

Street Music

Guitar

by Fred Sturm

HALF-TIME FUNK SHUFFLE $\text{♩} = 152$

CLAP

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

GUITAR - 2

STREET MUSIC

53

MUTED

mp

2

57 58 59 60 61 62

2

63 64 65 66 67 68 69

70 71 73 74

77

75 76 77 78 79 80

2

81 82 83 84 85 86

2

87 88 89 90 91 92

93 94 95

SUSTAINED

mf

101

101 102 103 104

A guitar score for a piece titled 'STREET MUSIC'. The score is written for a second guitar part (Guitar - 2) and is in the key of B-flat major (two flats). The tempo is marked 'STREET MUSIC'. The score consists of 104 measures, divided into four systems of five staves each. The first system (measures 53-62) begins with a circled measure number '53' and a 'MUTED' instruction. The second system (measures 63-74) includes a 'mp' (mezzo-piano) dynamic marking. The third system (measures 75-86) features a circled measure number '77'. The fourth system (measures 87-96) includes a 'SUSTAINED' instruction. The fifth system (measures 97-104) begins with a circled measure number '101' and a 'mf' (mezzo-forte) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'MUTED', 'SUSTAINED', and dynamic markings. Measure numbers are printed below each staff.

GUITAR - 3

STREET MUSIC

This guitar score is for a piece titled "STREET MUSIC". It is written for guitar and is the third system of a larger work. The score is in 7/8 time and features a key signature of one flat (B-flat). The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are also rests and dynamic markings like *f* (forte). The score is divided into measures, with measure numbers 105 through 148 indicated below the staff. A box containing the number 125 is placed at the beginning of the measure starting at measure 125. The score is written on a single staff with a treble clef and a key signature of one flat.

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

GUITAR - 4

STREET MUSIC

149 150 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 203 204

205 206 207 208 209

CLAP

157

173

189

197

204

209

ff

sfz

