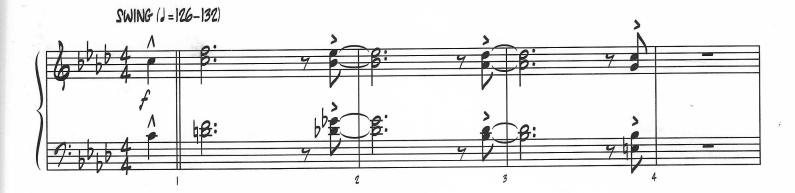
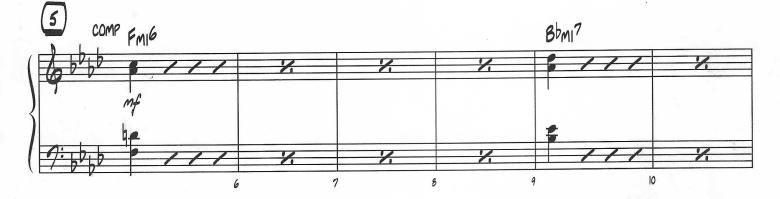
BLOOMINGTON NORTH

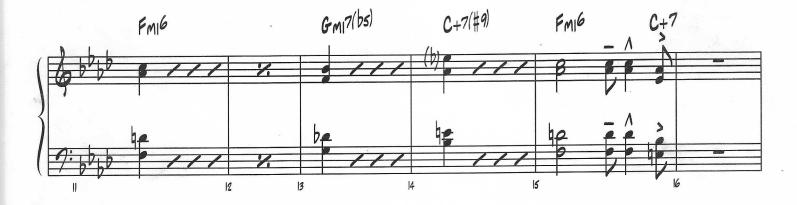
A Darker Shade Of Blue

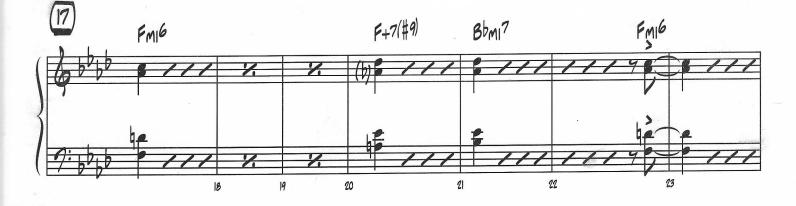
PIANO

by Doug Beach

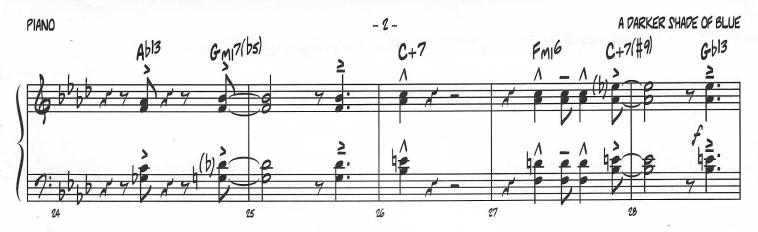




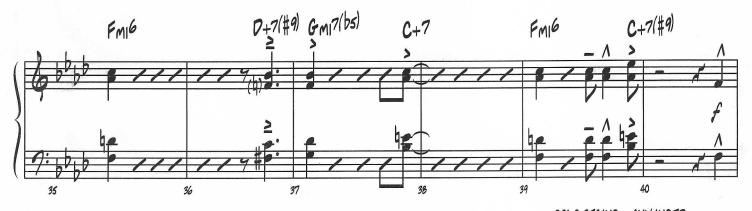


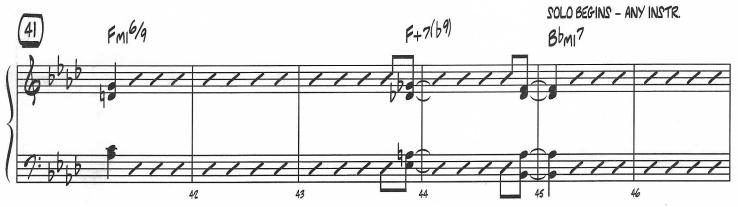


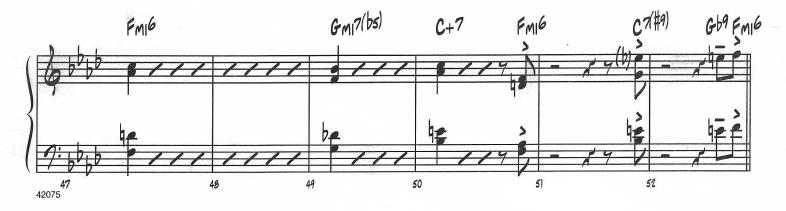
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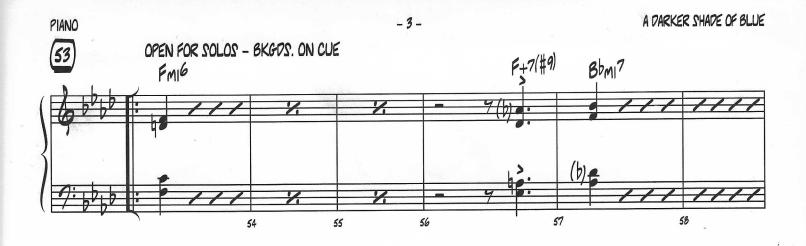


