

# A Darker Shade Of Blue

BASS

by Doug Beach

SWING (♩ = 126-132)

AS IS ^

**5** *f*  $Fm16$   $Bbm17$

*mf* 6 7 8 9

$Fm16$   $Gm17(b9)$   $C+7(\#9)$

10 11 12 13 14

$Fm16$   $C+7$  **17**  $Fm16$

15 16 18 19

$F+7(\#9)$   $Bbm17$   $Fm16$   $Abl3$

20 21 22 23 24

$Gm17(b9)$   $C+7$   $Fm16$   $C+7(\#9)$   $Gbl3$

25 26 27 28 *f*

**29**  $Fm1$   $C+7(\#9)$   $Fm16$   $Fm17$   $Bbm17$

30 31 32 *mf* 33

$Fm16$   $D+7(\#9)$   $Gm17(b9)$

34 35 36 37

$C+7$   $Fm16$   $C+7(\#9)$  **41**  $Fm16/9$

38 39 40 *f* 42

SOLO BEGINS - ANY INSTR.

F+7(b9)

Bbm17

Fm16

Musical staff 1: Measures 43-47. Chords: F+7(b9), Bbm17, Fm16.

Gm17(bs)

C+7

Fm16

C7(#9)

Gb9 Fm16

Musical staff 2: Measures 48-52. Chords: Gm17(bs), C+7, Fm16, C7(#9), Gb9 Fm16.

53

OPEN FOR SOLOS - BKGDS. ON CUE

Fm16

Bbm17

Musical staff 3: Measures 53-58. Chords: Fm16, Bbm17.

Fm16

Gm17(bs)

C+7

Fm16

C+7

Musical staff 4: Measures 59-64. Chords: Fm16, Gm17(bs), C+7, Fm16, C+7.

65

EASY AS IS

mp

Musical staff 5: Measures 65-69. Chords: Fm16, Gm17(bs), C+7, Fm16, C+7.

Musical staff 6: Measures 70-74. Chords: Fm16, Gm17(bs), C+7, Fm16, C+7.

77

f

mf

Musical staff 7: Measures 75-80. Chords: Fm16, Gm17(bs), C+7, Fm16, C+7.

Musical staff 8: Measures 81-85. Chords: Fm16, Gm17(bs), C+7, Fm16, C+7.

89

Fm16

Fm17

Musical staff 9: Measures 86-92. Chords: Fm16, Fm17.

Bbm17

Fm16

Gm17(bs)

C+7

Musical staff 10: Measures 93-98. Chords: Bbm17, Fm16, Gm17(bs), C+7.

Gm17(bs)

C+7

Gm17(bs)

Dbb13 C+7(#9)

AS IS

Musical staff 11: Measures 99-104. Chords: Gm17(bs), C+7, Gm17(bs), Dbb13, C+7(#9), AS IS.

# GET IT ON

BLOOMINGTON  
NORTH

BASS

Words and Music by BILL CHASE  
and TERRY RICHARDS  
Arranged by VICTOR LÓPEZ

ALL ROCK ♩ = 126

The musical score is written for bass in 4/4 time with a tempo of 126. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 34 are indicated below the notes. There are three repeat signs: one at measure 7, one at measure 17, and one at measure 27. The piece concludes with a double bar line and a fermata at measure 34.

35

Musical staff 1: Bass clef, key signature of one flat. Starts with a wavy line. Measures 35-38.

To CODA

Musical staff 2: Bass clef, key signature of one flat. Measures 39-42. Dynamics: *mp*, *CRESC.*

43

Musical staff 3: Bass clef, key signature of one flat. Measures 43-46. Dynamics: *ff*.

Musical staff 4: Bass clef, key signature of one flat. Measures 47-50.

51

OPEN FOR SOLOS (TBN., TPT. & T. SAX)

Musical staff 5: Bass clef, key signature of one flat. Measures 51-53. Dynamics: *ff*.

Musical staff 6: Bass clef, key signature of one flat. Measures 54-56.

1.

REPEAT AS NEEDED

Musical staff 7: Bass clef, key signature of one flat. Measures 57-60. First ending.

2.

D.S. AL CODA

Musical staff 8: Bass clef, key signature of one flat. Measures 61-64. Dynamics: *mp*, *CRESC.*

CODA

69

Musical staff 9: Bass clef, key signature of one flat. Measures 65-70. Dynamics: *ff*.

A TEMPO

Musical staff 10: Bass clef, key signature of one flat. Measures 71-76. Dynamics: *A*.

