

A Darker Shade Of Blue

BLOOMINGTON
NORTH

E♭ BARITONE SAX

by Doug Beach

SWING (♩ = 126-132)

The musical score is written for Eb Baritone Saxophone in 4/4 time, with a tempo of 126-132 BPM. It consists of 46 measures across eight staves. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and phrasing. Rehearsal marks are placed at measures 5, 17, 29, and 41. Measure 29 is marked 'SOLO' and measure 41 is marked 'SOLO BEGINS - ANY INSTR.'. A specific chord, Gmi7, is indicated above measure 45. The score concludes with a final measure (46) containing a whole rest.

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D G G# F C D

E♭ BARITONE SAX

A DARKER SHADE OF BLUE

Chords: Dm16, Em17(bs), A+7, Dm16, A7(#9)

Measures: 47, 48, 49, 50, 51, 52

Dynamic: mf

Tempo/Style: - 2 -

53

OPEN FOR SOLOS - BKGDS. ON CUE

Chords: Dm16, Gm17

Measures: 54, 55, 56, 57, 58

Dynamic: mf

Chords: Dm16, Em17(bs), A+7, Dm16, A+7

Measures: 59, 60, 61, 62, 63, 64

65

EASY

Measures: 66, 67, 68, 69

Dynamic: mp

Measures: 70, 71, 72, 73, 74

Dynamic: mf

77

Measures: 75-76, 78, 79, 80, 81

Dynamic: f

Measures: 82, 83, 84, 85, 86, 87

89

Measures: 88, 90, 91, 92, 93

Measures: 94, 95, 96, 97, 98, 99

Measures: 100, 101, 102, 103, 104

GET IT ON

BLOOMINGTON
NORTH

E♭ BARITONE SAXOPHONE

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LÓPEZ

JAZZ ROCK ♩ = 126

To CODA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure numbers 39, 40, 41, 42. Dynamics: *mp*, *cresc.*. Includes a hairpin crescendo symbol.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 44, 45, 46. Includes a hairpin crescendo symbol.

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 47, 48, 49, 50. Includes a hairpin crescendo symbol.

51 OPEN FOR SOLOS (TBN., TPT. & T. SAX)
BACKGROUND FIGURES ON CUE BEHIND SOLOS

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 52, 53, 54, 55. Dynamics: *mp*. Includes a hairpin crescendo symbol.

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 56, 57, 58, 59. Dynamics: *mp*. Includes a hairpin crescendo symbol.

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 57, 58, 59, 60. Includes a first ending bracket labeled "1." and the instruction "REPEAT AS NEEDED".

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 61, 62, 63, 64. Dynamics: *mp*, *cresc.*. Includes a hairpin crescendo symbol and the instruction "D.S. AL CODA".

65 CODA

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 65, 66, 67, 68. Dynamics: *ff* *vo*. Includes a hairpin crescendo symbol.

Musical staff 9: Treble clef, key signature of two sharps. Measure numbers 69, 70, 71, 72. Measure 71 has a sharp sign (#) above the note.

Musical staff 10: Treble clef, key signature of two sharps. Measure numbers 73, 74, 75, 76. Dynamics: *A TEMPO*. Includes a hairpin crescendo symbol.

One More For The Count

E♭ BARITONE SAX

by Mike Lewis

EASY SWING ♩ = 104

Musical staff 1: Measures 57-60. Includes markings for *SOLI*, *f*, and a dynamic wedge.

Musical staff 2: Measures 61-64. Includes marking for *ff* and a circled measure number 61.

Musical staff 3: Measures 65-68. Includes circled measure number 69 and triplets.

Musical staff 4: Measures 69-72. Includes circled measure number 69 and a triplet.

Musical staff 5: Measures 73-76. Includes circled measure number 77, triplets, and a marking for *mp*.

Musical staff 6: Measures 77-80. Includes circled measure number 77 and a circled measure number 77.

Musical staff 7: Measures 81-84. Includes circled measure number 85, a marking for *ff*, and a triplet.

Musical staff 8: Measures 85-89. Includes circled measure number 85, a marking for *mp*, and accents.

Musical staff 9: Measures 90-94. Includes circled measure number 91 and accents.

Musical staff 10: Measures 95-98. Includes circled measure number 91 and accents.

Musical staff 11: Measures 99-103. Includes circled measure number 91, a marking for *mf*, and a dynamic wedge.

WORK SONG

Bloomington North
Band Dept.

BARITONE SAX

BRIGHT SWING (♩ = 156)

BY NATHANIEL ADDERLEY
ARRANGED BY PETER BLAIR

4

8

12

16

20

24

28

32

36

5

13

21

29

37

TO CODA

40

44

45

48

52

53

56

60

61

64

69

77

79

83

85

89

CODA

D.S. AL CODA

93