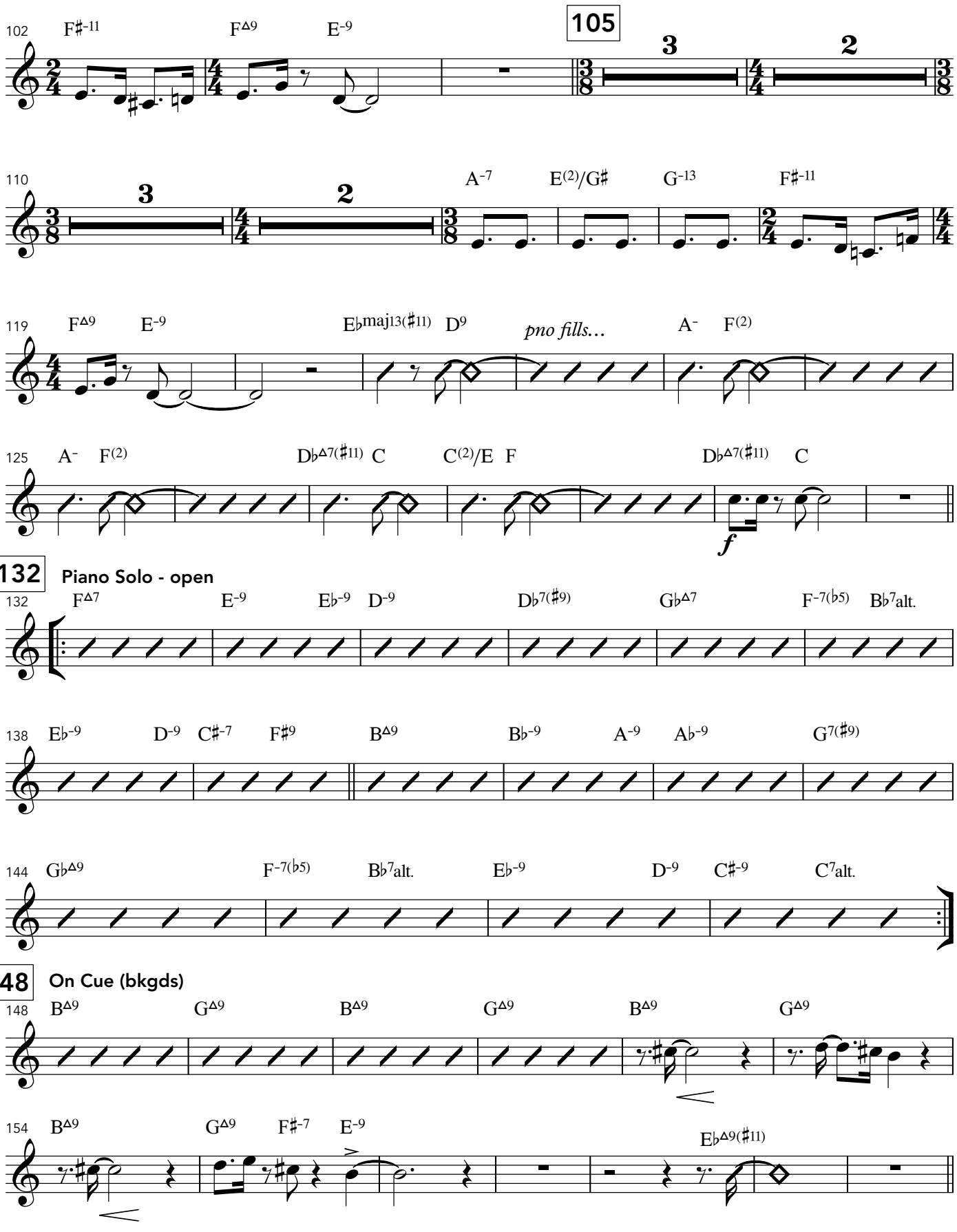
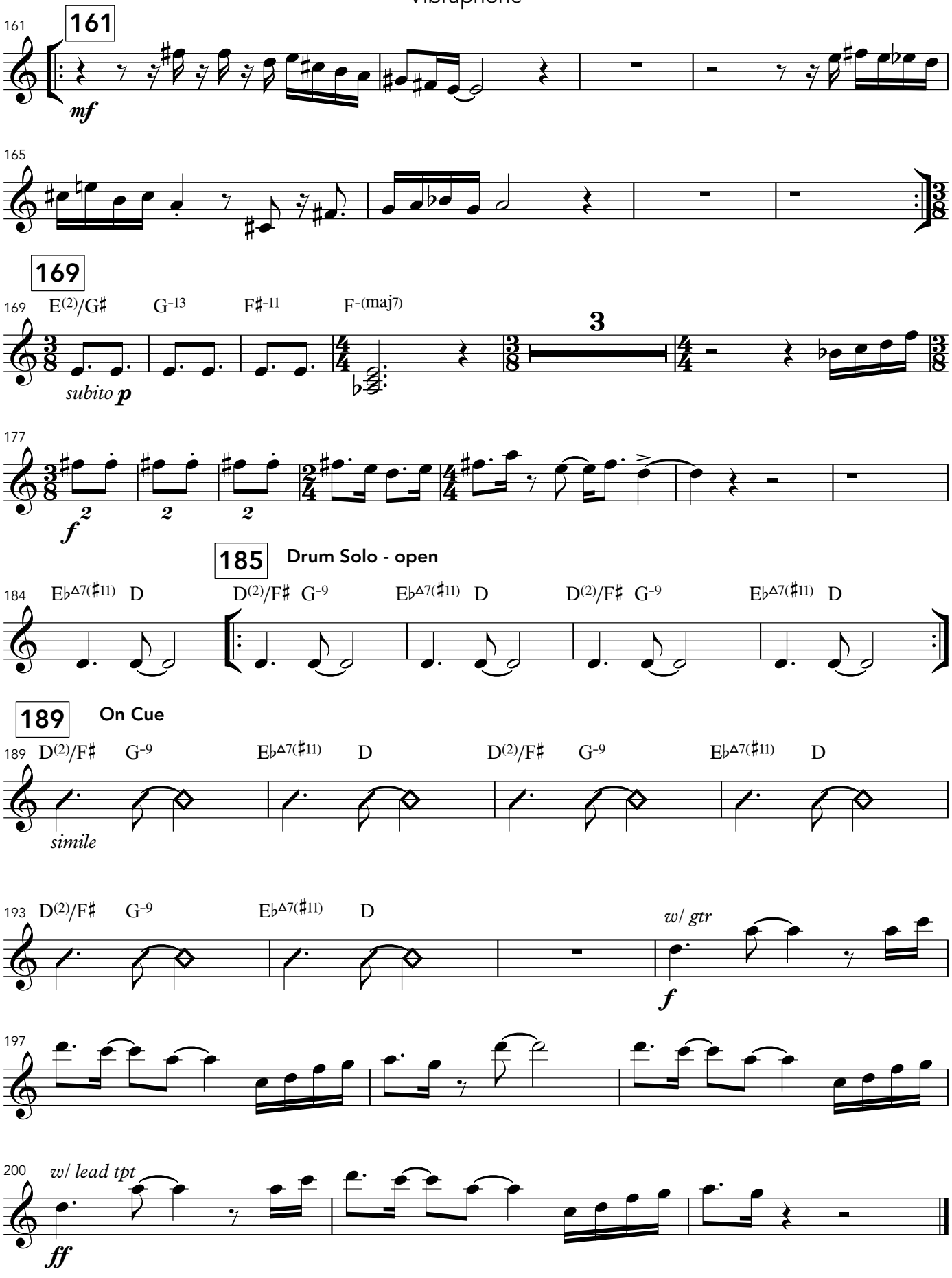

66
68
w/ lead tpt
f
72
Trumpet Solo - last x on cue
G^Δ9
F♯-9
F-9
E-9
E♭7(♯9)
76
D^Δ9
C♯-7(♭5)
F♯7alt.
B-9
B♭-9
1.
A-7
D7
2.
A13(sus4)
A13(♭9)
81
D^Δ7
B♭^Δ7
D^Δ7
B♭^Δ7
85
D^Δ7
B♭^Δ7
D^Δ7
B♭^Δ7
A-9
89
E(2)/G♯
G-13
F♯-11
F-(maj7)
A(2)/C♯
C-13
B-11
mp
97
B♭-(maj7)
3
A-7
E(2)/G♯
G-13
mf