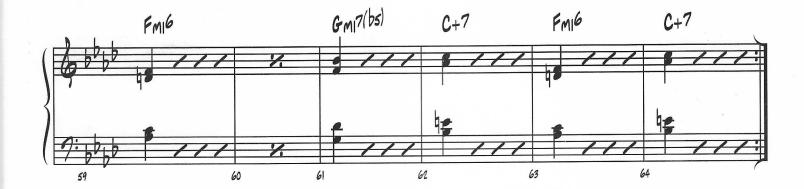




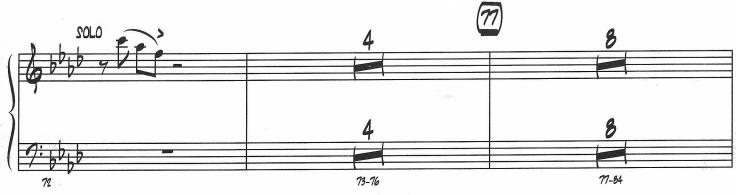






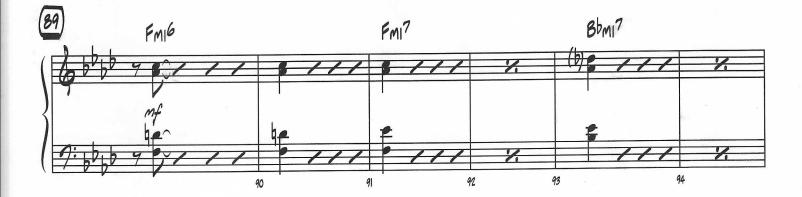


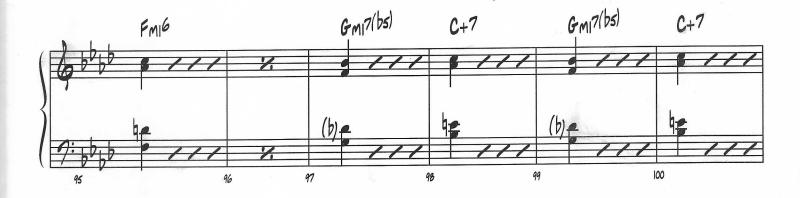


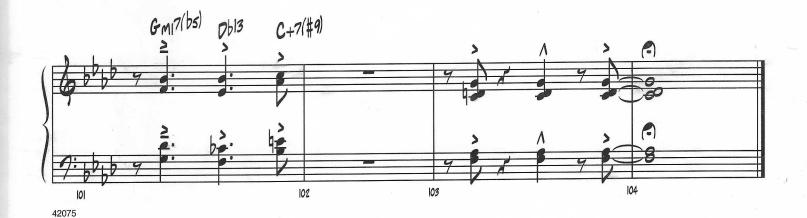




- 4 -



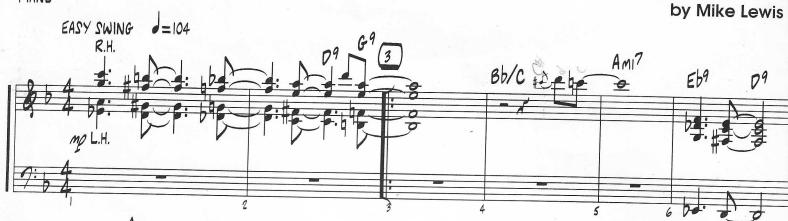


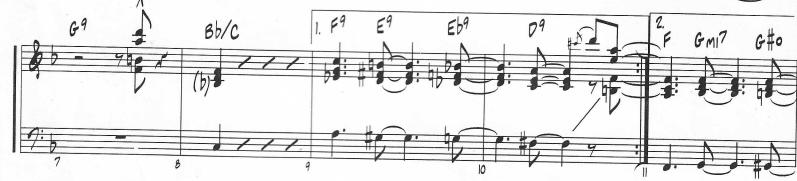


