

Indiana Jazz Educators Association ALL-STATE HIGH SCHOOL JAZZ BAND

(AUDITION MATERIALS)

TROMBONE

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Musical notation for the 'Bright Swing' etude, Trombone part. The piece is in 3/4 time with a tempo of 160. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of five staves. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff has a dynamic marking of f . The third staff has a dynamic marking of mf . The fourth staff has a dynamic marking of mf . The fifth staff has a dynamic marking of f and a triplet of eighth notes.

Improvisation: Play two choruses of this modified D minor Blues with the provided play-along track.

3

Musical notation for the improvisation exercise, Trombone part. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of three staves, each containing a series of slanted lines representing improvisation. The first staff has four measures with chord symbols: D-7, G-7, D-7, and G7. The second staff has four measures with chord symbols: D-7, F7, D-7, and D \flat 7(b9). The third staff has six measures with chord symbols: D-7, D-6, B \flat 7, A7(#9), D-7, and A7.