

GET IT ON

BLOOMINGTON
NORTH

GUITAR

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LÓPEZ

JAZZ ROCK $\text{♩} = 126$

N.C.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains measures 1 through 6, with a 'N.C.' (No Chords) instruction above measure 2. The second staff contains measures 7 through 12, with a circled '7' above measure 7. The third staff contains measures 13 through 16, with a circled '17' above measure 17. The fourth staff contains measures 17 through 21, with a circled '17' above measure 17. The fifth staff contains measures 22 through 26, with a circled '17' above measure 27. The sixth staff contains measures 27 through 30, with a circled '17' above measure 27 and the instruction 'F9 SCRATCH STYLE' above measure 28. The seventh staff contains measures 31 through 34, with a circled '17' above measure 31 and the instruction 'F9 SCRATCH STYLE' above measure 31. The eighth staff contains measures 35 through 39, with a circled '17' above measure 35 and the instruction 'N.C.' above measure 35. The ninth staff contains measures 40 through 44, with a circled '17' above measure 40 and the instruction 'N.C.' above measure 40. The tenth staff contains measures 45 through 49, with a circled '17' above measure 45 and the instruction 'N.C.' above measure 45. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with performance markings like accents and dynamics.

Gre. GET IT ON -2- Get It On

f *9sus/C* *C7sus* *G7(9)/C* *G7(9)/C* *G7(9)/C* *To CODA*

43 *F* *Bb* *Dmi* *Eb*

Ab *G*

OPEN FOR SOLOS (TBN., TPT. & T. SAX)
BACKGROUND FIGURES 2x BEHIND SOLOS

51 *F7(#9)* *Bb7* *F7(#9)* *Bb7*

F7(#9) *Bb7* *C7*

REPEAT AS NEEDED

2. C7sus *D.S. AL CODA* *C7(#9)*

mp *cresc.*

CODA *F* *Bb* *Dmi* *Eb* *F*

69 *G* *C* *E7mi* *F*

OPTIONAL AD LIB. SOLO (ROCK STYLE) *A TEMPO* *N.C.*

WORK SONG

Stonington North
Band Dept.

GUITAR

BY NATHANIEL ADDERLEY
ARRANGED BY PETER BLAIR

BRIGHT SWING (♩ = 156)

5 C^9 $F7(b9)$ A^b7 $G7$ C^m

5 C^m C^m C^m

10 $G7$ 13 C^m

15 C^m C^9 $F7(b9)$ A^b7 $G7$ C^m

20 21 C^m C^m

25 C^m $G7$ 29 C^m

30 C^m C^9 $F7(b9)$

35 A^b7 $G7$ C^m TO CODA ϕ 37 6 $G7$ $G7(\#9)$

45

Detailed description: This is a guitar sheet music page for the song 'Work Song'. It features ten staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 156 beats per minute. The music is written in treble clef. Chord symbols are placed above the notes, including C^9 , $F7(b9)$, A^b7 , $G7$, C^m , and $G7(\#9)$. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 45 are indicated in boxes. A 'CODA' symbol is present at measure 37. The piece concludes with a sixteenth-note triplet in measure 45.

53

50

55

61

60

69

65

70

77

75

80

85

85

89

93

F, G, Ab, Bb, C, D, Eb, F

A Darker Shade Of Blue

BLOOMINGTON
NORTH

GUITAR

by Doug Beach

SWING (♩ = 126-132)

Chords: Fm16, Ebm17, Dbm16, C+7 AS IS

Measures 1-4

Dynamic: *f* (measure 1), *mf* (measure 4)

Measures 5-9

Measures 10-14

Chords: Fm16, F+7(#9)

Measures 15-20

Dynamic: *f* (measure 15)

Measures 21-26

Chords: Fm16, C+7(#9), Gb13, Fm1, C+7(#9), Fm16, Fm17, Bbm17

Measures 27-32

Dynamic: *f* (measure 28), *mf* (measure 32)

Chords: (Bbm17), Fm16, D+7(#9), Gm17(bs), C+7

Measures 33-38

Chords: Fm16, C+7(#9)

Measures 39-43

Dynamic: *f* (measure 43)

SOLO BEGINS - ANY INSTR.