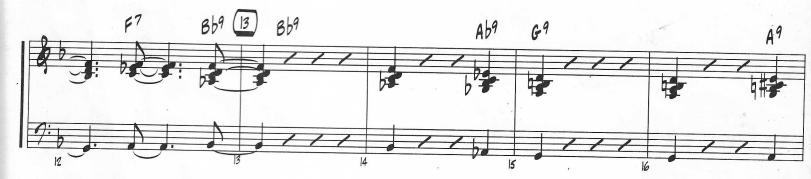
KENDOR PRESENTS

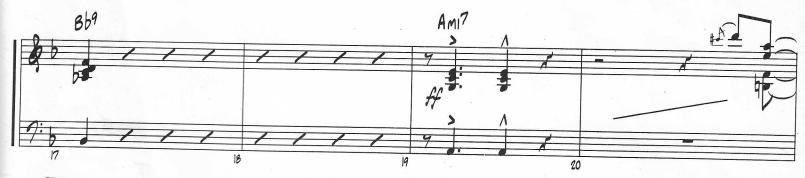
Bloomingten North Band Dept. **One More For The Count**

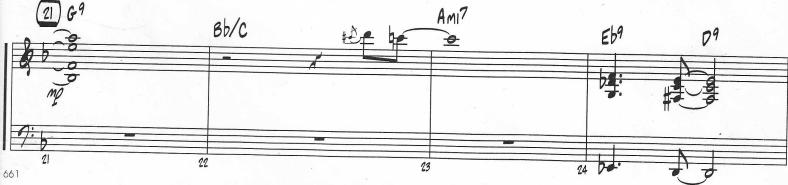
PIANO











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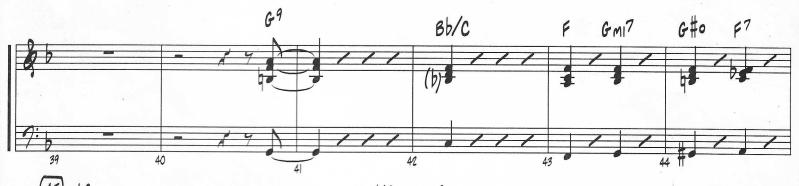
PIANO-PG.2