102
F♯-11
F△9
E-9
105
3
2
110
3
2
A-7
E(2)/G♯
G-13
F♯-11
119
F△9
E-9
E♭maj13(♯11)
D9
pno fills…
A-
F(2)
125
A-
F(2)
D♭△7(♯11)
C
C(2)/E
F
D♭△7(♯11)
C
f
132
Piano Solo - open
132
F△7
E-9
E♭-9
D-9
D♭7(♯9)
G♭△7
F-7(♭5)
B♭7alt.
138
E♭-9
D-9
C♯-7
F♯9
B△9
B♭-9
A-9
A♭-9
G7(♯9)
144
G♭△9
F-7(♭5)
B♭7alt.
E♭-9
D-9
C♯-9
C7alt.
148
On Cue (bkgds)
148
B△9
G△9
B△9
G△9
B△9
G△9
154
B△9
G△9
F♯-7
E-9
E♭△9(♯11)

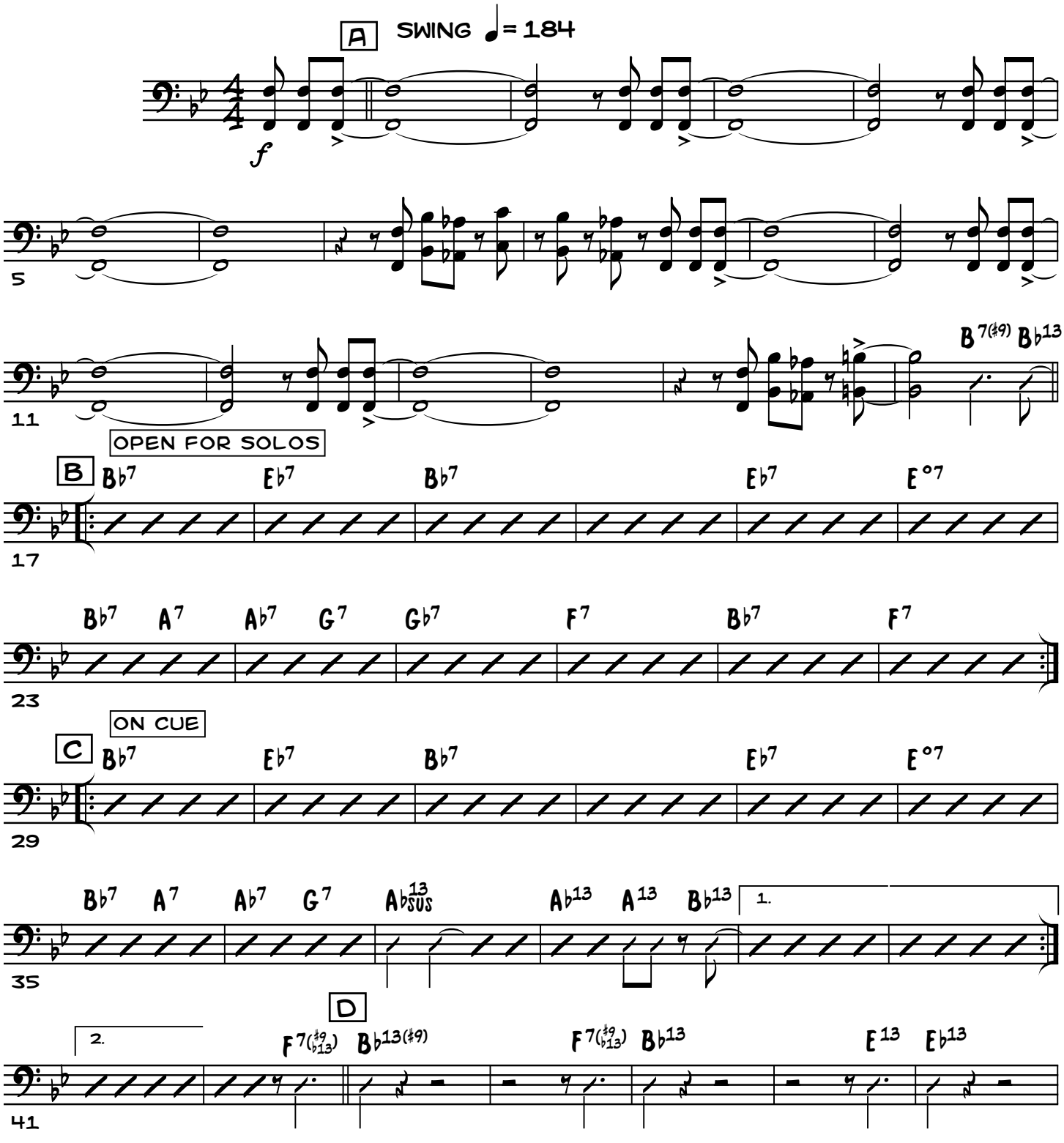

161
161
mf
165
169
169
E(2)/G♯
G-13
F♯-11
F-(maj7)
3
subito p
177
f
2
2
2
185
Drum Solo - open
184
E♭Δ7(♯11)
D
D(2)/F♯
G-9
E♭Δ7(♯11)
D
D(2)/F♯
G-9
E♭Δ7(♯11)
D
189
On Cue
189
D(2)/F♯
G-9
E♭Δ7(♯11)
D
D(2)/F♯
G-9
E♭Δ7(♯11)
D
simile
193
D(2)/F♯
G-9
E♭Δ7(♯11)
D
w/ gtr
f
197
200
w/ lead tpt
ff