# One More For The Count

BASS

by Mike Lewis

EASY SWING ♩ = 104

The musical score is written for bass in 4/4 time with a tempo of 104 bpm. It consists of 56 measures across eight staves. The key signature has one flat (Bb). The score includes various chords such as F9, Eb9, D9, G9, Bb/C, Am7, G#0, F7, Ab9, A9, Bb9, Am7, Ab9(#11), G9, F#9, G9, Bb/C, C13, Am9, G#m9, Am9, Eb13, D+7, F9, E9, Eb9, D9, G9, F#9, G9, Bb/C, C13, Am9, G#m9, Am9, Eb13, D+7, G9, Bb/C, F, Gm7, G#0, F7, Bb9, Ab13, A9, Bb9, Am7, Ab9(#11), G13, Bb/C, Am7, Eb9, and D9. Performance markings include dynamics like *mp* and *ff*, articulation like accents and slurs, and phrasing slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the notes.

57 *G*<sup>9</sup> 58 *Bb/C* 59 *F*<sup>9</sup> 60 *E*<sup>9</sup> *E*<sup>b9</sup> *D*<sup>9</sup>

61 *G*<sup>9</sup> 62 *Bb/C* 63 *A**m**1*<sup>7</sup> 64 *E*<sup>b9</sup> *D*<sup>9</sup>

65 *G*<sup>9</sup> 66 *Bb/C* 67 *F*<sup>9</sup> 68 *E*<sup>9</sup> *E*<sup>b9</sup> *D*<sup>9</sup>

69 *G*<sup>9</sup> 70 *Bb/C* 71 *A**m**1*<sup>7</sup> 72 *E*<sup>b9</sup> *D*<sup>9</sup>

73 *G*<sup>9</sup> 74 *Bb/C* 75 *F* 76 *G**m**1*<sup>7</sup> *G*<sup>#0</sup> *F*<sup>7</sup>

77 *B*<sup>b9</sup> 78 *A*<sup>b9</sup> 79 *G*<sup>9</sup> 80 *A*<sup>9</sup>

81 *B*<sup>b9</sup> 82 *A**m**1*<sup>7</sup> 83 *A*<sup>b9</sup>(#11) 84 *A*<sup>b9</sup>(#11)

85 *G*<sup>9</sup> 86 *Bb/C* 87 *A**m**1*<sup>7</sup> 88 *E*<sup>b9</sup> *D*<sup>9</sup> 89 *G*<sup>9</sup> 90 *Bb/C*

91 *F*<sup>9</sup> 92 *E*<sup>9</sup> 93 *E*<sup>b9</sup> *D*<sup>9</sup> 94 *G*<sup>9</sup> *Bb/C*

95 *F*<sup>9</sup> 96 *E*<sup>9</sup> *E*<sup>b9</sup> *D*<sup>9</sup> 97 *G*<sup>9</sup> 98 *Bb/C* *F*

99 *A*<sup>b9</sup> *G*<sup>9</sup> 100 *Bb**m**7*<sup>/C</sup> 101 *F*<sup>13</sup>(#11) 102 103

# WORK SONG

Bloomington North  
Band Dept.

## BASS

BY NATHANIEL ADDERLEY  
ARRANGED BY PETER BLAIR

BRIGHT SWING (♩ = 156)

5

13

10

15

21

20

29

25

30

37

35

40

Chord progression: C<sup>9</sup>, F<sup>7</sup>, A<sup>b</sup>7, G<sup>7</sup>, C<sup>mi</sup>, C<sup>9</sup>, F<sup>7</sup>, A<sup>b</sup>7, G<sup>7</sup>, C<sup>mi</sup>, C<sup>mi</sup>, C<sup>mi</sup>, A<sup>b</sup>7, G<sup>7</sup>, C<sup>mi</sup> TO CODA ♯, C<sup>mi</sup>7, D<sup>mi</sup>7(b<sup>5</sup>), G<sup>7</sup>, C<sup>mi</sup>7, D<sup>mi</sup>7(b<sup>5</sup>), G<sup>7</sup>, C<sup>mi</sup>7, G<sup>7</sup>.

Handwritten circled 'S' and '21' are present in the score.

45

Cmi7

Dmi7(b5)

G7

Cmi7

Dmi7(b5)

G7

Cmi7

45

Ab7

G7

Cmi

53

50

*p*

G7

55

61

60

*p*

C7

F7

Ab7

G7

Cmi

69

Cmi

65

Dmi7(b5)

Cmi7

Dmi7(b5)

Cmi7

Dmi7(b5)

70

77

G7

Cmi

Dmi7(b5)

Cmi

75

Dmi7(b5)

C7

F7

Ab7

G7

Cmi

80

85

85

C7

F7

Ab7

G7

Cmi

D.S. AL CODA

89

⊕ CODA

93

*p*

*f*

*mp*