

A Darker Shade Of Blue

BLOOMINGTON
NORTH

2ND Bb TENOR SAX

by Doug Beach

SWING (♩ = 126-132)

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time, featuring a swing feel with a tempo of 126-132 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 46 measures across eight staves. It includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed at measures 5, 17, 29, and 41. A 'SOLO' section begins at measure 29, and a 'SOLO BEGINS - ANY INSTR.' section begins at measure 41. The score concludes with a 'Cmi?' marking at measure 45.

5

6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27-28 29 SOLO f 30 31 32 33 34 35

36 37 38 39 40

41 SOLO BEGINS - ANY INSTR. Cmi? 42 43 44 45 46 mf

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2ND Bb TENOR SAX

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A DARKER SHADE OF BLUE

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D7(#9)*

47 48 49 50 51 52

53

OPEN FOR SOLOS - BKGDS. ON CUE

Handwritten notes: *Gm16*, *Cm17*

54 55 56 57

Handwritten notes: *Gm16*, *Am17(bs)*, *D+7*, *Gm16*, *D+7*

58 59 60 61 62 63 64

65

EASY

66 67 68 69

70 71 72 73 74

77

Handwritten note: *f*

75-76 78 79 80 81

82 83 84 85 86 87

89

88 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104

GET IT ON

BLOOMINGTON
NORTH

2ND B♭ TENOR SAXOPHONE

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LÓPEZ

JAZZ ROCK ♩ = 126

Musical score for 2nd B♭ Tenor Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'JAZZ ROCK ♩ = 126'. The score consists of ten staves of music, numbered 1 through 34. The first staff begins with a double bar line and a key signature change to one sharp. The second staff includes a circled '7' and the instruction 'CUE: TENS.'. The third staff includes a circled '17'. The fourth staff includes the instruction 'PLAY' above the staff. The fifth staff includes a circled '17'. The sixth staff includes a circled '27' and a double bar line. The seventh staff includes a circled '27' and a double bar line. The eighth staff includes a circled '27' and a double bar line. The ninth staff includes a circled '27' and a double bar line. The tenth staff includes a circled '27' and a double bar line.



55

43

51

OPEN FOR SOLOS (TBN., TPT. & T. SAX)
BACKGROUND FIGURES ON CUE BEHIND SOLOS

CODA

69

One More For The Count

2ND Bb TENOR SAX

by Mike Lewis

EASY SWING $\text{♩} = 104$

1-2 3 mp 4 5 6

7 8 9-10 11 12

13 14 15 16

17 18 19 ff 20

21 mp 22 23 24

25 26 27-28 2

29 f 30 31 32

33-36 37 f 38 39 40

41-43 44 mf 45 46 47 48

49 50 51 f 52

53 54 55 56

Musical staff 1: Measures 57-60. Includes the word "SOLI" above the staff and a dynamic marking of *p* below measure 59.

Musical staff 2: Measures 61-64. Includes a circled measure number "61" above measure 61 and a dynamic marking of *ff* below measure 61. A triplet of eighth notes is marked with a "3" below measure 63.

Musical staff 3: Measures 65-68. Includes a circled measure number "69" above measure 65. A triplet of eighth notes is marked with a "3" below measure 70.

Musical staff 4: Measures 69-72. Includes a circled measure number "69" above measure 69. A triplet of eighth notes is marked with a "3" below measure 70.

Musical staff 5: Measures 73-76. Includes a circled measure number "77" above measure 73. A dynamic marking of *mp* is below measure 76. Triplet markings "3" are present below measures 74 and 75.

Musical staff 6: Measures 77-80. Includes a circled measure number "77" above measure 77. A dynamic marking of *mp* is below measure 80.

Musical staff 7: Measures 81-84. Includes a circled measure number "85" above measure 81. A dynamic marking of *ff* is below measure 83. A triplet of eighth notes is marked with a "3" above measure 84.

Musical staff 8: Measures 85-89. Includes a circled measure number "85" above measure 85. A dynamic marking of *mp* is below measure 85.

Musical staff 9: Measures 90-94. Includes a circled measure number "91" above measure 91.

Musical staff 10: Measures 95-98. Includes a circled measure number "91" above measure 91.

Musical staff 11: Measures 99-103. Includes a circled measure number "91" above measure 91. A dynamic marking of *mf* is below measure 101. A circled measure number "661" is at the bottom left.

WORK SONG

Bloomington North
Band Dept

TENOR SAX 2

BRIGHT SWING (♩ = 156)

BY NATHANIEL ADDERLEY
ARRANGED BY PETER BLAIR



5

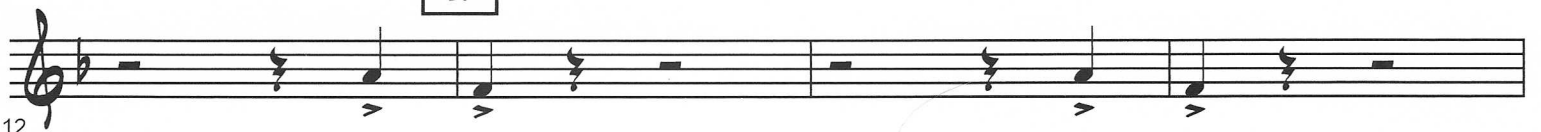


4



8

13



12



16

21



20



24

29



28



32

TO CODA 37

36

40

44

45

48

52

53

56

60

61

64

69

69 77

85

85

89

D.S. AL CODA

93

CODA