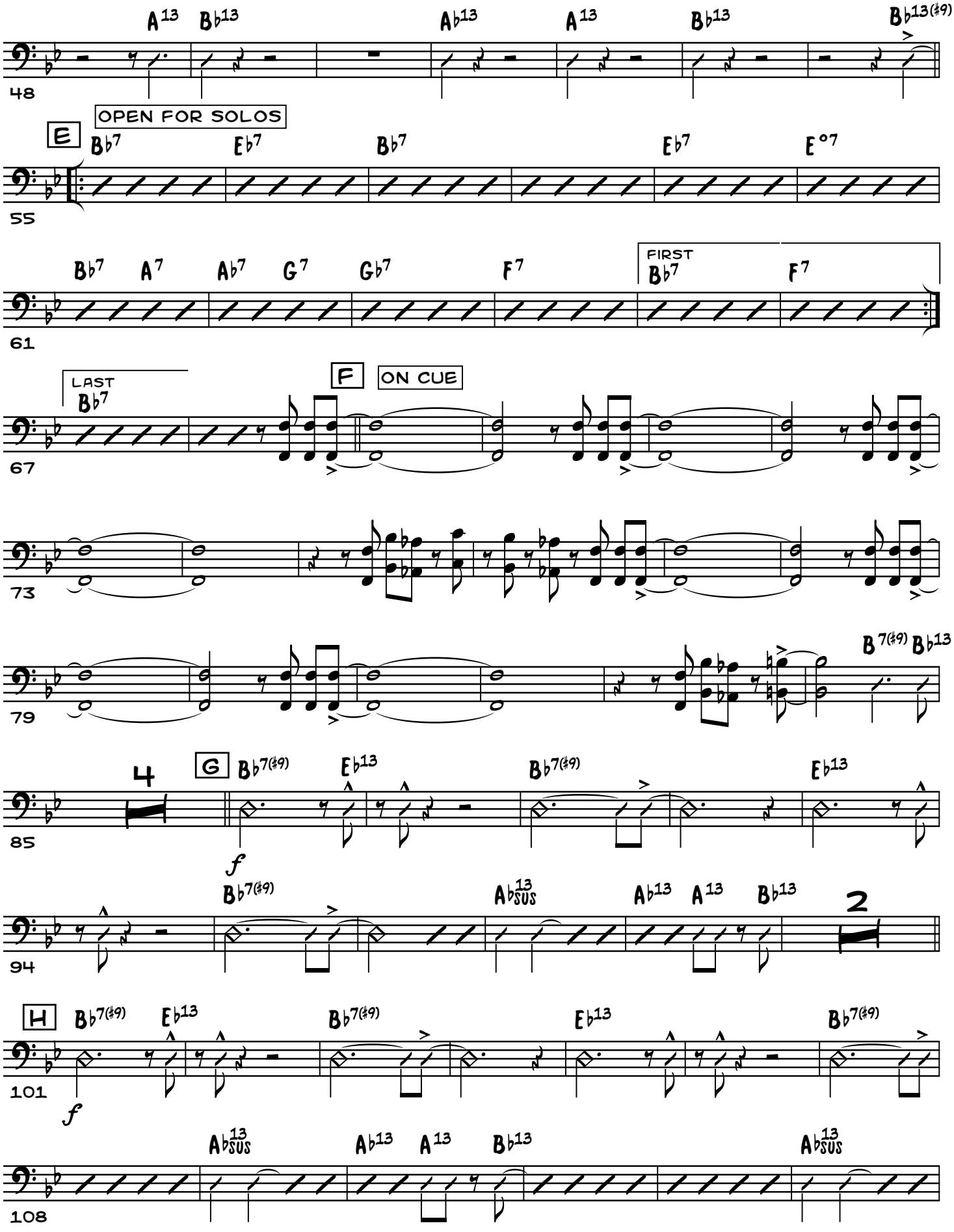
PIANO

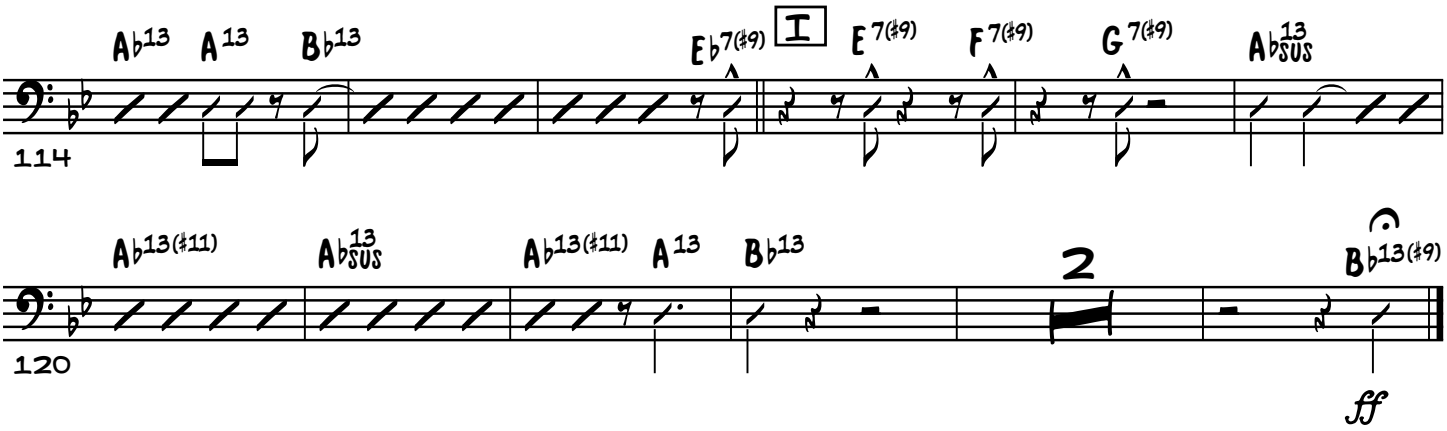
COMPOSED BY ALAN BAYLOCK

REUNION BLUES

WRITTEN FOR THE 2016 SHENANDOAH CONSERVATORY
JAZZ ENSEMBLE REUNION BAND




48
A13 B♭13 A♭13 A13 B♭13 B♭13(♯9)
E
OPEN FOR SOLOS
55
B♭7 E♭7 B♭7 E♭7 E°7
61
B♭7 A7 A♭7 G7 G♭7 F7
FIRST
B♭7 F7
67
LAST
B♭7
F
ON CUE
73
79
B7(♯9) B♭13
85
4
G
B♭7(♯9) E♭13 B♭7(♯9) E♭13
f
94
B♭7(♯9) A♭13sus A♭13 A13 B♭13
2
101
H
B♭7(♯9) E♭13 B♭7(♯9) E♭13 B♭7(♯9)
f
108
A♭13sus A♭13 A13 B♭13 A♭13sus

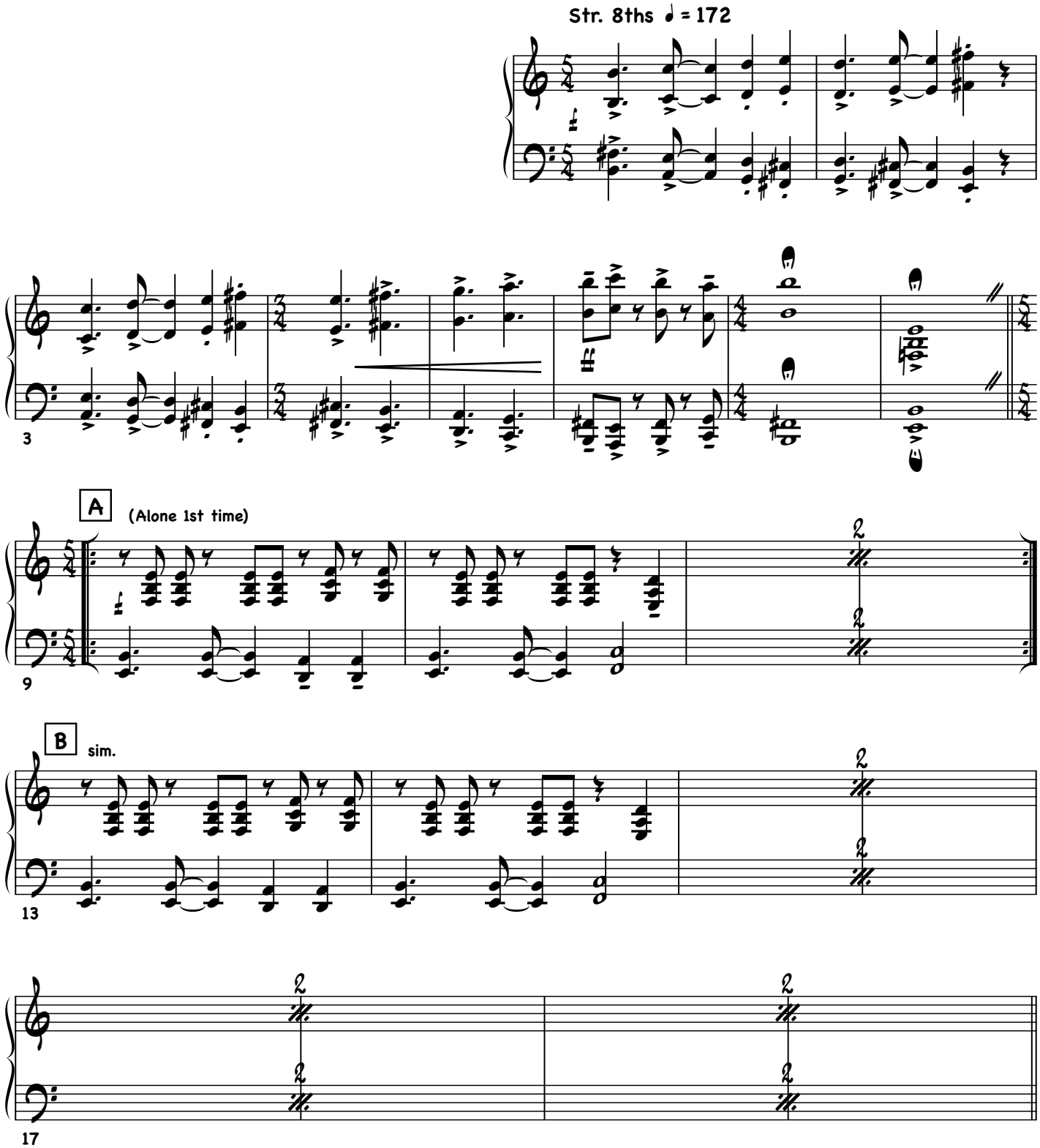

Ab13
A13
Bb13
Eb7(#9)
I
E7(#9)
F7(#9)
G7(#9)
Ab13sus
114
Ab13(#11)
Ab13sus
Ab13(#11)
A13
Bb13
2
Bb13(#9)
120
ff

