

Miles Davis's Solo on Walkin' from The Miles Davis All Stars

transcribed by CM Drabyn

The musical score is written for a solo on the trumpet. It is in 4/4 time and the key of B-flat major. The score consists of 60 measures, organized into 10 staves of 6 measures each. The notation includes various chords and triplet rhythms.

Chords and other markings above the staff:

- Staff 1: G⁷, C⁷, G⁷, C⁷
- Staff 2: G⁷, B⁻⁷, E⁷b⁹, A⁻⁷, D⁷, G⁷
- Staff 3: D⁷, G⁷, C⁷, G⁷, C⁷
- Staff 4: G⁷, B⁻⁷, E⁷b⁹, A⁻⁷, D⁷, G⁷
- Staff 5: D⁷, G⁷, C⁷, G⁷
- Staff 6: C⁷, G⁷, B⁻⁷, E⁷b⁹, A⁻⁷
- Staff 7: D⁷, G⁷, C⁷, G⁷
- Staff 8: D⁻⁷, G⁷, C⁷, G⁷
- Staff 9: B⁻⁷, E⁷b⁹, A⁻⁷, D⁷
- Staff 10: G⁷, D⁷, G⁷, C⁷, D⁻⁷, G⁷
- Staff 11: C⁷, G⁷, B⁻⁷, E⁷b⁹, A⁻⁷, D⁷

Triplet markings (3) are present in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

60 G⁷ D⁷ G⁷ C⁷ G⁷ C⁷

67 G⁷ B⁻⁷ E^{7b9} A⁻⁷ D⁷

72 G⁷ D⁷ G⁷ C⁷ G⁷

78 C⁷ G⁷ B⁻⁷ E^{7b9} A⁻⁷

83 D⁷ G⁷ D⁷ G⁷

The musical score is written for guitar in G major (one sharp). It consists of five staves of music, each containing measures 60 through 83. The chords are indicated above the staff: G⁷, D⁷, G⁷, C⁷, G⁷, C⁷ (measures 60-66); G⁷, B⁻⁷, E^{7b9}, A⁻⁷, D⁷ (measures 67-71); G⁷, D⁷, G⁷, C⁷, G⁷ (measures 72-77); C⁷, G⁷, B⁻⁷, E^{7b9}, A⁻⁷ (measures 78-82); and D⁷, G⁷, D⁷, G⁷ (measures 83-87). The melody includes triplets and slurs, and the piece concludes with a double bar line at measure 83.