

A Darker Shade Of Blue

BLOOMINGTON
NORTH

3RD TROMBONE

by Doug Beach

SWING (♩ = 126-132)

The musical score is written for a 3rd Trombone in 4/4 time, featuring a key signature of three flats (B-flat major/D minor). The tempo is marked as SWING with a quarter note equal to 126-132 beats per minute. The score consists of 52 measures, divided into systems of five lines each. Measure numbers 1 through 52 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) at the end. Performance markings include accents (^), slurs, and breath marks (>). Rehearsal marks are circled in boxes: 5, 17, 29, and 41. A section starting at measure 43 is labeled "SOLO BEGINS - ANY INSTR." and includes handwritten chord symbols: Bbm7, Fm16, Gm17(bs), C+7, Fm16, and C7(#9). Measure 48 is marked with *mf*.

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GET IT ON

320 TROMBONE

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LÓPEZ

JAZZ ROCK $\text{♩} = 126$

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first two staves contain the main melodic line with various articulations like accents and slurs. The third staff begins with a circled '7' and contains a sequence of eighth and sixteenth notes. The fourth staff continues this rhythmic pattern. The fifth staff features a series of eighth notes with accents. The sixth staff has a circled '17' and contains a sequence of eighth notes with rests. The seventh staff continues with eighth notes and rests. The eighth staff has a circled '17' and a double bar line, followed by eighth notes. The ninth staff continues with eighth notes. The tenth staff concludes the piece with eighth notes and rests. Measure numbers 1 through 34 are indicated throughout the score.

35

39

43

47

OPEN FOR SOLOS (TEN., TPT. & T. SAX)
BACKGROUND FIGURES ON CUE BEHIND SOLOS

51

55

61

CODA

65

69

73

One More For The Count

3RD TROMBONE

EASY SWING $\text{♩} = 104$

by Mike Lewis

2 3 BUCKET

Musical staff 1: Measures 1-6. Includes a 2-measure rest, a circled '3' with 'BUCKET' written next to it, and a *mp* dynamic marking.

Musical staff 2: Measures 7-11. Includes first and second endings for measures 10-11.

Musical staff 3: Measures 12-16. Includes a circled '13' above measure 13.

Musical staff 4: Measures 17-20. Includes an 'OPEN' marking above measure 19 and a *ff* dynamic marking below measure 19.

Musical staff 5: Measures 21-24. Includes a circled '21' with 'BUCKET' written next to it and a *mp* dynamic marking below measure 21.

Musical staff 6: Measures 25-28. Includes an 'OPEN' marking above measure 27.

Musical staff 7: Measures 29-32. Includes a circled '29' above measure 29 and a *f* dynamic marking below measure 29.

Musical staff 8: Measures 33-39. Includes a circled '37' above measure 37 and a *f* dynamic marking below measure 37.

Musical staff 9: Measures 40-52. Includes circled numbers '4', '45', and '6' above measures 41-44, 45-50, and 51 respectively. Includes a *f* dynamic marking below measure 51.

53 **7** 61 *ff*

63 64 65 66

2 69 70 71 72

73 74 75 76 **BUCKET**

77 78 79 80 81 82

OPEN > 83 *ff* 84 **85** *mp* **BUCKET** 86 87

88 89 90 91 92

93 94 95 96 97

2 98-99 100 101 *mf* 102 103

WORK SONG

Bloomington North
Band Dept.

TROMBONE 3

BY NATHANIEL ADDERLEY
ARRANGED BY PETER BLAIR

BRIGHT SWING (♩ = 156)

5

4

8

13

12

16

21

20

24

29

28

32

37

TO CODA ♪

36

Detailed description: This is a musical score for Trombone 3, titled 'WORK SONG' by Nathaniel Adderley, arranged by Peter Blair. The piece is 'BRIGHT SWING' in 4/4 time with a tempo of 156 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 36 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, often with accents. There are several measure markers in boxes: 5, 13, 21, 29, and 37. A 'TO CODA' symbol is placed above measure 36. A circled 'S' symbol is located above measure 21. The score is divided into systems of four staves each, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 marking the beginning of each system.

40

44

45

48

52

53

56

60

61

64

69

69

77

79

85

85

89

O.S. AL CODA

93

COODA