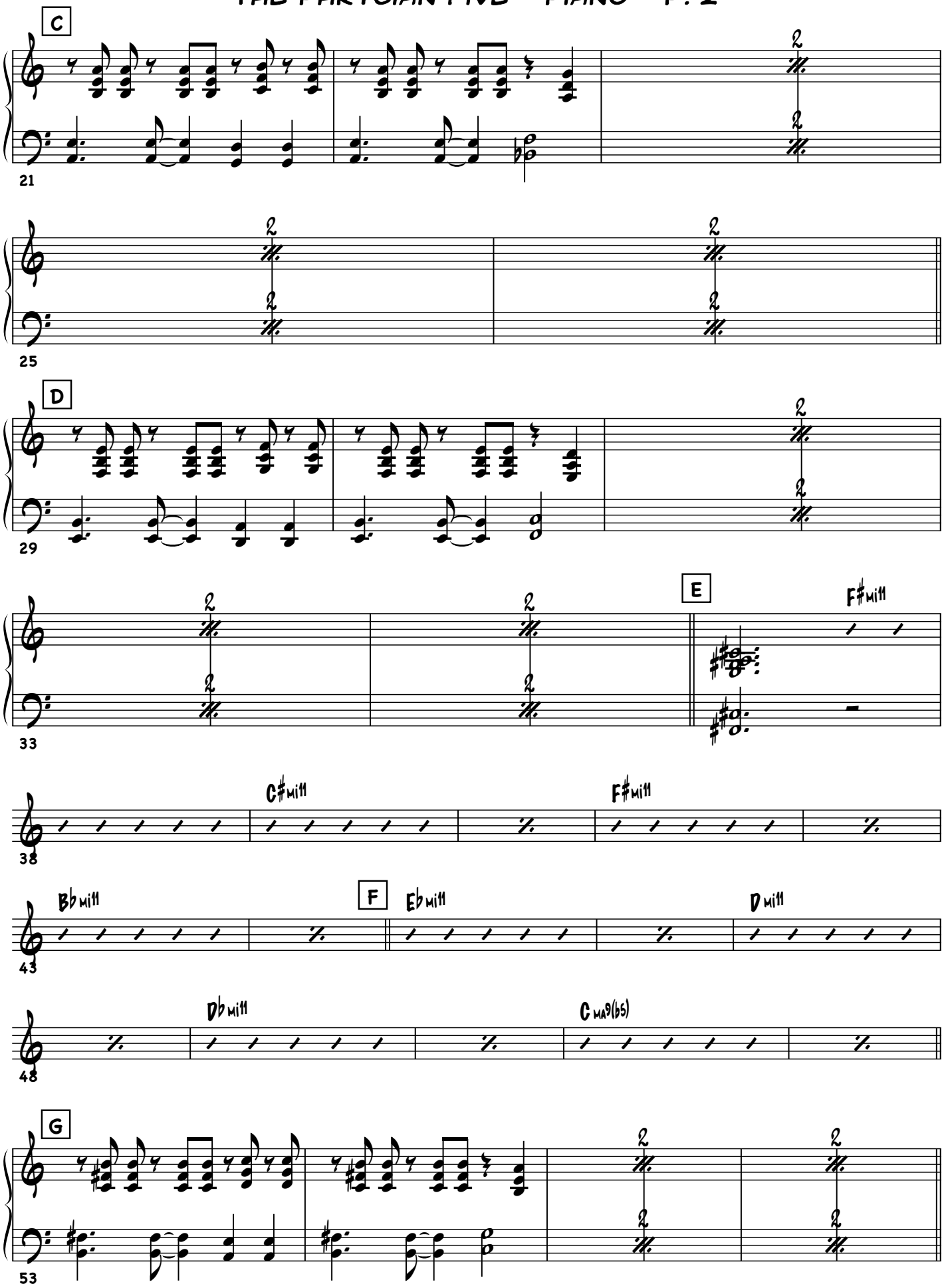
PIANO
(PRO VERSION)

