

Indiana Jazz Educators Association ALL-STATE HIGH SCHOOL JAZZ BAND

AUDITION MATERIALS

GUITAR / VIBRAPHONE

1

Comping. Play chord accompaniments for one chorus of F Blues.
A play-along track is available at indianajazz.org.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

2

BRIGHT SWING (♩=160)

Musical notation for the 'Bright Swing' etude, consisting of five staves of music in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩=160. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *mfz*. The piece concludes with a double bar line.

Improvisation: Solo for two choruses of this modified D minor Blues with the provided play-along track.

3

Chord chart for a modified D minor Blues, consisting of three staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation shows a sequence of chords over four measures on each staff, indicated by slashes. The chords are: D-7, G-7, D-7, G7 (first staff); D-7, F7, D-7, D^b7(b9) (second staff); D-7, D-6, B^bΔ7, A7(#5), D-7, A7 (third staff). The piece concludes with a double bar line.