

Indiana Jazz Educators Association ALL-STATE HIGH SCHOOL JAZZ BAND

(AUDITION MATERIALS)

TENOR SAXOPHONE

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Musical notation for the 'BRIGHT SWING' etude. It consists of five staves of music in 3/4 time with a tempo of 160. The key signature has two flats (B-flat and E-flat). The first staff begins with a chromatic scale exercise starting on a whole note, followed by a descending chromatic scale. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

Improvisation: Play two choruses of this modified D minor Blues (concert) with the provided play-along track.

3

Musical notation for an improvisation exercise. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The notation is represented by diagonal slashes on a staff, indicating improvisation. Chord changes are indicated above the staff: E-7, A-7, E-7, A7 on the first staff; E-7, G7, E-7, Eb7(b9) on the second staff; E-7, E-6, C#7, B7(#9), E-7, B7 on the third staff.