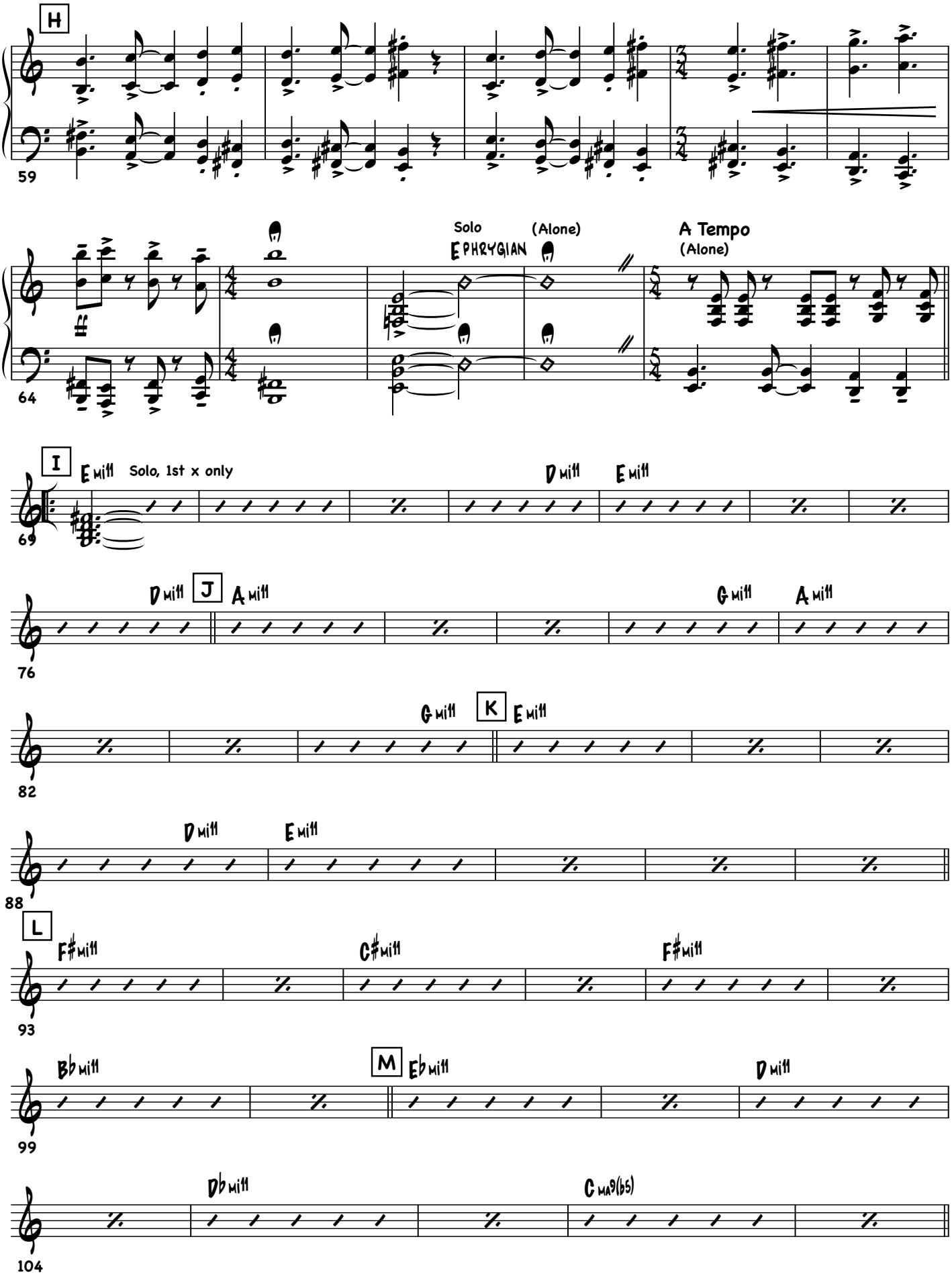
COMP. & ARR. BY
ALAN BAYLOCK

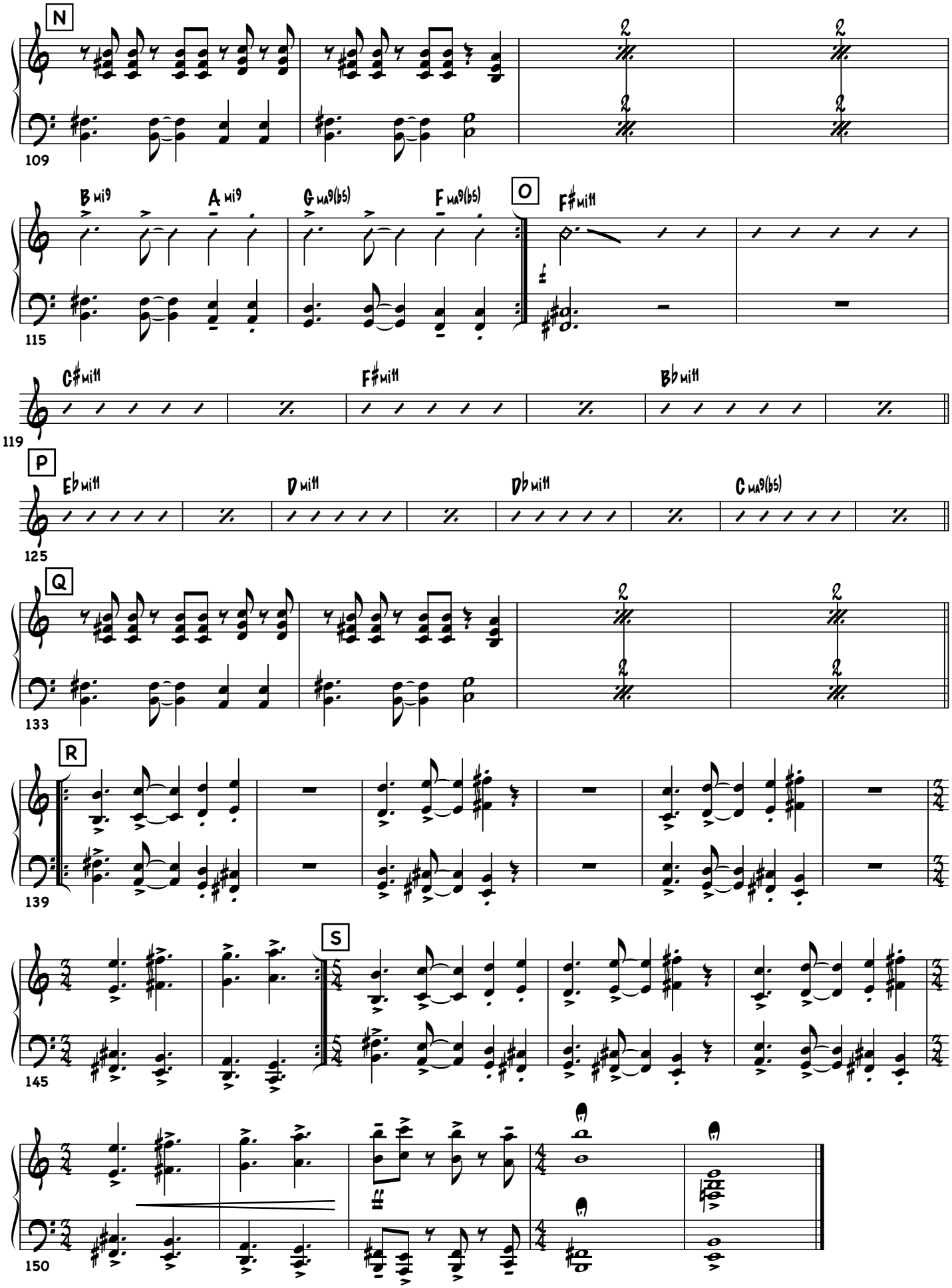
THE PHRYGIAN FIVE

COMMISSIONED BY THE WALTER JOHNSON H.S.
JAZZ ENSEMBLE – CHRIS KOSMACESKI, DIRECTOR




C
21
25
D
29
33
E
F#mi11
C#mi11
F#mi11
38
Bbmi11
F
Ebmi11
Dmi11
43
Dbmi11
C ma9(b5)
48
G
53


H
59
Solo
(Alone)
E PHRYGIAN
A Tempo
(Alone)
64
I
E mi11
Solo, 1st x only
69
D mi11
E mi11
D mi11
J
A mi11
76
G mi11
A mi11
G mi11
K
E mi11
82
D mi11
E mi11
88
L
F#mi11
C#mi11
F#mi11
93
Bb mi11
M
Eb mi11
D mi11
99
Db mi11
C ma9(b5)
104


N
109
B mi9
A mi9
G ma9(b5)
F ma9(b5)
O
F#mi11
115
C#mi11
F#mi11
Bb mi11
119
P
Eb mi11
D mi11
Db mi11
C ma9(b5)
125
Q
133
R
139
S
145
150

Sierra Music Presents
The Contemporary Composers Series

Vortex

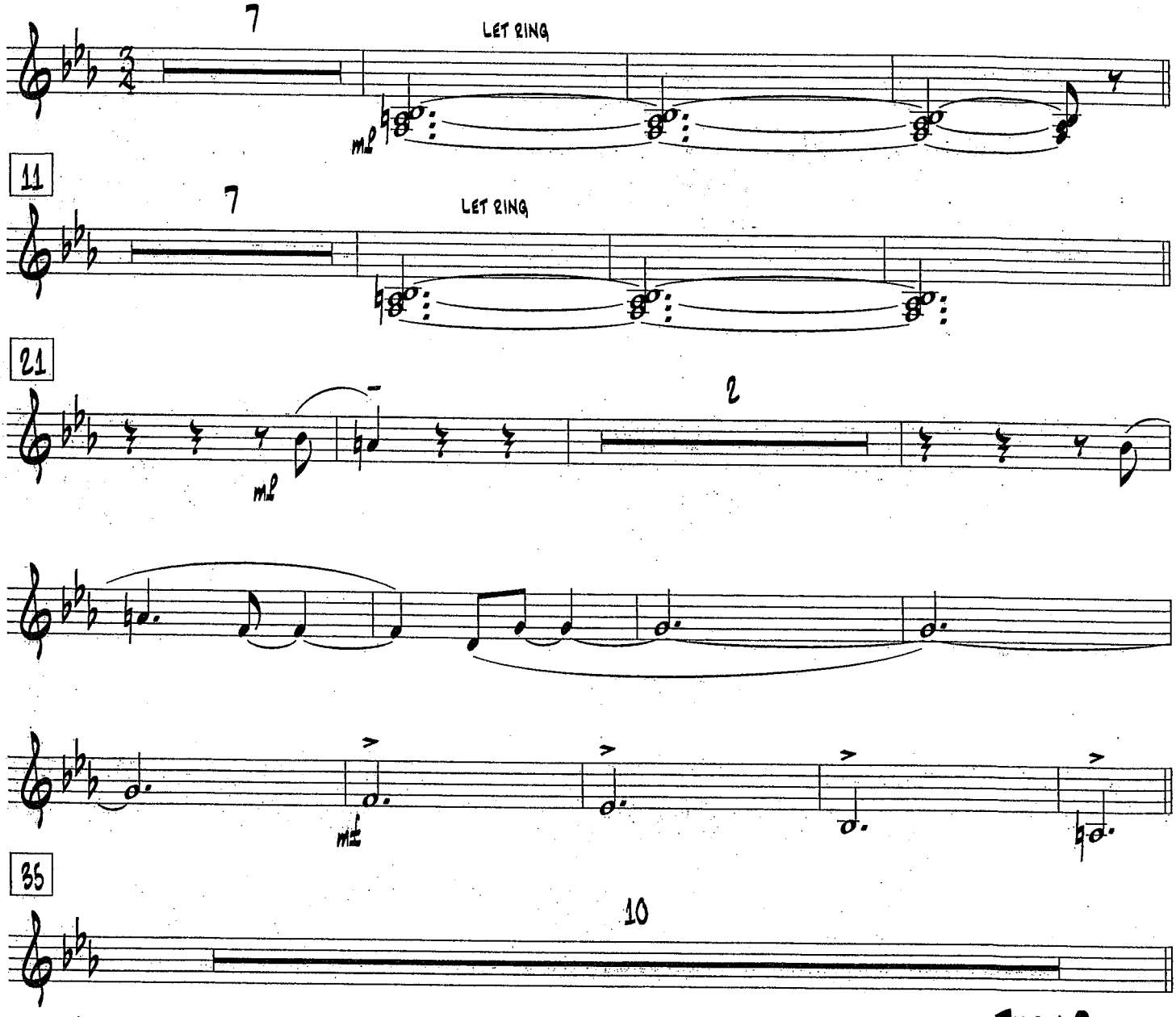
(Endless Winter)