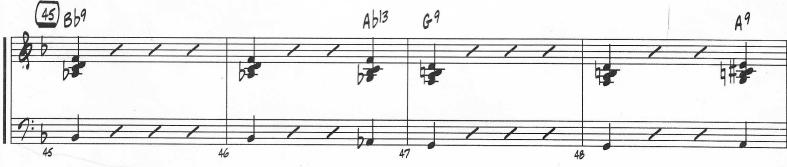
ONE MORE FOR THE COUNT

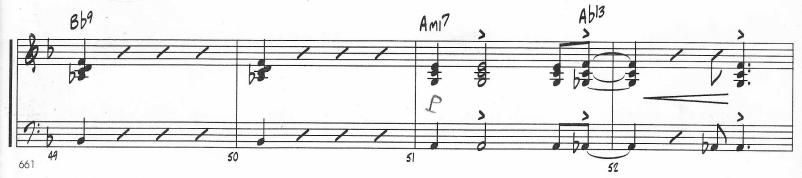




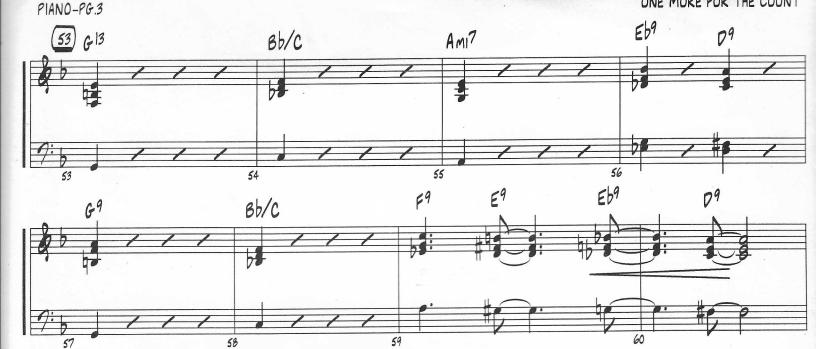






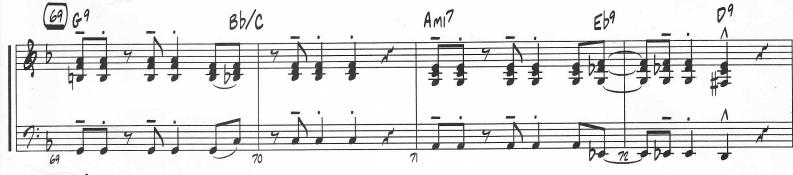


ONE MORE FOR THE COUNT





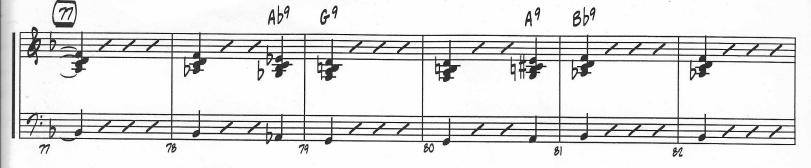


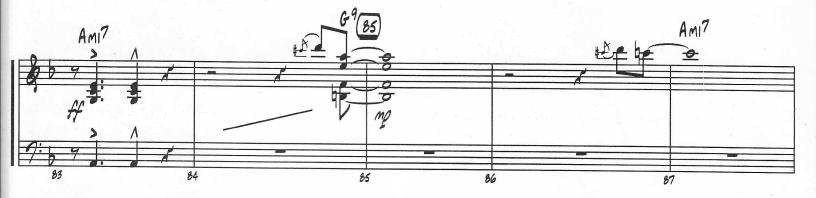


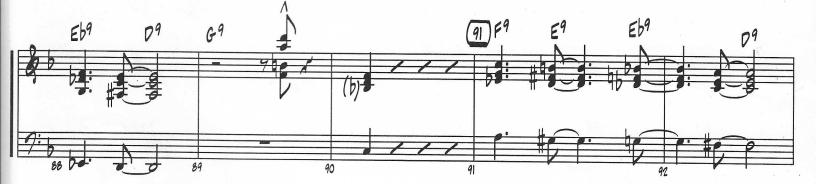


PIANO-PG.4

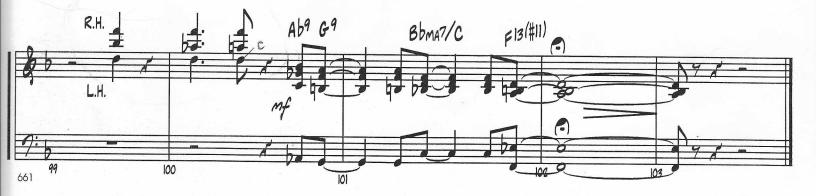
ONE MORE FOR THE COUNT











GET IT ON

BLOOMINGTON MORTH

PIANO

Words and Music by BILL CHASE and TERRY RICHARDS Arranged by VICTOR LÓPEZ



