

A Darker Shade Of Blue

BLOOMINGTON
NORTH

by Doug Beach

1ST Bb TENOR SAX

SWING (♩ = 126-132)

The musical score is written for the 1st Bb Tenor Saxophone in a 4/4 swing tempo. It consists of 46 measures across eight staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 46 are indicated below the notes. A circled number '5' is placed above the first measure. A circled number '17' is placed above measure 17. A circled number '29' is placed above measure 29, with the word 'SOLO' written next to it. A circled number '41' is placed above measure 41, with the text 'SOLO BEGINS - ANY INSTR.' and 'Cmi7' written above it. Dynamic markings include *f* (forte) at measures 1, 29, and 43, and *mf* (mezzo-forte) at measures 4, 45, and 46. The score concludes with a *mf* marking at measure 46.

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1ST Bb TENOR SAX

A DARKER SHADE OF BLUE

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D7(#9)*

Measure numbers: 47, 48, 49, 50, 51, 52

53 OPEN FOR SOLOS - BKGDS. ON CUE

Handwritten notes: *Gm16*, *Cm17*

Measure numbers: 54, 55, 56, 57

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D+7*

Measure numbers: 58, 59, 60, 61, 62, 63, 64

65 EASY

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D+7*

Measure numbers: 66, 67, 68, 69

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D+7*

Measure numbers: 70, 71, 72, 73, 74

77

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D+7*

Measure numbers: 75-76, 78, 79, 80, 81

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D+7*

Measure numbers: 82, 83, 84, 85, 86, 87

89

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D+7*

Measure numbers: 88, 90, 91, 92, 93

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D+7*

Measure numbers: 94, 95, 96, 97, 98, 99

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D+7*

Measure numbers: 100, 101, 102, 103, 104

GET IT ON

1st B♭ TENOR SAXOPHONE

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LÓPEZ

JAZZ ROCK ♩ = 126

The musical score is written for the 1st B♭ Tenor Saxophone part. It consists of ten staves of music in 4/4 time, with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 38 are indicated below the notes. Specific performance instructions are included: a circled '7' above measure 7 with the text 'CUE: TENS.', and the word 'PLAY' above measure 13. A circled '17' is placed above measure 17. The score concludes with a double bar line at the end of measure 38.

53 *mf* CRESC. 40 41 42 43 44

45 46 47 48 49 50

OPEN FOR SOLOS BACKGROUND FIGURES ON CUE BEHIND SOLOS

51 SOLO G7(#9) 52 53 54 55 56

54 55

56 57

58 59 60 REPEAT AS NEEDED

61 (END OF SOLO) 62 63 64 D.S. AL CODA

CODA

65 66 67 68 69 70

71 72 73 74 75 76 A TEMPO

One More For The Count

1ST Bb TENOR SAX

by Mike Lewis

EASY SWING ♩=104

1-2 3 *mp* 4 5 6

7 8 9-10 11 12

13 14 15 16

17 18 19 *ff* 20 3

21 *mp* 22 23 24

25 26 27-28

29 *f* 30 31 32

33-36 37 *f* 38 39 40

41-43 44 45 *mf* 46 47 48

49 50 51 *f* 52

53 54 55 56

57 58 59 60

SOLI

f

61 62 63 64

61

ff

65 66 67 68

69 70 71 72

69

73 74 75 76

73 74 75 76

mp

77 78 79 80

77

81 82 83 84

81 82 83 84

ff

85 86 87 88 89

85

mp

90 91 92 93 94

91

95 96 97 98

95 96 97 98

99 100 101 102 103

99 100 101 102 103

mf

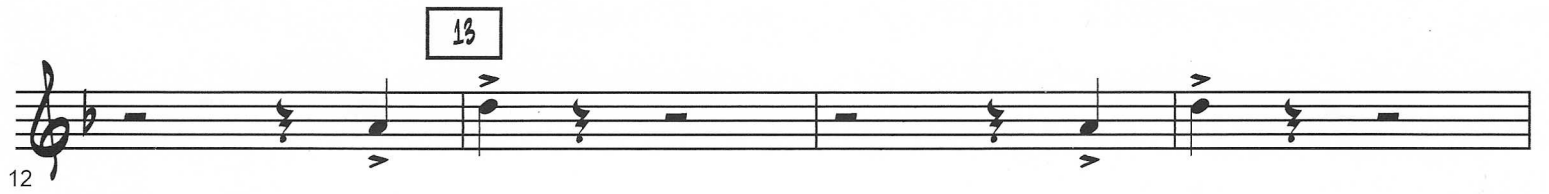
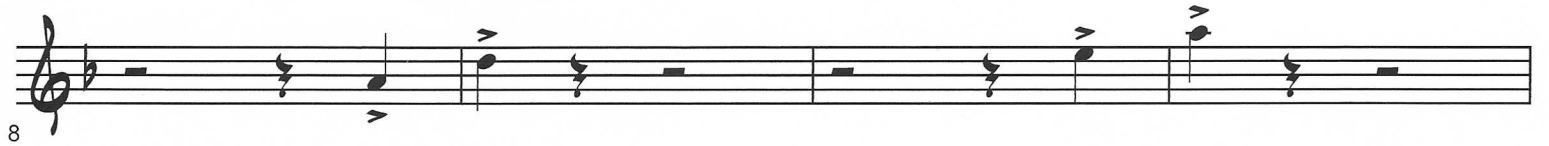
WORK SONG

Bloomington North
Band Dept.

TENOR SAX 1

BRIGHT SWING (♩ = 156)

BY NATHANIEL ADDERLEY
ARRANGED BY PETER BLAIR



TO CODA

37

36

40

45

44

48

53

52

56

61

60

64

69

77

69

85

85

D.S. AL CODA

89

CODA

93