Commissioned for the University of Portland Jazz Festival; Dave Parker, Director

Vibraphone

Patty Darling

Swing ♩ = 178



Turn Page

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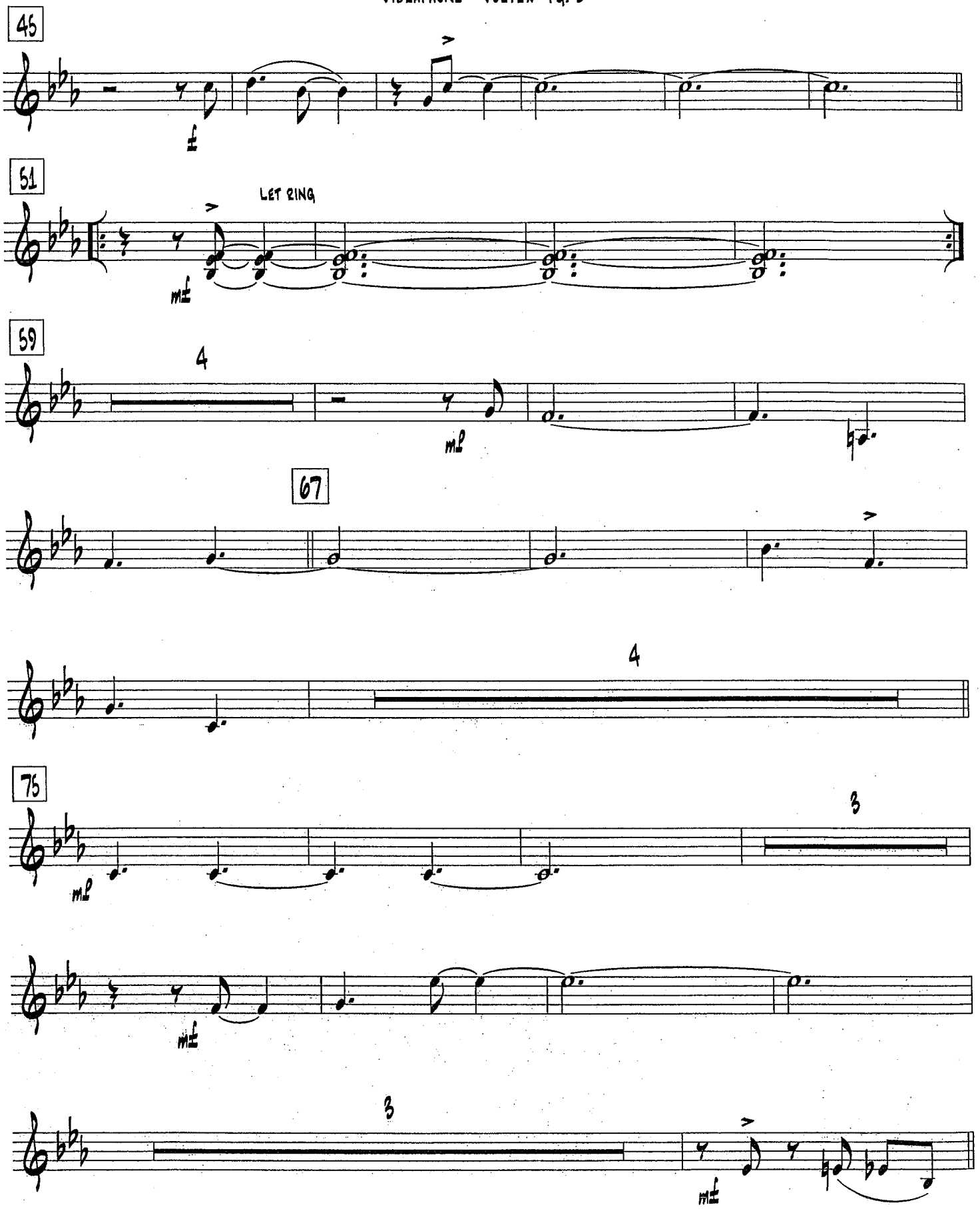
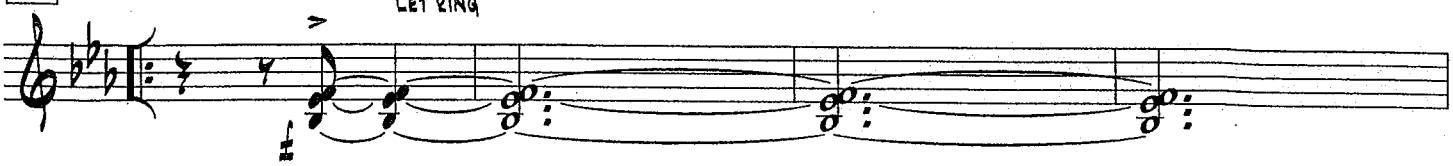

45
51
LET RING
59
4
67
4
75
3
3

89

LET RING



4

97

8

105

12

117 (BACKGROUNDS)

8

125

8

133

12

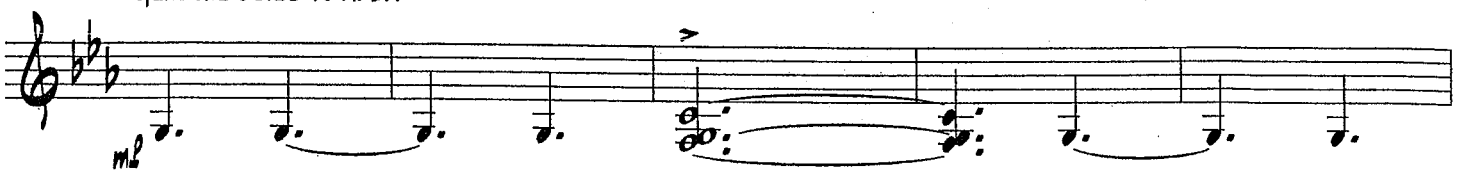
145 (ENS. HIT)

8 (BACK TO 89)

TURN PAGE AFTER REPEAT

153

GRADUAL BUILD TO M. 199



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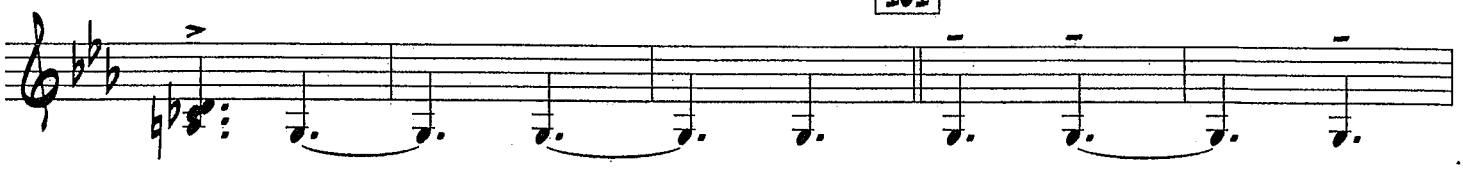
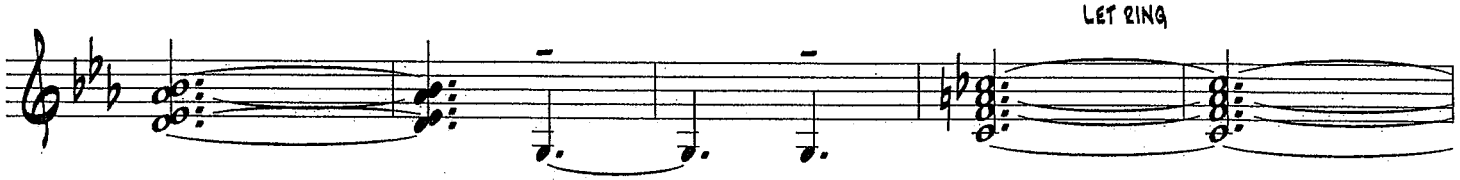


