

WAIL (AS PLAYED BY FATS NAVARRO)

TRANS. PIVEC

ALTO SAXOPHONE

TRUMPET IN B \flat

Chord progression for measures 1-4:
C Am 7 Dm 7 G 7 Em 7 A 7 Dm 7 G 7
F Dm 7 Gm 7 C 7 Am 7 D 7 Gm 7 C 7

ALTO SAX.

TPT.

Chord progression for measures 5-8:
C 7 Fmaj 7 F \sharp $^{\circ}7$ Em 7 A 7 Dm 7 G 7
F 7 B \flat maj 7 B $^{\circ}7$ Am 7 D 7 Gm 7 C 7

ALTO SAX.

TPT.

Chord progression for measures 9-13:
C Am 7 Dm 7 G 7 Em 7 A 7 Dm 7 G 7 C 7
F Dm 7 Gm 7 C 7 Am 7 D 7 Gm 7 C 7 F 7

ALTO SAX.

TPT.

Chord progression for measures 14-18:
Fmaj 7 F \sharp $^{\circ}7$ Dm 7 G 7 C E 7
B \flat maj 7 B $^{\circ}7$ Gm 7 C 7 F A 7

ALTO SAX.

TPT.

Chord progression for measures 19-22:
A 7 D 7
D 7 G 7

22
ALTO SAX. G^7
TPT. C^7

25
ALTO SAX. C A^m7 D^m7 G^7 E^m7 A^7 D^m7 G^7
TPT. F D^m7 G^m7 C^7 A^m7 D^7 G^m7 C^7

29
ALTO SAX. B^bmaj7 B^o7 G^m7 C^7 G^m7 C^7 F
TPT. F^maj7 $F^{\#o7}$ D^m7 G^7 D^m7 G^7 C

Detailed description: This page of a musical score contains three systems of music for Alto Saxophone and Trumpet. Each system consists of two staves. The first system (measures 22-24) features a melodic line with triplets and a chord chart with G^7 and C^7 . The second system (measures 25-28) has a more complex chord chart with chords like C , A^m7 , D^m7 , G^7 , E^m7 , A^7 , D^m7 , G^7 , F , D^m7 , G^m7 , C^7 , A^m7 , D^7 , G^m7 , and C^7 . The third system (measures 29-30) includes chords such as B^bmaj7 , B^o7 , G^m7 , C^7 , G^m7 , C^7 , and F . The score includes various musical notations like triplets, slurs, and dynamic markings.