

Street Music

Bass

by Fred Sturm

HALF-TIME FUNK SHUFFLE ♩ = 152

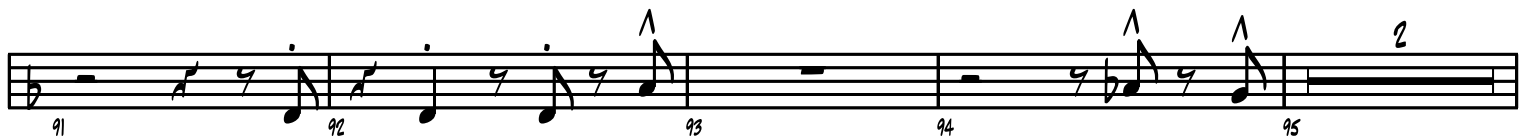
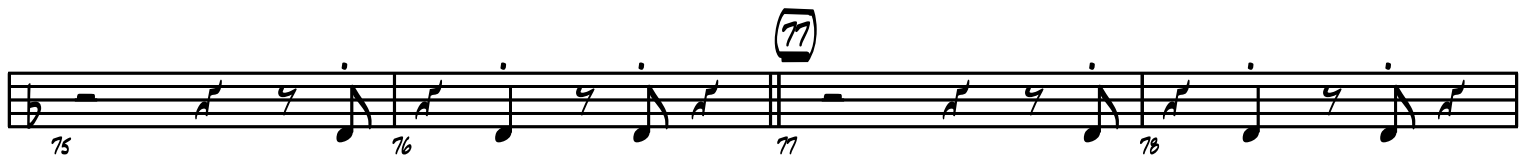
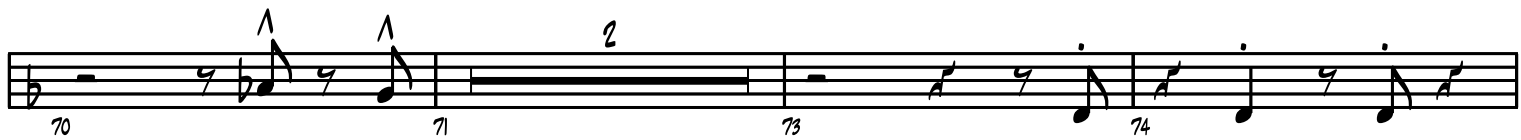
CLAP

The bass line for 'Street Music' is written in 4/4 time with a half-time funk shuffle feel at 152 bpm. The key signature has one flat (Bb). The piece consists of 52 measures. Measures 1-6 are marked with a 'CLAP' and measure numbers 1-6. Measures 7-14 are marked with measure numbers 7-14. Measures 15-22 are marked with measure numbers 15-22. Measures 23-28 are marked with measure numbers 23-28. Measures 29-32 are marked with measure numbers 29-32. Measures 33-36 are marked with measure numbers 33-36. Measures 37-40 are marked with measure numbers 37-40. Measures 41-44 are marked with measure numbers 41-44. Measures 45-48 are marked with measure numbers 45-48. Measures 49-52 are marked with measure numbers 49-52. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' and 'AS IS'.

BASS - 2

STREET MUSIC

(53)



(101)



BASS - 3

STREET MUSIC

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

f

BASS - 4

STREET MUSIC