LET RING



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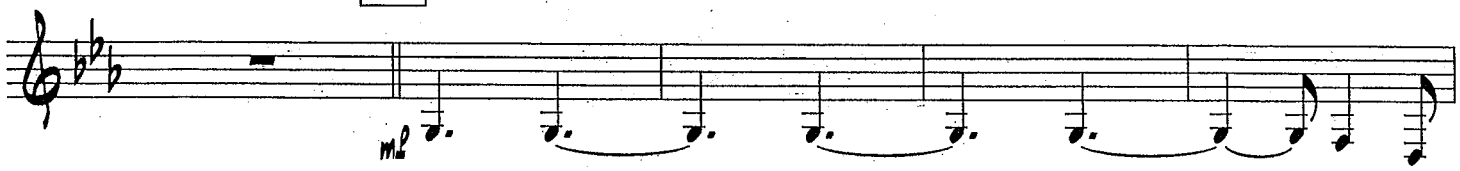

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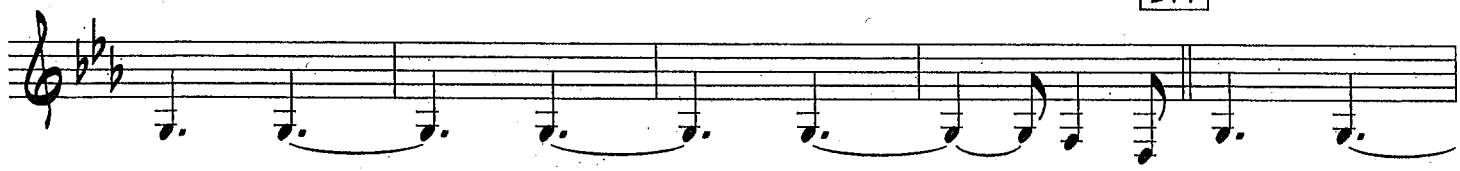

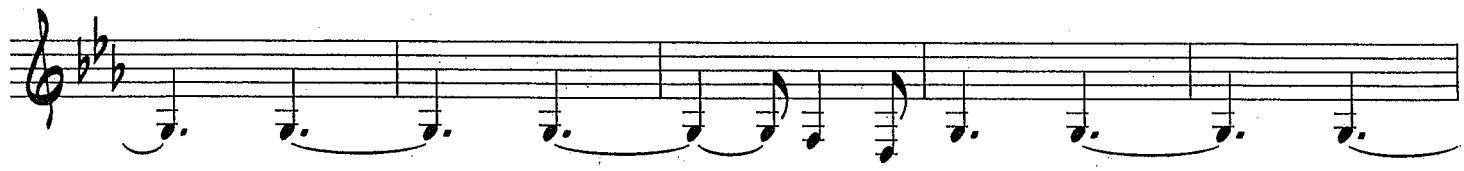

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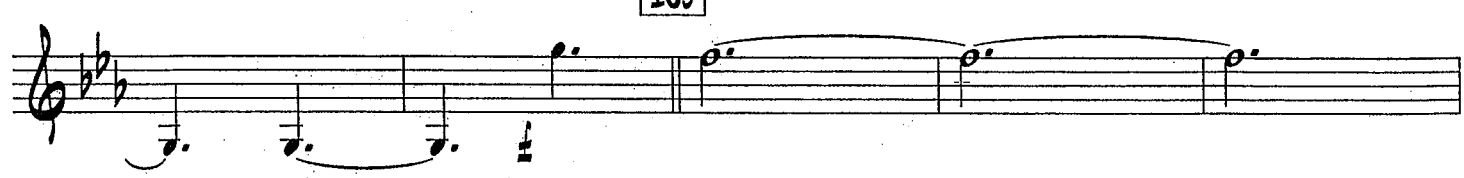

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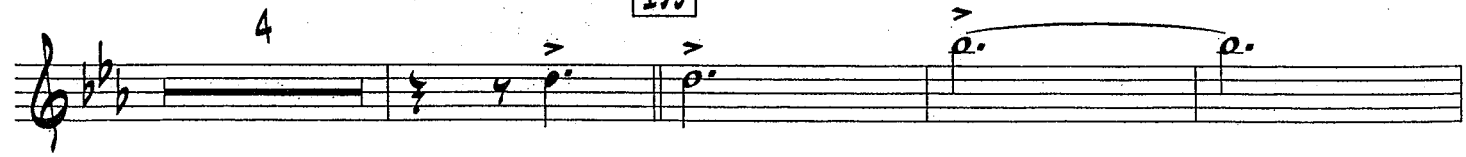
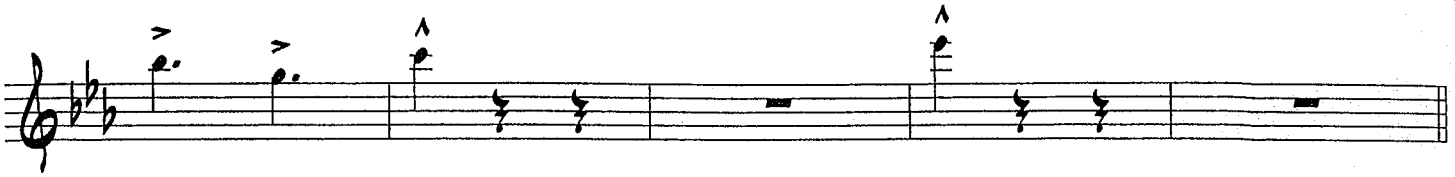