Measures 44-47

Dynamic: *mf* (measure 47)

Musical staff 1 (measures 48-52). Chords: C+7(#9), Gb9, Fm16.

53 OPEN FOR SOLOS - BKGDS. ON CUE
Musical staff 2 (measures 54-58). Chords: Fm16, F+7(#9), Bbm17.

Musical staff 3 (measures 59-64). Chords: Fm16, Gm17(bs), C+7, Fm16, C+7.

65 EASY
Musical staff 4 (measures 65-76). Chords: 9, mf, 2.

77
Musical staff 5 (measures 78-81). Chords: f.

Musical staff 6 (measures 82-86). Chords: mf.

89
Musical staff 7 (measures 87-91). Chords: mf.

Musical staff 8 (measures 92-98). Chords: Fm16, Gm17(bs), C+7.

Musical staff 9 (measures 99-104). Chords: Gm17(bs), C+7, Gm17(bs) Db13, C+7(#9).

One More For The Count

GUITAR

by Mike Lewis

EASY SWING $\text{♩} = 104$

Handwritten guitar score for "One More For The Count" by Mike Lewis. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 56 measures, divided into systems of two staves each. The notation includes various chords, dynamics, and articulation marks.

Measures 1-6: Chords: F9, E9, Eb9, D9, G9 (circled 3), Bb/C, Am17, Eb9, D9. Dynamics: mp.

Measures 7-12: Chords: G9, Bb/C, F9, E9, Eb9, D9, F, Gm17, G#0, F7. Measure 11 has a double bar line.

Measures 13-16: Chords: Bb9 (circled 13), Ab9, G9, A9. Dynamics: mf.

Measures 17-24: Chords: Bb9, Am17, Ab9(#11), G9, Bb/C, Eb9, D9. Dynamics: ff.

Measures 25-30: Chords: G9, Bb/C, F9, E9, Eb9, D9, G9, F#9, G9, Bb/C, C13 (circled 29). Dynamics: f.

Measures 31-36: Chords: Am19, G#m19, Am19, Eb13, D+7, G9, Bb/C, F9, E9, Eb9, D9.

Measures 37-40: Chords: G9, F#9, G9, Bb/C, C13, Am19, G#m19, Am19, Eb13, D+7 (circled 37).

Measures 41-48: Chords: G9, Bb/C, F, Gm17, G#0, F7, Bb9 (circled 45), Ab13, G9, A9.

Measures 49-52: Chords: Bb9, Am17, Ab9(#11). Includes accents and slurs.

Measures 53-56: Chords: G13 (circled 53), Bb/C, Am17, Eb9, D9.

57 *G*⁹ 58 *Bb/C* 59 *F*⁹ *E*⁹ 60 *Eb*⁹ *D*⁹

61 *G*⁹ 62 *Bb/C* 63 *Am*¹*7* 64 *Eb*⁹ *D*⁹

61 *ff*

65 *G*⁹ 66 *Bb/C* 67 *F*⁹ *E*⁹ 68 *Eb*⁹ *D*⁹

69 *G*⁹ 70 *Bb/C* 71 *Am*¹*7* 72 *Eb*⁹ *D*⁹

69 *G*⁹

73 *G*⁹ 74 *Bb/C* 75 *F* *Gm*¹*7* *G#*⁰ *F*⁷

77 *Bb*⁹ 78 *Ab*⁹ *G*⁹ 80 *A*⁹

77 *mf*

81 *Bb*⁹ 82 *Am*¹*7* 83 *Ab*⁹(*#11*)

81 *Bb*⁹

85 *G*⁹ 86 *Bb/C* 87 *Am*¹*7* 88 *Eb*⁹ *D*⁹ *G*⁹ 90 *Bb/C*

85 *mp*

91 *F*⁹ *E*⁹ *Eb*⁹ *D*⁹ *G*⁹ *Bb/C*

91 *mp*

95 *F*⁹ *E*⁹ *Eb*⁹ *D*⁹ *G*⁹ *Bb/C* *F*

100 *Ab*⁹ *G*⁹ 101 *Bb*¹*MA*⁷/*C* 102 *F*¹³(*#11*) 103

100 *mf*