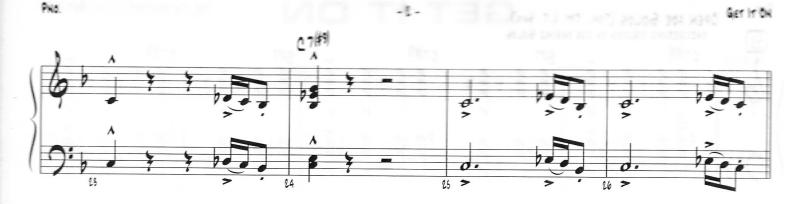




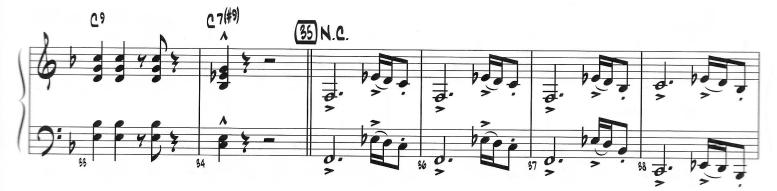


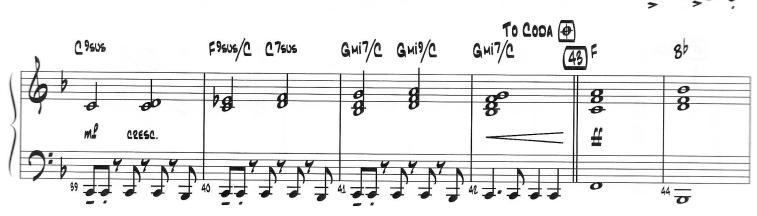


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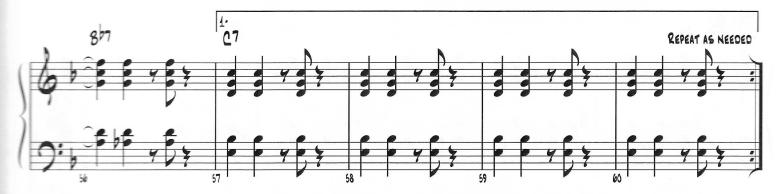




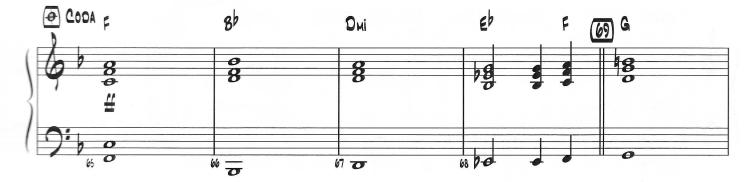














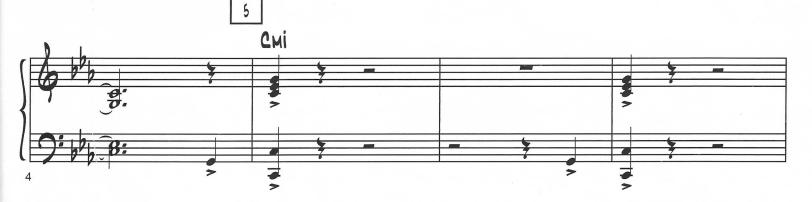
WORK SONG

Bisomington North Band Bepl.

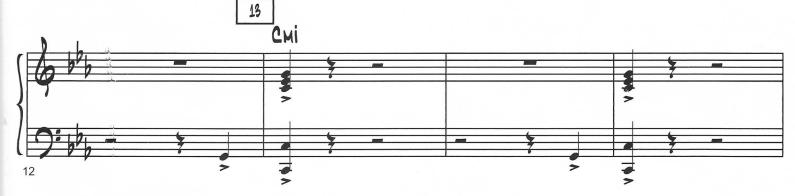
PIANO

BY NATHANIEL ADDERLEY ARRANGED BY PETER BLAIR













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