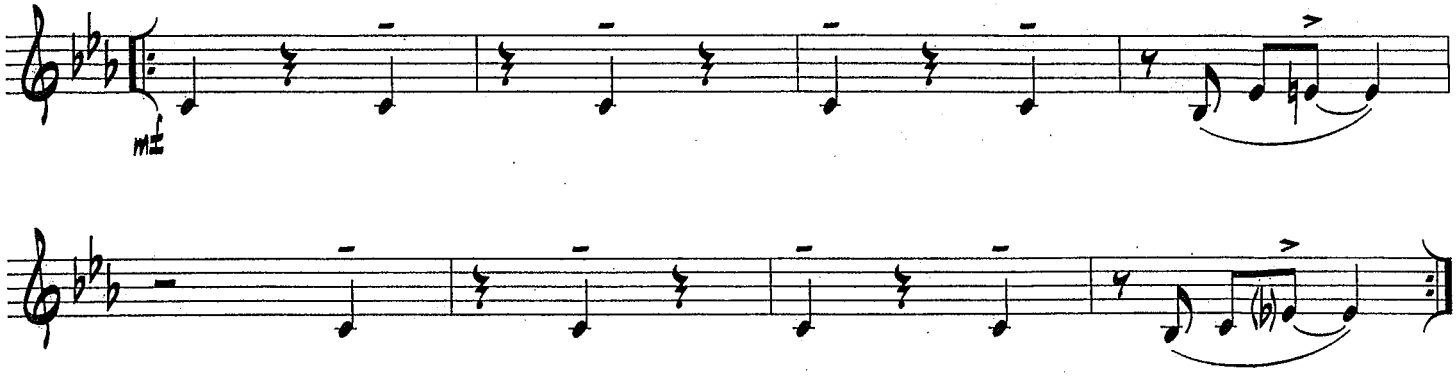


201

PLAY 3 TIMES

TACIT 1ST X

MATCH GUITAR ARTICULATION



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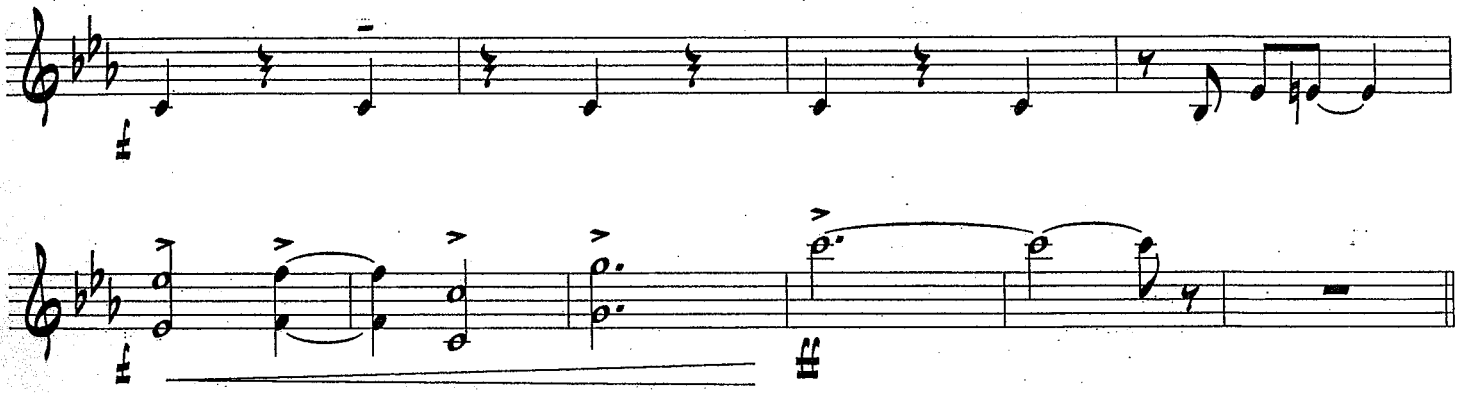

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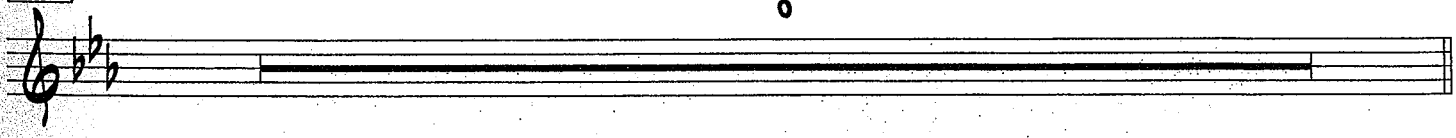

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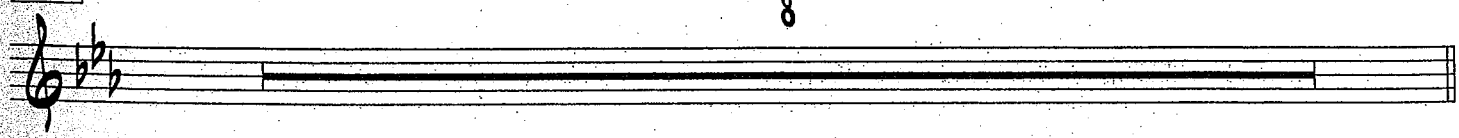
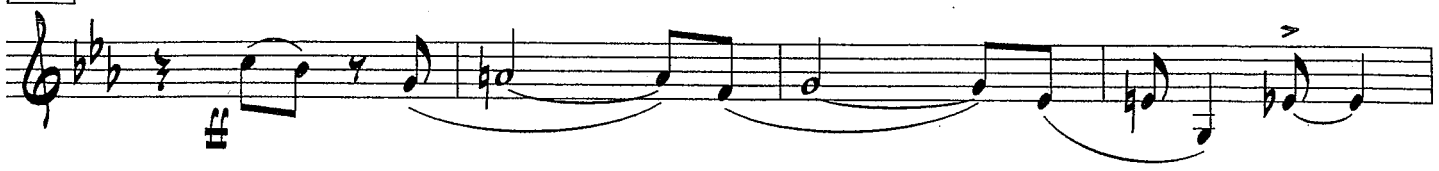


TURN PAGE

235



4

243

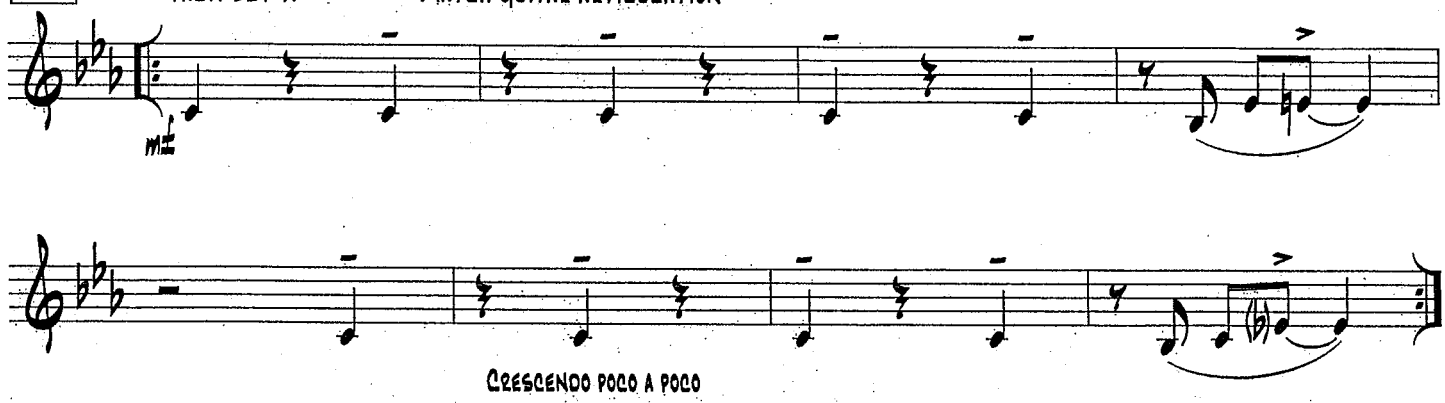
8

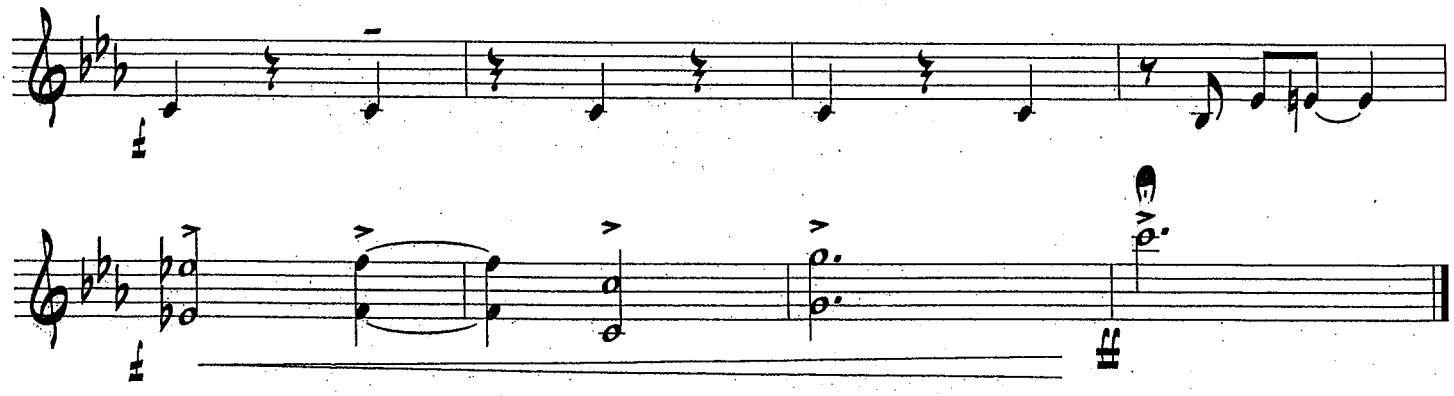
PLAY 3 TIMES

251

TACIT 1ST X

MATCH GUITAR ARTICULATION



CRESCENDO POCO A POCO

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